

ne



★ *Milestone* ★





Remember . . . ?

*Briefly
We pause
On the threshold,
And glancing back,
Catch in our hearts
A picture
And try to trace it
Over four years
Of friendship
And work
And fun . . .*

*Lots of Luck
Mark Smith*



Milestone

By the Senior Class of Plainfield

1942



Photo by Richard Merrill

*High School, Plainfield, New Jersey*_____

PUBLIC LIBRARY, PLAINFIELD, NJ

And Now . . . Good Luck!



Dr. Galen Jones

HE RAISES HIS HAND—after the applause the audience grows quiet. “We have enjoyed the program this morning. We are grateful to . . .” his voice is firm, commendatory . . .

* * * * *

“Good morning. What can I do for you? Won’t you sit down—” he smiles . . . One senses the strength, dignity, and human understanding . . . He is calm, in command of every situation. And he is “ours”—friend, guide, and confidant.

* * * * *

A poised figure, a smooth, co-ordinated swing—and a golf ball speeds down the fairway . . .

* * * * *

Dr. Galen Jones, our principal, leaves Plainfield High School this year to head the East Orange, New Jersey, High School. To him the class of ’42 says from the depths of its heart—“Thank you, thank you very much for these four years we have been with you.”

* * * * *

After graduating in 1918 from McPherson College, Kansas, Dr. Jones attended Teachers College, Columbia University, where he received his Master’s degree in 1921. He spent an early career teaching in western schools and was subsequently director of eight junior high schools in San Antonio, Texas; and principal at the high schools of Port Arthur, Texas, and Reading, Pennsylvania. He took a leave of absence in 1933 to study at Columbia for his Doctor of Philosophy degree, which he received in 1935. He succeeded the late Lindsey Best as principal of PHS in 1934. During summer sessions he has taught at Pennsylvania State, Alfred University, University of Missouri, and University of Pennsylvania.

* * * * *

His wisdom and energy have enhanced our school’s reputation; his kind and sympathetic understanding has won him the sincere admiration of all who have been fortunate to work and learn under his direction. His human touch has made him a trusted friend and adviser. The help and inspiration which he has given to all of us we will never forget. He stands as an ideal of high citizenship and human brotherhood.

We have loved him—what more could we say? And now—good luck, Dr. Jones!

To Show Our Thanks

We Dedicate This 1942 Milestone To—

Miss A. Leila Daily

Calm, unruffled, and deeply absorbed in her work, Miss A. Leila Daily, English teacher, has given the senior class sincere friendship and much patience with its shortcomings.

A graduate of Syracuse University where she received her bachelor of arts degree, Miss Daily enjoys reading poetry and good books, seeing plays, and driving her car.

To her—our sincere thanks for the interest she has shown in us.

*Best wishes!
Leila Daily*

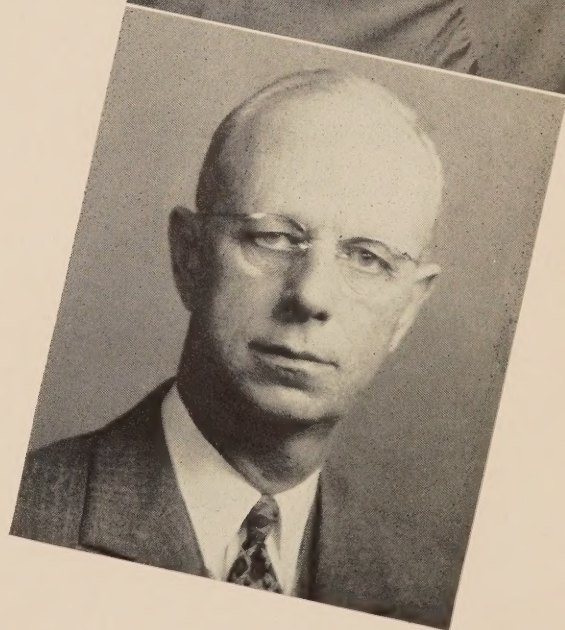


Mr. Lester D. Beers

Known for his understanding of human nature, his keen sense of humor, and his capability as a teacher, Lester D. Beers, head of the science department since 1926, is a diligent worker and a sympathetic adviser.

A member of the high school faculty for thirty years, Mr. Beers is a graduate of Colgate University where he received his bachelor of science degree.

To him—our deep appreciation for his encouragement and steadfast faith in us.



These Four Years - - And Tomorrow?



*"When shall we meet again?"
A pigskin in crisp autumn sky!
Carbon bisulfide and frogs' legs,
Gym suits leaping high . . .*



*Christmas carols and the Hi-Tri dance,
Latin verbs, notes in shorthand;
The Wash Column over hamburgers,
A new stage set and the swing band . . .*



*The sine of X and history tests,
Traffic jams on the stairways;
Spring dates, a ring of gold,
Caps and gowns end high school days . . .*



*Now though the earth lies in confusion,
We turn our strength and faith and youth
To the task of building Tomorrow:
A world of lasting peace and truth . . .*



First picture: Mrs. Ruth Gilbert, gym instructor, with a hygiene class in the annex.

Second picture: Left to right, Seymour Hollander, Jerome Abrams and Gladys Greenblatt, reading a play in room 160.

Third picture: Among those recognizable are: Marvin Kaplan, Richard Carey, James Pearson, Richard Kern, Kevin Fitzpatrick, Richard Merrill, and Robert Maddox.

Fourth picture: Kermit Whitehead, industrial arts instructor, working with Carlton Venable, Frank Decellis, Francis Tobey, Adolph Andersen, James Folks, Joseph Apisa, and Curtis Forner (left to right) in the metal shop.

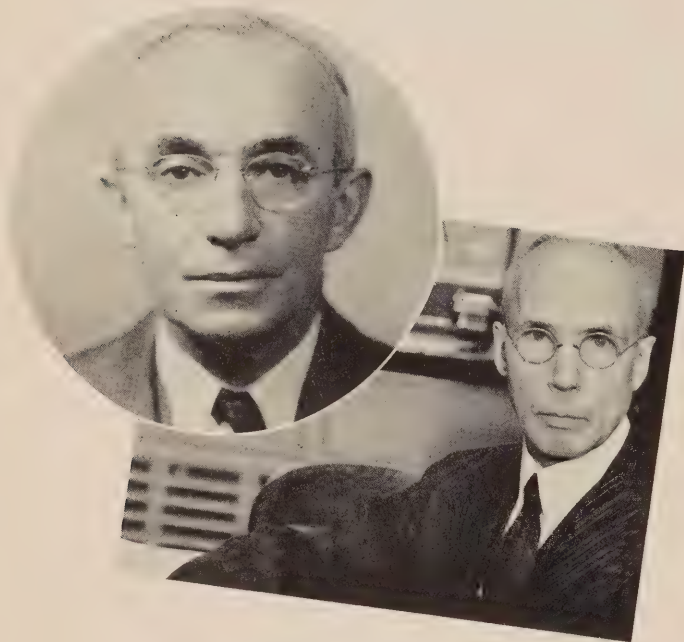
Fifth picture: First period Latin class with Mrs. Eleanor Henderson, head of the Latin department.



Figure by Jerome Abrams

They Guide Our Learning

They're Our Executives Of Learning



Mr. Frederic W. Cook

"Oh, that's one of his famous funny stories!"

"There's something behind that. His stories sort of get you . . . You know, he's different, inspiring. I love to talk to him—"

And that's the way we all feel about Frederic W. Cook, energetic superintendent of schools, a welcome visitor to our classes.

Mr. Henry R. Hubbard

What can be said about Mr. Henry R. Hubbard? Well, we know he's the vice principal and a good one, too! He teaches biology and is an expert story teller, especially when talking about his camping trips. Many know Mr. Hubbard as an ardent music lover, but above all, he is one of the students' closest friends.

Dean Iola Moore

The inexperienced freshman receives his first "See Miss Moore at once!" He is filled with foreboding, for he does not know that Dean Iola Moore is actually his friend and helper.

She symbolizes the idea of assistance and guidance which is a leading factor in our high school.



Dean George A. Smith

Eight years in PHS plus an innate understanding of boys plus the ideal that "there is no such thing as a bad boy" plus continuous effort and increasing knowledge plus the gratitude of the students and the admiration of the faculty equals George A. Smith, our dean of boys!

Speak! Read! Write!

Seated left to right: Mrs. Marie Blair, B.A., DePauw, M.A., Columbia; Mrs. Ruth Mitchell, B.A., New Hampshire; Miss Olga Achtenhagen (head), B.A., Lawrence, M.A., Columbia; Miss Florence Firth, B.S., M.A., New York University; Miss Dora G. Lockwood, B.A., Syracuse, M.A., Columbia; Miss A. Leila Daily, B.A., Syracuse.

Standing left to right: Carl K. Bomberger, B.A., Montclair Teachers; Earl V. Burdick, B.A., Colgate, M.A., Clark; Miss Lucy J. Bonney, B.A., Radcliffe; Miss Mary R. Hague, B.A., Wellesley, M.A., Columbia; Miss Elizabeth H. Hageman, B.S., Columbia; Miss Alice L. Egan, B.A., Smith; George R. Strub, B.A., Clark; William V. Sette, B.A., Columbia.

Absent from picture: Miss Roxana B. Love, B.A., Mount Holyoke; Miss Jeanne Birtwhistle, B.A., New Jersey College for Women; Mrs. Edna B. Buckelew (also counselor), B.A., Mount Holyoke.



'Two and Two Make Four'

Seated left to right: Arthur E. Smith, B.S., M.Ed., Rutgers; Charles B. Bogart, B.A., Wesleyan, M.A., New York University; Miss Gladys Paul, B.A., Colby; George W. Garthwaite (head), B.A., Oberlin, M.A., Princeton; Miss M. Minerva Derbyshire, B.S., Rutgers; Miss Frances M. Lord, B.A., William and Mary, M.A., Columbia; John H. Boyer (also counselor), Ph.D., Muhlenberg, M.A., Columbia.

Standing left to right: Leland E. Winkler, B.S., Muhlenberg; Victor B. Liske, B.S., Lafayette; Raymond Lewis, B.A., Bucknell.



In Search of Truth

Seated left to right: Caryl C. Dymavan, B.S., Wesleyan, M.A., Columbia; Mrs. Nellie P. Hastings (also counselor), B.S., M.A., Columbia; Miss Gertrude Moodey, B.A., Smith, M.A., Columbia; Raymond A. Quadt, B.S., Rutgers.

Standing left to right: Hiram P. Kistner, B.S., Franklin and Marshall, M.A., Columbia; A. Hamilton Otto, B.S., Lafayette; Henry R. Hubbard (also assistant principal), B.A., Harvard; James Fitzpatrick, B.S., Manhattan College, M.A., Columbia; George A. Smith (also dean of boys), B.A., M.A., South Dakota.

Absent from picture: Eric Nelson, B.A., Montclair Teachers.



"Why is John absent today?"—Yes, the records are in order and that finger is on the road to recovery.—"Take a letter, Mrs. Leivers."

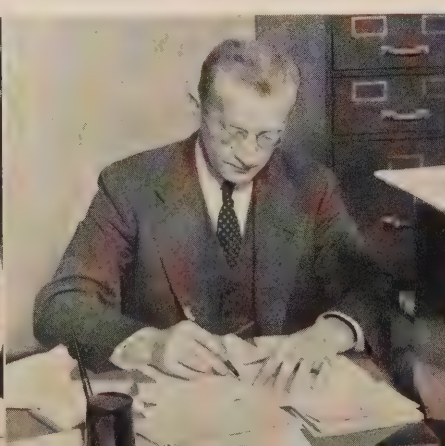
Pictured left to right: Miss Sadie Bodenheimer, attendance clerk; Miss Adria Galbraith, measurement and records; Miss Marie Whelan, nurse, bandaging the

finger of Irwin Bussel, junior assistant editor of Milestone; Mrs. Lily Leivers, secretary, and Arthur F. Hopper, director of the industrial and fine arts department.





A book, A job?—A notice in the morning bulletin?
Catherine Moraller
 Pictured left to right: Miss Josephine Miller, librarian; Miss Catherine Moraller, assistant librarian; John Serge, place-



Past, Present, Future

First row, left to right: Henry F. Daum, B.A., M.Ed., Rutgers; Miss Helen Bond (head), B.A., Allegheny, M.A., Columbia; Henry H. Banta (also counselor), B.A., Amherst, M.A., Columbia.

Second row, left to right: Miss Florence Firth, B.S., M.A., New York University; Miss Alice Ariel, B.A., Montclair Teachers; Miss J. Eleanor Johnstone, B.A., Geneva; Mrs. Josephine F. Currie, B.A., William and Mary; Miss Geradine M. Cooley, B.A., Syracuse; Mrs. Constance Kinne Bush, B.A., M.A., Wisconsin.

Third row, left to right: Walter E. Kops, B.A., M.A., Montclair Teachers; Miss Margaret V. Smith, B.S., Syracuse, M.A., Columbia; Mrs. Marie Blair, B.A., DePauw, M.A. Columbia.

Absent from picture: Mrs. Eleanor Reppert (also visiting teacher), B.A., Swarthmore, M.A., Columbia.

'Translate for Tomorrow . . .'

Seated left to right: Miss Jane Sneyd, B.S., University of Pennsylvania, M.A., Columbia; Mrs. Eleanor C. Henderson (head of Latin department), B.A., Wellesley; Miss Esther Egerton (head of Romance Languages department), B.A., Smith, M.A., Middlebury; Mrs. Ellen E. Stubbs, B.A., Park; Mrs. Constance Kinne Bush, B.A., M.A., Wisconsin.

Standing left to right: Miss Lillian Bissell, B.A., M.A., Wisconsin; Warren H. Held, B.A., Muhlenberg, M.A., University of Pennsylvania; Mrs. Celia C. Whitford, B.A., Alfred.

Absent from picture: Adolf W. Hauck, M.A., Harvard.

Esther Egerton
Ruth L. Wyer
Adella L. Wether- spoon

'Take A Letter . . .'

Left to right: Miss Adella L. Wether- spoon, Trenton Teachers; Miss Ethel Albright, B.C.S., Rider; Mrs. Ruth Wyer, B.S., M.A., Columbia; R. Walter Clement (head), B.S., Bates; Miss Nora Conahy, B.S., Columbia; G. Carl Persinger, B.S., Indiana State, M.Ed., Harvard; Miss A. Minerva Derbyshire, B.S., Rutgers.

Absent from picture: Miss Marie Maur- el, B.S., Rutgers.

ment counselor; Miss Caroline Reich, record clerk; and Miss Eleanor Mercuro, secretary to the principal.

Skillful Hands Create . . .

Seated left to right: Miss Kathryn Patton, B.F.A., University of Kansas, M.A., New York University; Miss Helen Morton, Temple; Miss Alice Lindsley, Mechanics Institute; Miss Muriel Miller, B.S., Cornell; Miss Florence Firth, B.A., M.A., New York University.

Standing left to right: Charles Detgen, B.S., Newark; Arthur F. Hopper (director), B.S., M.A., Columbia; Kenneth M. Ball, B.A., Montclair, M.A., Columbia; Henry Oesting, Rindge Technical; Kermit Whitehead, Rutgers Summer; Jules Wiesmann, Mechanics Art.

Absent from picture: Phylip Y. Craig, B.S., Rutgers; William Gordon, B.S., New York University; George Wharton, Rutgers Summer.



For Sound Bodies . . .

Seated left to right: Mrs. Ruth B. Gilbert, New Haven; Mrs. Marion E. Snyder, Savage School; Mrs. Elizabeth B. Persinger, B.S., New York University, Russel Sage.

Standing left to right: Jack Liddy, B.S., Rutgers; Herbert A. Stine (head), B.P.E., Springfield; Harold Bruguere, Panzer College; Evert R. Percy, B.A., Salem, M.A., West Virginia; Wilbur F. Brann, B.A., Oberlin, M.A., New York University.



Men of Music

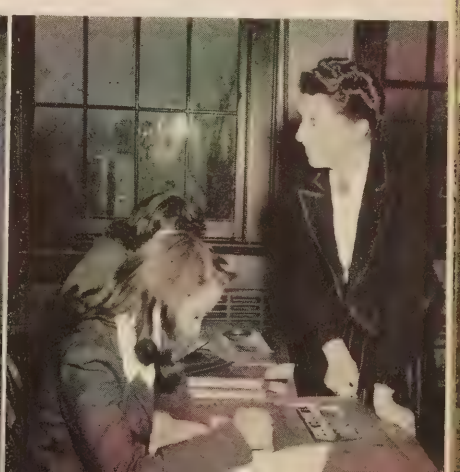
Standing left to right: A. Dwight Brown (instrumental music supervisor), B.A., University of Iowa; Glenn L. Mahon (elementary instrumental supervisor), B.A., Ithaca; Clarence J. Andrews (supervisor), B.A., University of Iowa, B.M., Ithaca. Seated at the piano: Howard S. Savage, B.S., M.A., New York University.



Music, drama, art—beauty in its highest forms. Left, Mrs. Mildred Searles, accompanist, plays in assembly; while

Miss Ruth LeFevre, dramatic coach, (center) takes time out from the senior play rehearsals to discuss a skit with

Lois Lippincott, Miss Kathryn Patton, art teacher, (right) explains the theory of color to Laurel and Holly Reichert.



Mephisto, The Wonder Horse?'

'Look! Isn't That

*Our first long pants or up-sweep curls:
We were grown-up boys and girls!
We bumped the frosh from many schools
In vain to follow traffic rules.
Of course we carried all our books,
And shrunk to mice at seniors' looks.
The year sped on with a date or two—
President Lassen carried us through!*

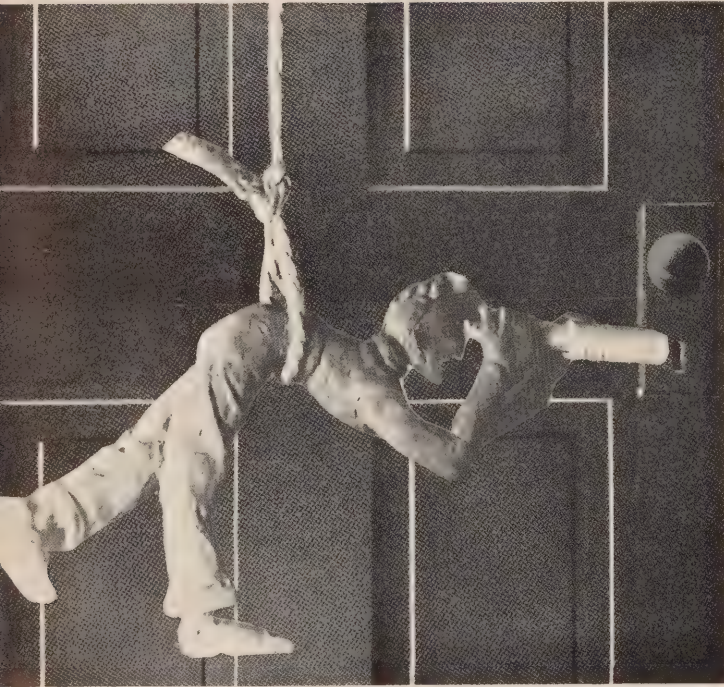


Figure by Edmund Chimleski

*No longer were we mere small fry:
We were the sophomores of Plainfield
High!
A skating party rolled in the dough;
There was just nothing we didn't know!
Russo held the class in sway,
Upper assemblies were the thing of the
day.
Whom to ask to the current dance?
A coke at The Dive—our first big
romance!*

*The class of '42 moved right along:
Battistella keeping us from wrong.
The junior-senior prom in combination
Lived up to the class' expectation.
"What Night Club Artists Really Do"
Was the subject of the junior revue.
Exchanging class rings with The Only
One:
High school life has sure been fun!*



Clay Figures by Jerome Abrams

From Elevators to Caps and Gowns...



'Parting Is Such Sweet Sorrow'

When June Rolls Around



Executives for Class Affairs

Left to right: Marye Adams, secretary; Jack Snyder, president; Lester Zega, vice president, and Eric Lassen, treasurer.

"Plainfield, we revere thee!"

Four years have passed and the challenging world is waiting to engulf another crop of high school graduates. High school life, with all its trials and mistakes, happiness and heartbreaks, is finished, and now unknown vistas lie ahead in the hazy future. College for some, immediate work for others—all fields of experience will be the interests for the class of '42.

One-way traffic, cafeteria dashes, and report cards are now things of the past. No more chances to knit "those Argyles," wear dungarees, sing popular songs while rushing to the next period's class. No more thrills of beating North Plainfield (except as alumni), listening to the hot music of the swing band, Hi-Tri, Leaders, and Hi-Y dances—or the "Merrymen" and our own "Gint Dexter's Band," skating at Cedar Brook Park, going to the Meadowbrook, "hen" and "bull" sessions . . . All these memories, the very essence of going to high school, will be treasured in the unpredictable future.

"We'll carry it through!"

← Graduation Photo by Richard Merrill

Orchids and Fame by Ballot

STAY the same, the way you are,
And sure as heck you'll travel far;
With your character and your ambition,
You're sure to gain great recognition.

Left to right: Walter Battistella, "Done Most for PHS;" Helen Goodwin, "Done Most for PHS" and "Most Likely to Succeed;" Ward Langstroth, "Most Likely to Succeed" and "Most Dignified."

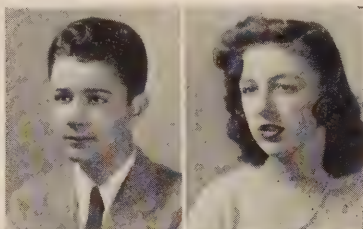


Hall of Fame Drawings by Jean Bullock

JEROME J. ABRAMS

Jerry

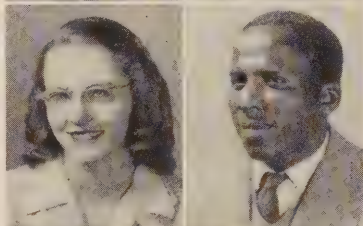
Most of us will remember with amusement Jerry's cute portrayal of Cupid in "Invisible Controls" and his sophisticated characterization of Bert in "Young April." . . . he enjoyed himself in forum, Greek club, junior executive council, and Milestone art work



MARYE E. ADAMS

Honeychile

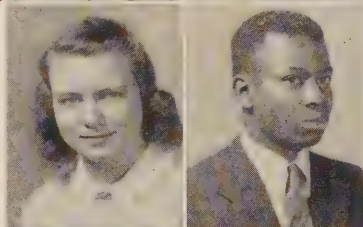
"Such sweet compulsion doth in music lie" . . . Marye plays the pipe organ and piano and expects to become a piano teacher . . . she held the title of senior class secretary as well as her activities of glee club, junior play, band, and swimming.



MIRIAM ELIZABETH ADAMS

Mimi

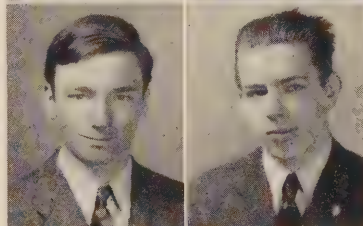
Well, Mimi, you've left your "pet peeve in third lunch," and we know you appreciate it . . . the impressive list is band, archery, typing, Hi-Tri, apparatus, and office machines club . . . she's planning to be a Spanish stenographer.



ALFRED J. ALLEN

Al

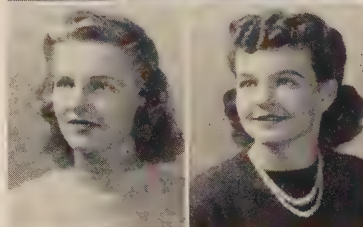
Al likes to sleep under the stars where he can forget his worries and enjoy himself . . . The defense program needs "grease monkeys," so Al will fit in nicely.



AUDREY ANDERSON

Aud

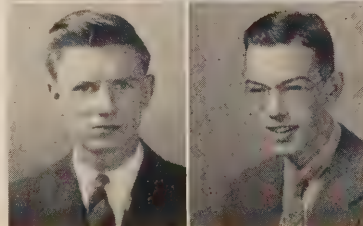
Student council, archery, badminton, Hi-Tri, and a cappella choir are Aud's interests. Going to college is her ambition, while swimming and knitting occupy her time for the present . . . "fair-weather friends" annoy her.



ROBERT ANDERSON

Bob

Senior Anderson, you've had a busy four years with patri, swimming team, gym club, cross country team, and the cheer-leading squad . . . college will be a mighty fine place to continue your active career.



ANN CECILIA ANGELO

Squeak

As a member of the a cappella choir and glee club, Ann has literally sung her way through school . . . enjoys ice-skating, and dancing . . . her one aim in life is "to become a make-up artist."

FLOYD EDWARD ROBERT BAILEY, JR.

Floyd is truly a sports-minded lad. He likes to play football and was on the football varsity team, jayvee baseball, and track team. Floyd also belongs to the Moorland "Y".

THOMAS BAILEY

Bones

Bones' greatest enjoyment comes from athletics . . . he was a member of the "B" football team and swimming club . . . gets a "big kick out of tinkering with motors" and plans to attend night school in preparation for college.

JOHN G. M. BARON

Professor

Too much homework at the wrong time annoys the Professor . . . reading, swimming, hiking, model airplanes, and drawing appeals to him mightily . . . plans to do engineering or research work in either chemistry or physics.

MAE FLORENCE BARRY

Maisie

"Maisie is a lady" and wishes to become a secretary—private or otherwise . . . along with her activity in archery, hockey and badminton, she was also a member of the typing and knitting clubs.

WALTER L. BATTISTELLA

Bud

One of the most active and well-known students both scholastically and socially, Bud has been a member of press club, sports teams, president of student council and junior class.

JEAN A. BECK

Becky

Becky was an animated member of Hi-Tri, drama club, pep club, archery, tennis, patrol, junior and senior plays . . . but that's Becky for you . . . loves the piano, good times, and is "definitely going to be a secretary."

DOROTHY BEECHING

Dottie

From all we know about Dottie, someone is going to have an efficient secretary . . . knitting and collecting curios fill her spare time . . . she "likes to dance and go places!"

ELSIE BENNER

Elsie's plans for the near future are keeping ledgers and trial balances straight . . . a member of the typing club, she also enjoyed belonging to Hi-Tri.

NORBERT CHARLES BERGQUIST

Cheese Nibbit

"Go way, don't bother Charlie when he's busy making airplanes" . . . who knows, he may eventually be admitted to the air corps.

LEON BERNADYN

Leon is a man of the hills, plains, and sky . . . he has kept his interests tied up in sports mainly, and is still considering his later ambition in life.

JOSEPH BLACK

Joe

It seems natural after being on the football, baseball, and basketball teams that Joe would like to become a physical ed instructor—even if he "can't understand women."

SHIRLEY L. BLEILER

She's a clever dressmaker and proves it by her neat clothes . . . won a prize from Tupper's for her capable sewing . . . plans to use her talent by becoming a buyer for some large department store.

STANLEY BLOOM

Stanley's ambition lies in agricultural research, although his other interests include camping, fishing, and writing . . . he has made some real friends in PHS through radio, math, biology, and forum clubs.

DOROTHY ELIZABETH BOGUSKI

Dottie

"Gosh!" Writing poetry and a steady date sound nice . . . Entree typist hoping to be a secretary . . . A cappella choir, patrol, thrift council, and pep club filled her spare school hours.

CLEMENT BOHL

There are two main interests in Clem's life and one of them's got to be a future: forestry and attending a weather bureau school . . . anyhow, "there's always the Navy for a guy."

ALAN H. BOLLES

Alan has belonged to a number of clubs including math and stamp clubs . . . he is strictly an outdoor enthusiast, fishing and camping his pets . . . his wish: to become a good mechanical engineer.

PAULINE K. BOMKE

Bomp

A traditional red-head, Bomp plans to enter the sedate life of nursing . . . she's a member of the junior red cross and was in leader's club . . . some hospital staff will welcome her quiet efficiency.

MARION LOUISE BORMAN

Mannie

A member of a cappella choir, student patrol, and knitting club, Mannie also plays badminton, swims, writes, and collects stamps . . . she's very much interested in interior decorating and hopes to attain success in that field.

LOUIS BOROWSKI

Bonehead

Bonehead plays football and is keen on sailing, fishing, and shooting . . . this senior intends "to follow the sea lanes in the Navy" . . . but, he shudders at report cards!

FRANCES A. BOSEKER

Skid

Gardening and raising special posies are Skid's pet hobbies . . . she yearns for the "sweet aromas of her own florist shop some day" . . . Library council, student council, and typing club were all recipients of her participation.

VAN BOUGHTON

Butch

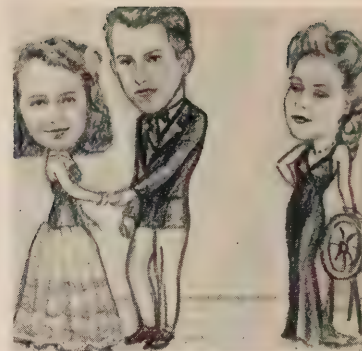
Life in general is plain "all right" to Butch . . . chemistry club, biology club, photography, and band helped him to enjoy high school . . . with his ideas plus, Butch ought to do okay in chemical engineering.



Sophistication in Swingtime

DANCE through life—it's the only way,
Jive on down and swing and sway!
Keep in pace with sophistication—
All it requires is slight concentration.

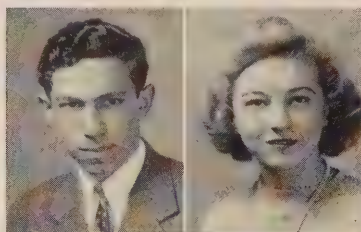
Left to right: Betty Taylor, "Best Dancer;" Richard Carey, "Best Dancer" and "Most Sophisticated;" Marguerite Grimmer, "Most Sophisticated."



CHARLES B. BRONSTON

Bud

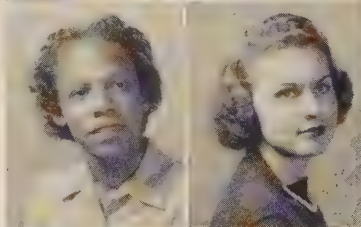
Largely responsible for the success of S.A.T., he's the true business man, active in student council, executive council, band, business manager of Entree and Milestone—and he plans chemical engineering and travel.



NAOMI BROWN

Naomi

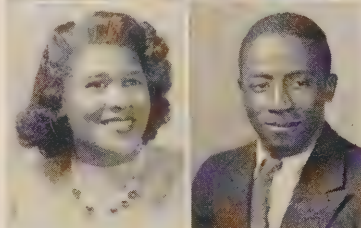
Naomi's horizon has "no clouds as far as she can see" . . . her future's undecided but "something's bound to happen."



VICTORIA BROWN

Vickie

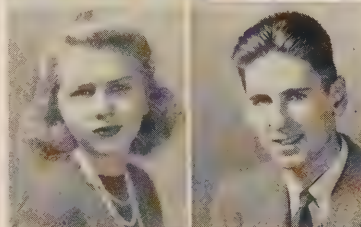
Vickie gets a great deal of pleasure from meeting new faces, and she'll meet them a plenty in the nursing life she has chosen . . . basketball and hockey played a part in Vickie's activities, although dancing is also a "must."



DOROTHY LOUISE BRUBAKER

Bru

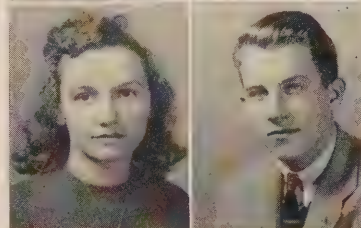
"Georgie, Georgie—You're on my mind . . ." but that isn't all that has held Bru's spotlight of activities . . . A cappella choir, world friendship, archery, Milestone, and psychology club.



EDITH A. BUNN

De-De

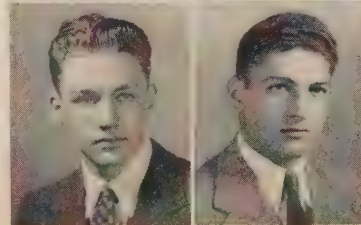
Being with the crowd is De-De's idea of fun . . . ice-skating, swimming, and clubs also come in that category while beauty culture fascinates her with prospects for the near future.



BURTON BURDICK

Burt

With a keen interest in navigation and the hope of becoming an officer in the Merchant Marine, Burton has happily completed high school . . . he was active in the student council and was a homeroom chairman.



EVELYN ANN BUSHER

Evie

Evie, a member of the girl's chorus and sewing club, plans to enter St. Peter's Hospital in New Brunswick to obtain a nurse's training . . . Evie likes to sew, sing, and dance—a perfect combination for a nurse!

CAROLINE BUTLER

Carol

Doing things to make others happy gives Carol the most enjoyment in life . . . was on the freshman executive council . . . intends to make nursing her profession.

ANTHONY CALHOUN

Happy Sam

Anthony participated in varsity track, football, and glee club . . . for the past year he has toted the pigskin for the city champs—the Cedarbrooks . . . intends to be a city postman or mail clerk.

To a swell job. Tony.

ROBERT CAMPBELL

Bob

A member of the stagehand crew, Bob plans to study traffic engineering . . . active member in library council and Boy Scouts . . . he "will never forget his colleagues who worked with him on the stage and electrical squads."

RICHARD FREMONT CAREY

Dick

Sailing, football, and track are Dick's favorite sports . . . he was a member of Leader's Club and would like to be a mechanical engineer.

JOHN J. CARONE

"To be a side-line quarterback at a football game"—what fun! Journalism will claim this all-round athlete . . . Student council, thrift and press clubs.

DOROTHY LOUISE CARROLL

Dotty

Dottie's fondest memories of high school life are the school dances . . . while she enjoyed Hi-Tri and a cappella choir, "having to do homework" was a constant thorn in her side . . . decided future in office work.

ROBERT E. CARTWRIGHT

Carty

A new world, perhaps?—he wants to be an architect, believes in optimism and "doing what you like to do" . . . Student council, library council, pep club president—and philosopher!

KATHLEEN CARTY

Kay

Never a dull moment — she dislikes lazy people! Her talents revealed in dramatic society, "Invisible Controls," junior entertainment, and "Young April." . . . Hi-Tri vice president, a cappella choir, and Milestone drama editor.

RALPH H. CARVER

Mouse

Swimming Pan-American, and stamp clubs contributed to Mouse's list . . . since keeping healthy gives him pleasure, we're predictin' he'll find a welcome in the army and fulfill his ambition to become a commissioned officer.

STANLEY KELTON CASWELL

Stan

Stan is a "whiz" on a golf course; that is, as a caddy . . . he is a rabid swing fan and likes the boxing club, and aeronautical engineering, in which he hopes his future lies.

MARY CATANESE

Susie

Traveling, writing and "sewing a fine seam" interests Susie who derives most enjoyment from life, eighth periods and by eating . . . future plans center around office work

JOSEPH J. CETEK

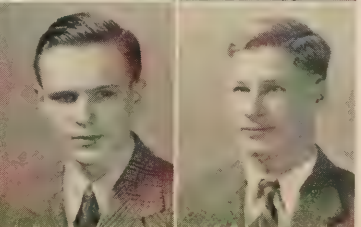
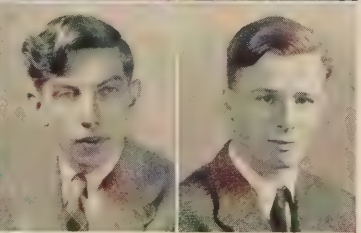
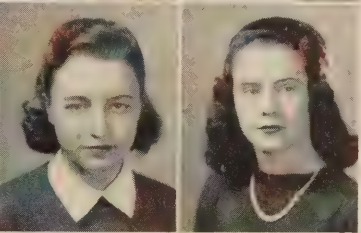
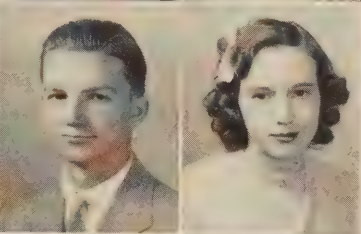
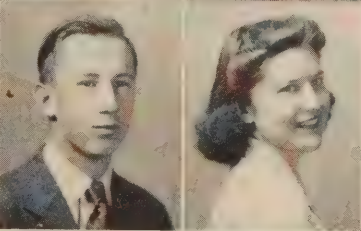
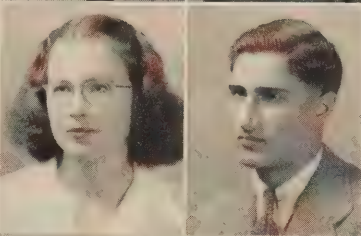
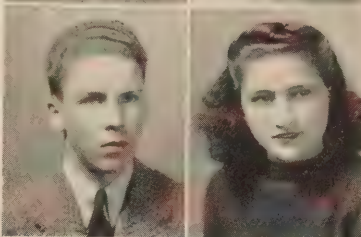
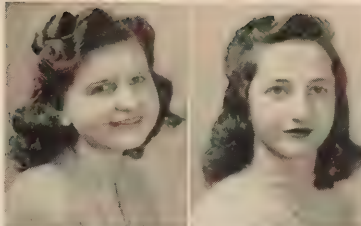
Joe

"Whatcha know?" . . . plenty about you, Joe . . . Your favorite school interests — library council, press club, Milestone staff, and Entree alumni and feature editors . . . Also your pet peeve of "gals with too much war-mint!"

EDMUND J. CHIMLESKI

Ed

Artist, designer, builder, all rolled into one with aviation heading the list . . . Ed's fondness for the air and art was carried out in his school activities — airplane club, sketching club, and art editor of The Entree and Milestone.



MARY DONNA CIAMPA

Donnie

Donnie belonged to the pep club, knit-one-purl-two club, and world friendship club . . . a great admirer of Jimmy Dorsey . . . plans to go into secretarial profession.

LORETTA J. CIARFELLO

Lottie

Lottie is a roller-skating fan . . . she's been a member of patrol, hockey, and library council . . . doesn't believe in crossing her bridges ahead of time, so she's letting her future take care of itself.

ANTHONY CIUFFA

Tony

Do athletes in an apron and chef's cap, he tosses pancakes and runs for more salt! Cooking club and sports—and nothing, even a burnt cake, annoys him.

DOROTHY RECTOR CLARK

Dot

Dot dreams of designing as her career . . . she participated in student patrol, world friendship club, archery, hockey, and Hi-Tri.

IDA ELIZABETH CLARKSON

Betty

Betty "enjoyed every minute of her time in high school," especially pep club and her position as homeroom-bank cashier . . . outside interests include reading and games.

MIRIAM V. CLOKEY

Mimi

An ardent knitter for charity benefits, Mimi has had student council, badminton, and archery to keep her busy for four years . . . driving her Mercury-eight is also one of her pet delights as are prospects of future secretarial work.

RICHARD COGGER

Dick

What'll it be, Dick? A second Cunningham, Di Maggio, Babe Ruth? Sports are "it" for him with a record of intramural basketball champion and some football.

WILLIAM COGGER

Bill

Bill plans to follow up his sports career in high school with the coaching profession in the future . . . he spends a good deal of his time studying physical culture plus chemistry club, swimming team, and varsity football.

Diana and Hercules -- Plus!

THEY eat their wheaties every morning
To obtain a good physique;
They eat their spinach every night,
So that they won't be weak.

Left to right: Doris Palmer and Joe Black, "Best Athletes."



RUTH ANNE COHEN

Ruth likes to travel because she enjoys "meeting interesting people" . . . she's one of those women on the knitting brigade . . . belonged to the world friendship club . . . it's a career in secretarial work for Ruth.

MARIE C. COLETTA

Chick

Marie's a journalistically-minded gal as most of us know . . . sports, student council, Milestone staff, usher squad, sophomore vice presidency, Hi-Tri, and Entree editorship filled her spare moments . . . she's headed toward the world of test tubes.

EVA KATHERINE COLLINS

Kay

Kay's ambition is to be a teacher, but she won't tolerate conceited people . . . she enjoyed world friendship club, social service clubs, and Hi-Tri . . . likes to meet new people all the time.

LOUISE ANN COMMUNE

In the very near future, Louise is going to become a nurse, but right now she's one of those happy seniors . . . roller-skating, tennis, dancing, and swimming give her a great deal of pleasure.

WALTER JAMES CONKLIN

Bel

"Great men aren't snobbish, so why should students put their noses in the air?" queries this puzzled senior . . . Walter has completed four active years in football work but is still mainly interested in a "bamboo pole and a bait line!"

ETHEL A. CORDANI

Hi-Tri

Ethel is one of those NHS knitting fiends . . . she's planning to be a medical assistant . . . her class officer included world friendship secretary, Homeroom chairman, Hi-Tri social chairman . . . also archery, tennis, patrol, a cappella choir, and typing club.

PHYLLIS M. COSTUMA

Phyl

Good-natured and full of fun . . . active in a cappella choir, psychology and world friendship clubs, patrol, glee club, junior play, tennis, and archery . . . plans are to become a surgical nurse.

SOPHIE COULFOS

Soph

"See America First" is Sophie's fond hope for the future along with a thorough business training . . . list of activities included press club, Entree reporter, badminton, and News Bureau director.

HARRY F. CRAMER

Any guns for sale—he collects them! Active in band, chemistry and radio clubs, he's found time to hunt, hike, and develop an inclination toward travel, civil engineering and dogs!

RUSSELL LOUIS CROSS

Largo

Largo isn't certain whether he wants to be a salesman or a musician . . . well, time will tell . . . he was a trombonist in the senior band, and a member of the lost and found, woodcarving, and swing band clubs.

RODERICK CROWLEY

Rod

The call of high adventure . . . the roar of the sea and the war . . . Rod could not resist . . . he joined the U. S. Marines last February and we know he'll do justice to his service.

HELEN CUMMING

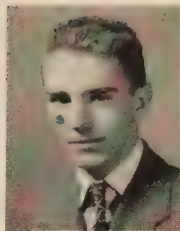
Hic

She's "scared skinny" of dogs and is "crazy about holidays" . . . the happy-go-lucky Cumming gal found diversion in the leader's club, Entree advertising, pep club, student council, hockey, and as homeroom chairman.

BILL CUNNIFF

Killer

"Work: it's super stuff according to Bill!" . . . and he believes it may make him a millionaire! Basketball, tennis, sophomore executive council, and press club president.



EVELYN DAVIS

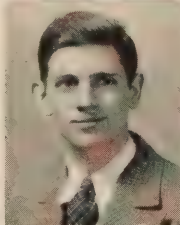
Evie

Are you planning to be a nurse? Evie loves to dance and belonged to student council, pep and child psychology clubs . . . outside memberships included Hi-Tri, D.D.D., and King's Daughters.

GEORGE J. CURTIS

Curt

Curt tooted a mean horn in the PHS band, and we hope he makes out as well as a machinist . . . he's crazy about the outdoors, fishing, and photography.



IDA HERMIAN DE LISLE

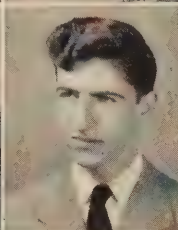
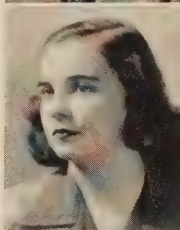
Ida

Ida has the distinction of being PHS's first girl drum majorette . . . who can tell, she may strut right up to her ambition of becoming a model . . . a member of Hi-Tri, pep club, patrol, and badminton.

ELEANOR M. DALEY

Grandma

Eleanor has played more grandma and mother parts in school productions at the age of 17 than she ever will at 50 . . . Drama club, archery, pep club, cappella choir . . . she's preparing to be a dramatic coach.



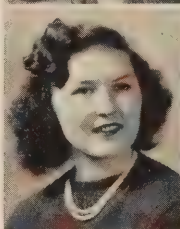
DONATO DELL'OLIO

Donato craves excitement "because it keeps him on the move" . . . drafting is his choice for life work . . . he was a member of the radio and Pan-American clubs . . . Riding, hiking, and camping held the interest of this senior.

DOROTHY DANYS

Snookie

Badminton, ice-skating, swimming, Hi-Tri, and being with a certain someone filled Snook's life to the brim . . . in the crystal ball another future Florence Nightingale?



FRANCIS DELL PAPA

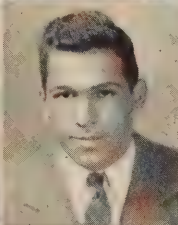
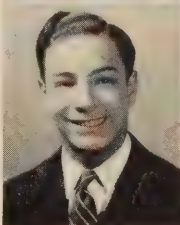
Pop

"Great bridges will be build someday." . . . at least Frank is shooting toward that goal . . . favorites with him are hunting, sports, and vacations.

EDWARD DARACHINSKY

Ed

Ed is going to make someone a mighty fine cook someday . . . after all, he received his training in the boys' cooking club . . . but he'll most likely leave recipes up to the women and carry on his aeronautical engineering ambition.



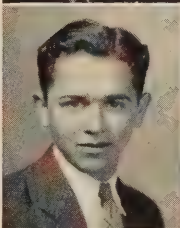
ELEO DE MATTEO

"Football—it takes everything you've got!" . . . states Eleo, who's a past master at the game . . . he plays football every spare minute which speaks for itself . . . pet peeve is "saying hello to people in the halls."

FRANK DARISH

Harry

Harry likes traveling and horse racing . . . dislikes getting up early . . . he has no special plans for the future yet.



THOMAS L. DE MEZA

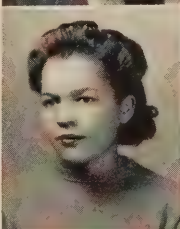
Tom

Tom goes along under the category of PHS's vast horde of air-minded senior boys . . . Tom and the faculty share a common peeve: "seeing people chew gum conspicuously" . . . he was a member of the junior executive council and student council.

AUDREY L. DAVIDSON

Sis

Sis was a member of the glee club and is extremely interested in keeping a scrap book . . . she may have it chuck full after her future college career and ambition to become a mortician.



MARY V. DENNY

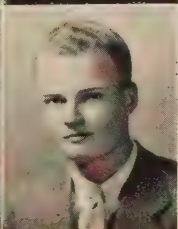
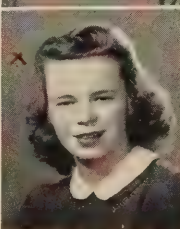
Red

Mary enjoys drawing figures and designing dresses . . . her activities included art, typing club, treasurer of junior class, and Hi-Tri . . . she plans to become a book-keeper . . . "Everything in life" satisfies Red!

DOROTHY DAVIS

Dot

How can we forget Dot as the snake charmer with the oboe in the "Follies of '40"? . . . she's a jack of all musical instruments and is bound to get along.



BROOKS DEXTER

Gint

Gint needs no introduction to high school students . . . his solid music is something special . . . our loss will be the swing world's gain for Gint is the leader of an exceptionally fine dance band.

'... I Love Thy Company'

THEY have no balcony, no soft moonlight,
No Montague-Capulet family fight;
But they have more fun, 'tis one sure bet,
Than Romeo or Juliet.

Left to right: Ann Betty Thompson,
"Juliet" and "Best Sport;" Ed Kane,
"Romeo."



NORMA DIDARIO

Babe

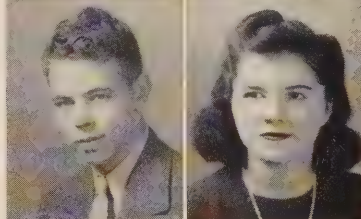
Anyone who can't take a joke is way down in Babe's opinion . . . Archery, swimming, and square dancing are way up. . . she enjoys movies, football and basketball games. Norma plans to enter nursing.



ROBERT DILLINGHAM

Bob

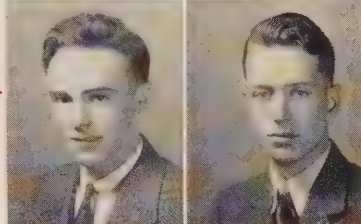
One of the most faithful members of the stage crew, Bob was prominent in Hi-Y club, and enjoys whittling . . . he's a prospective Galileo in the science field.



ROBERT W. DOANE

Bob

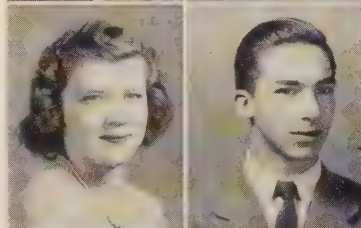
"Why must there be homework?—but then, there are week ends with nothing to do occasionally"—and they're sure "solid!" Someday this jayvee basketball player will work in an office.



DOROTHY M. DOODY

Queek

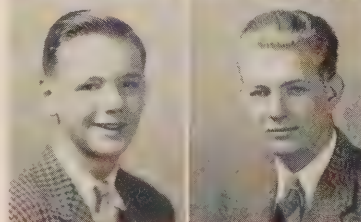
Dorothy sang in the cappella choir and glee club during her PHS career . . . takes a great interest in skating, dancing, singing, and collecting pictures of her many friends . . . future business girl.



BRUCE DORMAN

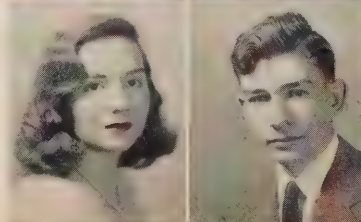
Bud

"Oh-o-o, doctor, you'll have to pull this back tooth out . . ." That's what Bud will be doing a few years from now . . . his main sub-interest is music, but he'd rather "do nothing most of the time."



HAZELL DORMAN

Here's a talented young lady who takes a choice between becoming an art or music teacher . . . plans to attend college . . . meanwhile, "she just has fun."



SHIRLEY DUCKSTEIN

"Being happy the livelong day" is Shirley's idea of enjoyment in life . . . reading and dancing also have preference in her blueprint, and what's more, the lassie "trusts her future to luck."

Lots of luck in the future
M. JEAN DUFF
A friendly girl in the business world . . . along with archery and hockey, Duff thrives on photography, bowling, knitting, and record (discs) collecting.

JAMES DUNN

Chief

Chief plans to be a motor technician . . . was a member of the projection club and electric squad . . . "End of play rehearsals" is his favorite memory.

JOHN ECONOM

Greek

Greek's favorite hobby is hitting the road with his thumb right side up! . . . active participant in the football and sketching clubs, and intramural basketball . . . he will train to become a mechanical engineer.

WALTER D. EDDY

Walt

Aviation is Walt's future vocational choice since he "dislikes being bored!" Participated in student council, senior executive council, and was a patrol captain.

The Best of Luck.
JAMES T. EDMUNDSON
Ed
"I must go down to the sea again" to design boats, sail, swim, and conquer impossible obstacles . . . photography, dancing, and dancing rate, but "friends are most important" . . . a sea scout, too.

Handwritten: Elizabeth Edwards
ELIZABETH EDWARDS

Handwritten: Betty
Betty

Betty enjoys swimming more than anything else . . . she belonged to the pep and knitting clubs, Hi-Tri, baseball team, and was swimming captain . . . stenography is her aim.

GLORIA E. EPSTEIN

Glory

The sketching and office practice clubs claimed Gloria's membership. Her favorite pastimes are drawing, swimming, and tennis . . . she plans to take up secretarial work . . . "always extra happy when summer rolls around."

DWIGHT L. EVANS

Ev

Want to buy a duck? Dwight's going to raise poultry or run a restaurant . . . Stamp club president, model airplane field, "fond" of coins, girls, and old friends.

RAYMOND D. FALK

Ray

Ray plans to enter aeronautical engineering . . . especially enjoys drawing, designing, and taking home a good report card . . . "Gee whiz," Ray looks way back to his frosh days with pleasure!

WILLIAM FARRELL

Bill

Bill's going to be another Navy recruit from PHS . . . likes football, but not "women drivers" . . . the three o'clock bell on Fridays gave him that "swell feelin'."

ALBERTA E. FERRIS

Bert

Bert's future lies in stenography, but her present ambition is to drive a car . . . Bert played the piano in the orchestra, belonged to tennis, knitting and ice practice clubs.

FREDERIC J. FISCHETTI

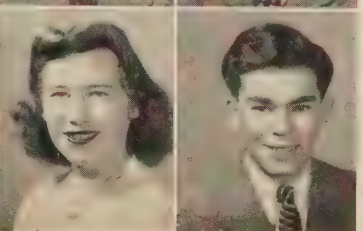
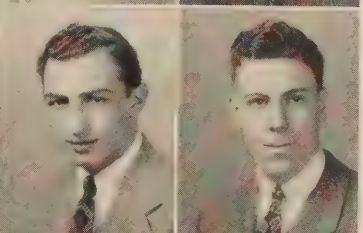
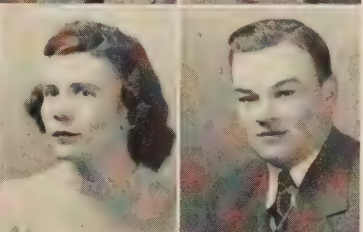
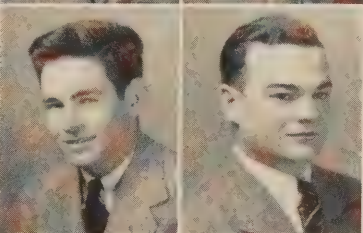
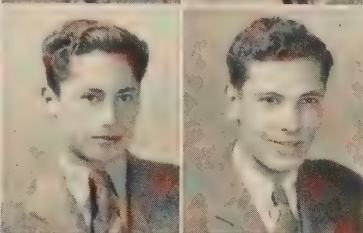
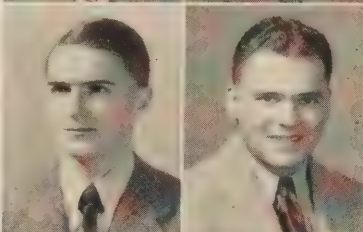
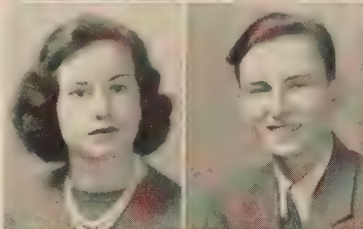
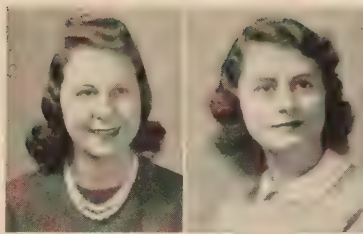
Fred

Fred will enter the U. S. Marines aviation department immediately after graduation . . . he's interested in "being on his own," camping, and sports . . . was a member of the football and hockey teams.

ELEANOR GRACE FLAGG

Ele

Ele loves to dance, but she'll "leave 'em flat if they click to the music." There's food for thought, you fellows . . . activities included student council, leader's club, drama, Hi-Tri, homeroom cashier, and junior revue.



HANNA JOHNS FLANDERS

Flaney

Hanna's our second Sonja Henie; ice skating is tops with her . . . she was glee club business manager and participated in the junior play . . . belonged to King's daughters and Hi-Tri . . . "hates an artificial person."

Handwritten: To a fellow member in P.H.S.
ROBERT FLEISCHMANN

Bob

"Take it easy!" . . . that's Bob's motto . . . has high aspirations to go to California to study mechanical engineering . . . keenly interested in photography and trying to get his "Ford to get a move on."

WALLACE B. FLEMING

Wally

Wally is one of PHS's finest water-cutters besides being a track star . . . he is fond of hunting although his one ambition lies in aviation . . . "Keep 'em flying," Wally!

CURTIS J. FORNER

Curt

We don't get it, Curt . . . favorite hobby is hitch-hiking (being on the move), but he'd just as soon choose the W.P.A. as his profession . . . but whatever he decides to do, he'll make it good!

JOHN FOY

At home on a horse or on the gridiron, he likes to train hunting horses and play jay-vee football . . . but for a profession he's turning to machines.

ROBERT FOY

Bob

Beautiful women impress Bob most of all . . . he enjoys getting in and out of trouble . . . the U. S. Marines will claim this senior next year.

HERBERT I. FREINBERG

Herb

One of our talented artists, Herb received first place for his P.-T.A. poster and honorable mention in Savings Bank poster contest. He belonged to stamp and sketching clubs, ping pong, homeroom banker . . . plans to become an advertising artist.

Handwritten: Best Luck in the future!
LAWRENCE FRIEDMAN

Larry

Flying high—another aviation enthusiast to open his wings . . . when varsity basketball and jayvee baseball didn't claim him, he took part in operettas and dramas . . . but always—it'll be "aeronautics first!"

Loquacious Wits

WHERE do they get that gift of gab?
Don't they ever run down?
Or is it just that pep and zip
Make them play the clown?

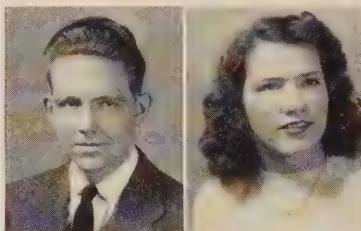
Left to right: Marvin Kaplan, "Most Talkative;" Marilyn Gilks, "Most Talkative," "Most Vivacious" and "Class Clown;" Jack Vogel, "Most Vivacious" and "Wittiest."



J. MARVIN FULTON

Marv

"Music takes the sadness out of life" . . . Marv is a "hep cat" . . . Junior Leaders, patrol, junior play, and track . . . plans to attend the Casey Jones School of Aviation.



KATHERINE M. GARRETSON

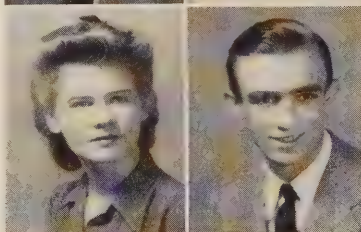
Kay

In the short time that she has been at PHS, Kay has made many friends . . . she finds favorites in drawing, eating, sleeping . . . perhaps, a successful secretarial career someday.

ELIZABETH LOUISE FUSSELL

Betty

Betty is very eager to become a model and we feel her success is assured . . . she took part in student council, knitting, and typing clubs . . . she'll be in the fashion magazines soon!



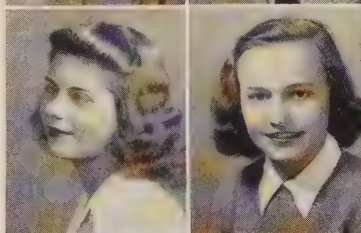
HENRY P. GARWACKE

Quack

"Nothing annoys him" . . . he's crazy about sports, but no fond high school memory does he employ. That's our deduction, anyway!

PAULA D. GABLER

Listening to Benny Goodman is Paula's idea of a swell pastime . . . tennis, a cappella choir, Hi-Tri, orchestra, Milestone staff, patrol, psychology, and world friendship clubs interested her . . . she's a great knitter . . . collects records.



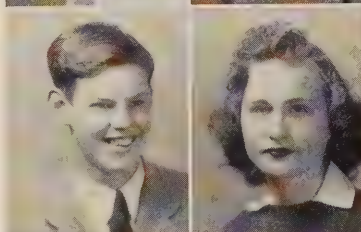
ALICE CLAIRE GAVETT

Alice is one of PHS's many seashore summer fans . . . her interests are merchandising and window dressing—imagine that! . . . Alice was also a member of patrol, usher squad and executive council her freshman year.

DONALD FRANCIS GALBRAITH

Don

Don's been interested mainly in sports including football, basketball and hockey . . . however, now that he's completed high school, he's heading for either aviation or mechanics.



HERMINA GEMBAROWICZ

Hermína, a former member of the typing club, takes a special interest in drawing, ice-skating and dancing . . . her future ambition is to become a secretary.

MILDRED GALLOWAY

Milly

Milly is the girl who really has athletic ability, as is shown by her record in hockey, baseball, tennis, apparatus, and swimming . . . she's also interested in ice-skating, drawing and typing.



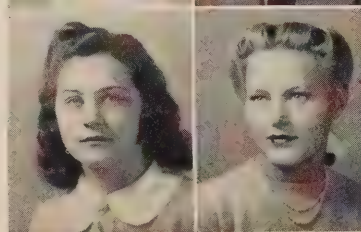
LOUIS GIANNOTTI

Gege

Give Louis a car he can drive and he'll take it apart and put it together again . . . he won't break speed laws cause he "hates people who hurry!" Student council member also.

MARY H. GANNACCI

Although Mary is a quiet girl, her choice to become a stenographer is a good one . . . Mary loves to read, and "make other people happy"—which is a rare trait in itself.



ELSIE SIGRID GILBERTSON

Honey

Honey just brims over with zip, vim, and vigor! . . . proof of this fact lies in her active participations in banking, homeroom chairman, cheerleading, Hi-Tri, and school productions . . . laboratory technician is her next stop.

MARILYN RUTH GILKS

Marl

Vivacious is the word for Marl . . . activities included a cappella choir, world friendship club, library council, junior play, Hi-Tri, and Milestone business staff . . . interested in becoming secretary to a "sugar daddy."

H. LEROY GILMORE

Gee

"Just being around airplanes is enough!" Destined to fly, he toys with model planes, enjoys ice hockey and the swell group of Hi-Y boys, and managed the swing band.

BEATRICE GINDOFF

Bea

Bea is a studious soul, filling up her club periods with study, world friendship club, study and more study . . . unlike most of us she attains most enjoyment from "a good book on a rainy day while the radio is playing."

VIRGINIA GLOD

Drew

"Yie!" . . . she just "can't stand people with no sense of humor" . . . skating, dancing, and bowling are "musts" on her program list . . . she is looking forward to a career in nursing.

JOSEPH GLOWACKI

Yousef

A Jack of all trades, a master at, well, aeronautics or machinist work! Press, rifle, whittling clubs, basketball, baseball, photography, drawing, and bowling—and he's "eager for a real job!"

HELEN CARRIE GOODWIN

H.C.G.

Newspaper work is closest to her heart, judging by her outstanding and devoted work as Entree and Milestone editorial chiefs . . . D.A.R. citizenship award, Central Jersey Scholastic Press Association president, dramatic society, creative writing group, a past News Bureau director, Greek club.

JOSEPH E. GOVLICK

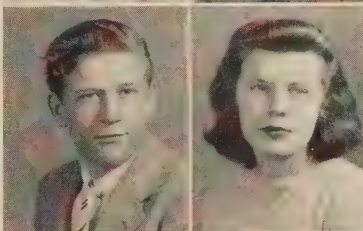
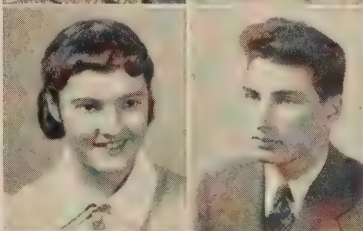
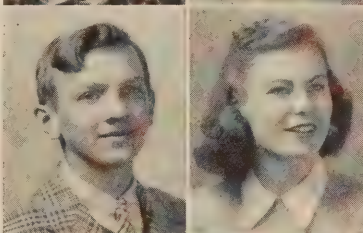
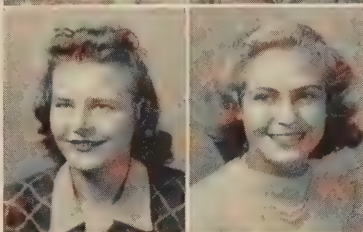
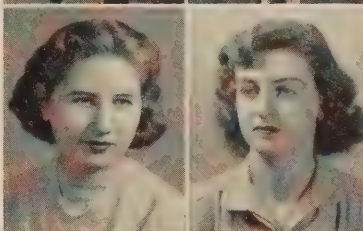
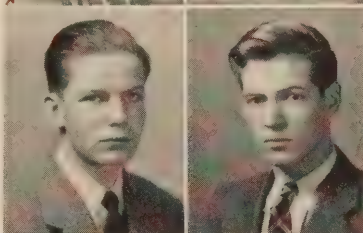
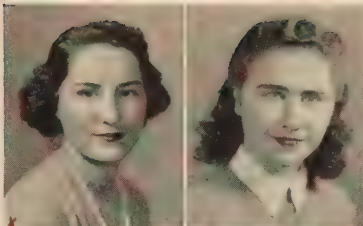
Joe

Eating is a habit, but that's one habit Joe enjoys . . . sports and "taking things apart" also are included among his favorites . . . has no plans for the future.

ROBERT W. GRAVENSTINE

Slats

It national defense doesn't claim all ships for the navy, and he hopes to own a yacht some day" . . . senior band, gym, and swimming clubs contributed to his activities . . . the lad loves sailing, lassies.



SHIRLEY ANN GRAY

Shirl

Shirley's active participation in a cappella choir and orchestra will prove a fine foundation for her choice of a musical career . . . she also took part in Hi-Tri, patrol, pep club, library council, sports, and was Milestone activity chairman.

BENJAMIN GREENBLATT

Doner

Ben, one of our more enterprising seniors, completed four active years with student council, track, orchestra, forum club, junior play, intramural basketball . . . music and drama head his hobby list . . . Ben is planning to train for agricultural work.

BARBARA ANN GRIFFIN

Bobbie

Bobbie especially enjoyed the knitting club, but also had runners-up of the lost and found club, and tennis . . . she's an average girl who enjoys "just about everything," so we'll let you judge her qualifications for a secretary.

MARGUERITE GRIMMER

Peg

"Female-chasers" get Peg's goat . . . riding, bowling, and knitting get her vote . . . she belonged to the pep club, Hi-Tri, and participated in the junior play . . . has future plans for college.

PHYLLIS GROFF

Sandy

PHS welcomes Sandy from Lakewood High School in Ohio . . . she's a musically-minded girl who enjoyed the senior band, a cappella choir, and playing the flute . . . plans are to major in math.

GEORGE O. HADLEY

Bud

A music fan, Bud is a member of a dance orchestra . . . is "annoyed terribly by loud-speaking girls who comb their hair in public" . . . his activities centered around junior and senior band, swimming, varsity, manager of swing band, and camera club.

MARGARET JEAN HALL

Peggy

While she waited, she participated in tennis, badminton, student council, and knitting club . . . plans to become a medical secretary . . . enjoys Hi-Tri "because of the fun it offers."

JAMES HALLOCK

Archie

It's either the U. S. Merchant Marine or Coast Guard—or bust! Archie believes most of the high school students are "honor members without need of patrols."

'May We Have Your Autograph?'

WHEN we see their names in lights,
And over them the audience fights,
We'll look back and proudly confess
That they got their start in PHS.

Left to right: Jean Hoffman and Herbert Raab, "Best Actor and Actress."



BERNHARD E. HANSEN

Ben

"Watching teacher's pets at work" gets in Ben's hair . . . sports and traveling make up his hobby list . . . to get into the navy or Coast Guard is his one ambition.

HOMER T. HANSEN

Ted

Sailing and deep-sea fishing occupy Ted's spare time . . . belonged to the thrift council . . . expects to be a certified public accountant . . . Ted enjoys being in Florida because of "the friendliness of the people there."

JAMES HARDING

Jim

"I ain't much on that," says Jim, but he appears to be quite a sports fan, having participated in soccer, swimming, and basketball . . . the defense program needs good machinists, and that's what Jim is aiming for.

JOAN BELM HARTER

In a crowd, Joan can single out her choice for a good sense of humor . . . she was very active in library council and was also a member of a glee club, in thrift club, and Elvée reporter.

DOROTHY M. HARRIS

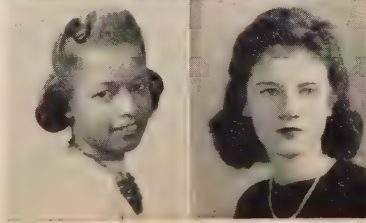
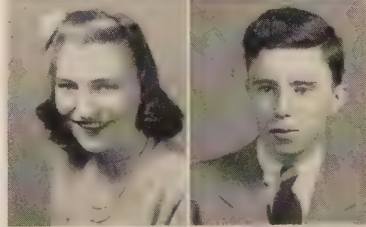
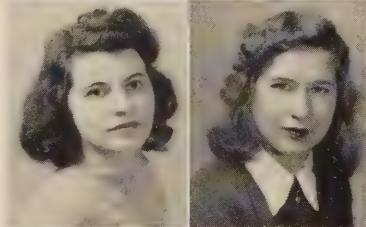
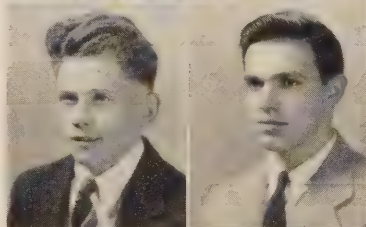
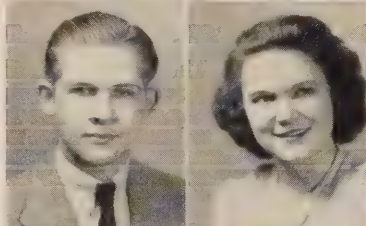
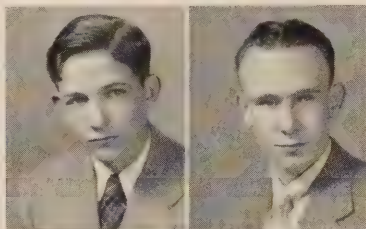
Dot

Dot, a sportswoman, was a member of badminton, pep club, basketball, and baseball . . . active in Hi-Tri and on the patrol squad . . . enjoys watching a good game of any kind of sport.

NANCY ELIZABETH HARRIS

Little Bits

Someday, Nancy hopes to "make someone a good housewife," but right now she derives a good deal of enjoyment from dancing and the thrift club . . . the latter will come in mighty handy with Nancy's future ambition.



HENRY A. HART

Hank

Hank was president of the camera club and gets a kick out of collecting medals and club pins . . . he has chosen aviation as his future job—perhaps he wants to collect more medals.

VIRGINIA HARTMAN

Ginny

Ginny, who plans to become a stenographer, possessed sufficient initiative to be chosen homeroom chairman and homeroom representative in her sophomore year . . . has high aspirations for the business world.

WALLACE H. HARTMAN

Wally

Wally participated in cooking club, student council, airplane and boxing clubs . . . would like to be an air cadet in the Army Air Corps.

JANICE BRETON HASKARD

Jan

Jan believes in taking it slow and easy, and that's one reason why people who jump to conclusions annoy her so much . . . Archery, drama, student council, apparatus, leaders, Hi-Tri, and usher squad . . . she yens to see her dancing name in lights.

EDWARD HECKMAN

We wouldn't be surprised if Edward joined the Navy because he says he "likes to travel." He was a Junior Leaders' member and his favorite hobbies are swimming and winter sports.

PHYLLIS HENDERSON

Pit

Pit's good nature just oozes as most of her friends will testify . . . she has been a member of archery, Hi-Tri, pep club, badminton, and tennis . . . being full of the "dickens," she enjoys holidays.

DORIS L. HENRY

Henry

Ask Doris an unanswerable question and she's liable to explode . . . being in the art club all four years proves she can wield a sketching pencil . . . also present in leaders and thrift club as well as captain of tennis team.

JOHN HERON, JR.

Jack

Jack isn't too sorry he finally became a senior . . . it's been his aim since "time was" . . . activities were band, jayvee baseball, banker, camera club, press club, and typing . . . college ought to be a cinch with his marks.

KENNETH K. HESS

Lefty

Sports dominated Ken's school life, especially football . . . after his super ability on the gridiron comes baseball, Entree reporter, and dancing . . . As to his future—well, it's undecided!

JEAN J. HEYMAN

Jeanie

Jeanie has been right on the job cheering PHS to victory on the cheerleading squad . . . special enjoyments are knitting, horseback riding, and designing clothes . . . "Best dressed" may some day be the title gained by her creations as a designer.

RUTH MONICA HIGGINS

Higgie

Ruth's hobby is dancing which ties in with her ambition to become a model or a dancer . . . "doing things for other people plus making friends" makes Higgie a pretty swell girl to get along with.

ELIAS HOBBIB

Gym club and head cashier were on Elias' club list . . . stamp collecting passes away his spare time . . . Elias is training to become a machinist for his life work.

CONSTANCE ELIZABETH HOCHBERGER

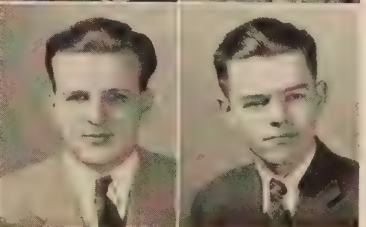
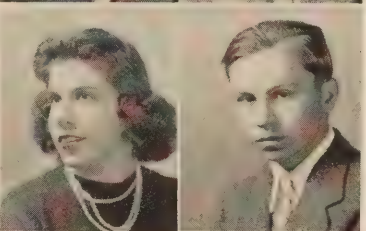
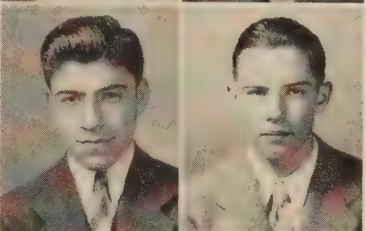
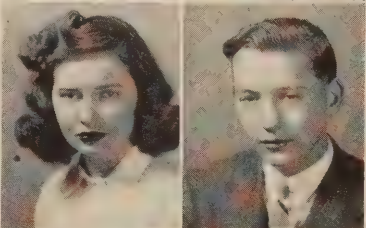
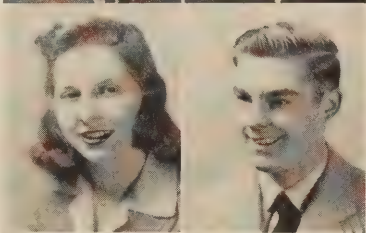
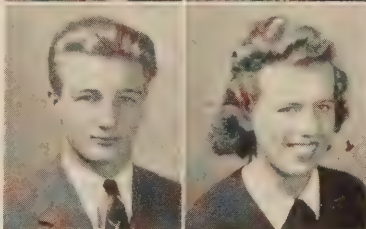
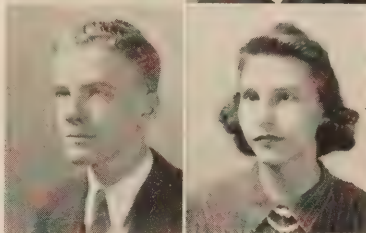
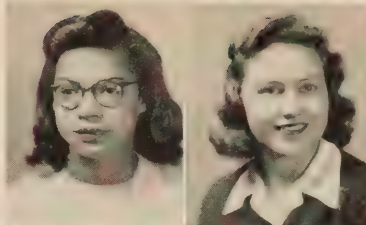
Connie

We all love Connie for her giggling . . . she is a diversifying girl belonging to the biology and Old Testament Clubs and was on the basketball, football, and hockey teams . . . she plans to pursue a nursing career.

WALTER HOEHLER

Gimp

Gimp has been on the Cardinal varsity football team, and so, fittingly enough, sports give him keen enjoyment . . . he's going in for electrical engineering in a big way.



JEAN HOFFMAN

"False pride is foolish; real pride is rare," states Jean . . . she was extremely active as Entree circulation manager, library council member, and took leading parts in the junior and senior plays . . . costume designing is Jean's profession choice.

WINNIE J. HOREN

Winnie

Mike, "each" faces," and being in the a cappella group filled Winnie's high school career . . . she gets a lot of fun out of PHS NPHS football games . . . "Winnie" has chosen office work as her vocation.

PATRICIA ANN HOWELL

Pat

Pat might be called Cousin Lydia's favorite niece because she possesses a rare pleasant nature . . . hobbies are reading, sports, and "driving golf balls" . . . future is undecided.

CHARLES SAMUEL HUFFSMITH

Huffy

Huffy is another addition to that wide classification of outdoor men . . . his training in the boxing club and boys' cooking club are swell qualifications in any predicament . . . the electrical field holds its fascinations for Huffy.

GEORGE L. HUMMEL

Bumble Bee

He likes school but he hates to admit it! An outdoor lover with intramural basketball, fishing and hunting hobbies, he's turning to an indoor profession—accounting, unless he joins the army!

STUART HUNT

Stu

"Sailing off Rhode Island" has inspired naval or coast guard ambitions in an industrious fellow who enjoys fishing, photography, and stamps . . . "He's a honey" also in tennis, camera and press clubs.

MICHAEL J. HURTACK

Mike

Mike is an artist in two meanings—drawing and photography . . . another hobby among his number one choices is the stamp collection of which Mike is the proud owner.

EDWARD HUSBANDS

Ed

Ed's interested in the great outdoors . . . wants to go to Forestry School . . . drawing, reading, hunting, and fishing make up this prospective ranger's list of special interests.

WHAT you see is really me,
'Tis not another that you see."
No; they never use another face
To gain a friend or social place.

Squeakie

"Gad jinks," Squeakie's as cute as a button! She's sporty too, considering her archery, badminton, tennis, plus pep club, Hi-Tri, and junior play.

General

Target shooting is Wayne's main interest . . . belonged to rifle, glee, dramatic, and projection clubs . . . is aiming at a transport pilot's license.

Pennie

Hi-Tri, basketball, and all other sports kept Pennie busy most of the time . . . she always finds time to sing classics though . . . plans to become a civil service worker.

Jackson

Grace has sailed very actively through her four years of high school . . . she was president of her junior and senior Hi-Tri along with badminton, hockey, glee club, swimming, leaders, and library council.

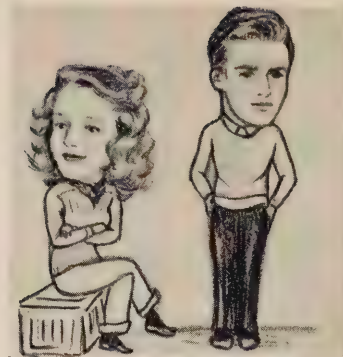
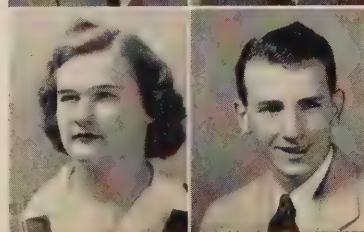
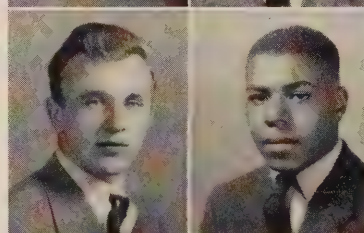
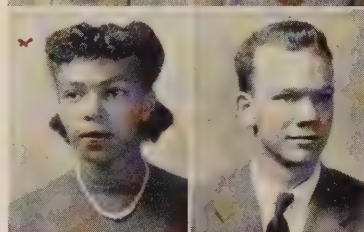
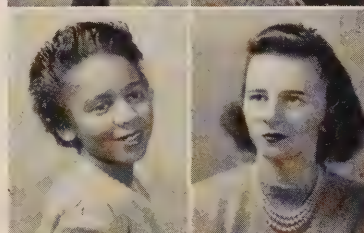
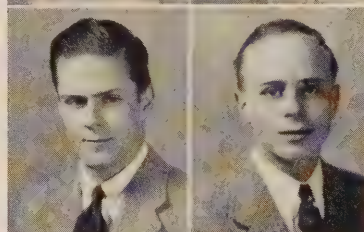
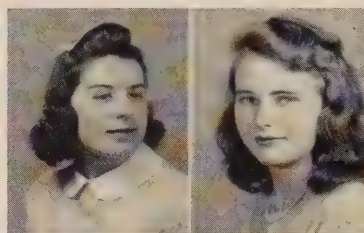
Whitev

Athletics dominated Stan's four years of activities—football, baseball, basketball, but mostly golf . . . professional golfing is his choice for worldly acclaim . . . "Casanova" on the golf course!

Rene

Irene's beaming countenance is well known around PHS . . . she hasn't been idle either, being in the camera club, badminton, basketball, Hi-Tri, girl leaders' club, and Entree reporter . . . Irene is looking toward a bright future in interior decorating or dress designing.

Left to right: Dorothy Klenck and Jack Snyder, "Most Natural."



STARLING JEFFERY

Star

Laurels to teachers of whom Starling was fond . . . with ambitions to enter the nursing profession, she enjoys "going places" . . . a member of patrol, bank cashier, world friendship club, and pep club.

DONALD JENSEN

Don

"Holy Moses!" . . . Don's going to "travel all over the world" . . . he was active in the swimming club and on The Entree staff . . . enjoys listening to good records, bowling, photography, and newspaper work.

EVELYN C. JENSEN

Evie

Charm to its fullest degree is Evie's . . . knitting, dancing, talking, Hi-Tri, and the D.D.D. club claimed her special interests . . . fondest memoir of PHS is Mr. Held's Latin classes!

GRANT R. JENSEN

Sabatini

He likes girls, except those who "don war paint like Hedy Lamarr" . . . "Music hath charm" for him, for four years in the glee club while horseback-riding fills in his spare time.

EARL C. JOHNSON

Earl's greatest enjoyment was to listen to Mr. Burdick, English teacher, read poetry . . . he is proud to say that he did not get lost his first day in RHS's impressive halls.

WILLIAM E. JOHNSON

Bill

The sea and naturally the Navy hold a fascination and promise of an adventurous career for Bill . . . he was interested in sports, school clubs, sailing, and "wimmen" . . . Bill says "the fair sex is so-o-o understanding."

HELEN JOHNSTON

Johnny

Johnny participated in archery, lost and found club, typing, and badminton . . . being a costume designer or stenographer will satisfy her, along with a fond memory of blond hair and blue eyes somewhere in high school.

BLONDELL BERNETHEA JONES

With reading as her favorite pastime, Blondell has plans to become a public school music instructor . . . News Bureau and Entree reporter, and girls' gym leader headed her high school extras.

ZENOBIA EUNICE JONES

Snibs

Snibs likes almost all sports, knitting, typing, and tickling the ivories once in a while . . . this lassie has chosen the dietetics as her career . . . and that won't be at all hard for her to fit into.

RACHEL DOLORES JULIANO

Ray

Ray leads a young lady's life . . . she likes to arrange coiffeurs; therefore, beauty culture seems her best bet for the business world . . . also played tennis and was a member of the patrol.

EDWARD KANE

Ed

Red-headed dynamite on the basketball floor, Ed's a swell boy as most of us know . . . in addition to being a great sports fan, he has been homeroom chairman.

BEATRICE KAPLAN

Bea

Bea's a mighty high-minded gal with very definite ideas of her own . . . participated in hockey, and served four years as library president . . . Bea's answering the call for more nurses.

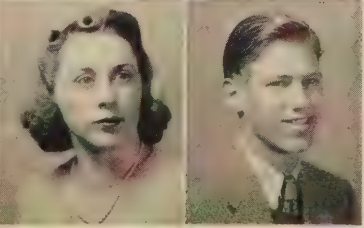
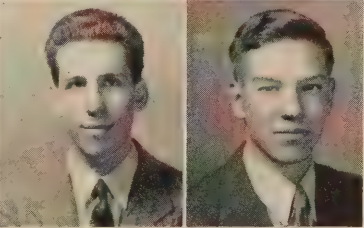
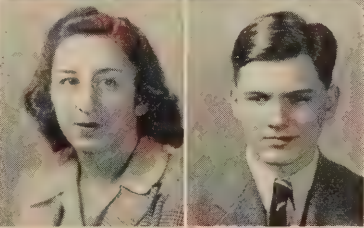
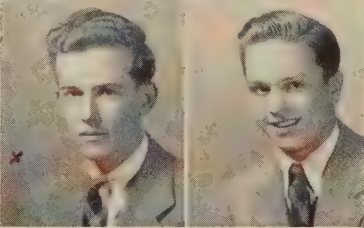
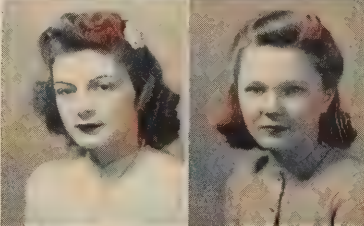
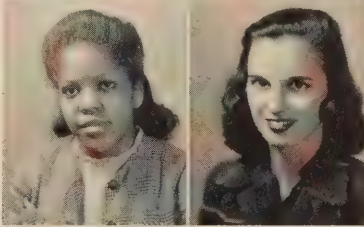
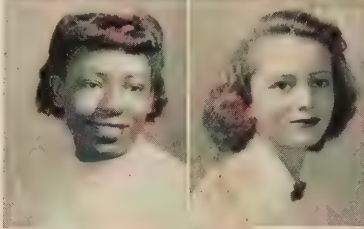
MARVIN KAPLAN

As Entree news, managing, and composing editors, he founded in "honest sincere friendship" . . . this future dentist enjoys the "arts and American Ballads." Patrol captain, swimming manager, forum, town hall clubs.

ELIZABETH KEIDERLING

Betty

Betty owns a pair of twinkling feet . . . she "adores dancing" . . . likewise, she gets around in photography and decorating, the latter being her future ambition.



CHARLOTTE KIMBALL

Lottie

"I hate to be stared at because I'm bashful." This fact probably accounts for Lottie's love of the more quiet types of entertainment, such as "music, reading, and a good movie."

DOROTHY KLENCK

Dossie

Cheerful Dossie was an asset to student council, usher squad, sophomore executive council, world friendship club, and Hi-Tri . . . also lent her talent to archery, swimming, and senior service Girl Scouts.

KATHRYN KLING

Kay

Kay has been very active in St. Mary's Junior Spadity . . . her membership in school programs included basketball, student council, badminton, hockey, and senior executive council . . . she joins the hordes of business damsels after graduation

EUGENIE BARBARA KLOC

Jean

No homework would equal Jean's definition of heaven . . . reading, library council, and writing kept her busy . . . hopes to obtain an office position.

ROBERT KOCHAN

Pluggy

Pluggy is very much interested in sports and was quite active in that field. His possession of two varsity letters in basketball and three V's in baseball prove the point . . . Pluggy's headed for the engineer's seat on the New Jersey Central Railroad.

MARSHALL KORN

Jake

Interests? Model airplanes and camera club. Membership? Junior and senior bands. Ambition? Manufacturer in aeronautics. Fondlest memory of PHS? "Math class trouble." Well, there's the story.

ROBERT KRIEGER

Bob

Bob gets a lot of fun from silent solitude . . . although school "annoyed" him, he enjoyed student council, dramatic society, and tennis . . . plans to enter the journalism field.

JOHN E. KUHLETHAU

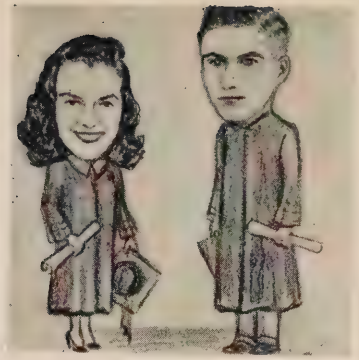
Jack

"Give a man a place he can hunt," and Jack's your friend for life! Besides a fondness for his dog, Jack liked radio club and played intramural basketball.

Ingenious Geniuses

CLEVER is no word for Joan,
She knows things that just aren't known!
And you can search from A to Z
To stump Zirnite in a question bee!

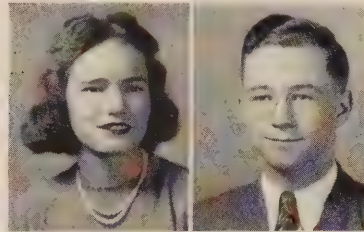
Left to right: Joan Lynch and Richard Zirnite, "Most Ingenious."



JEANNE LAING

Jeanie

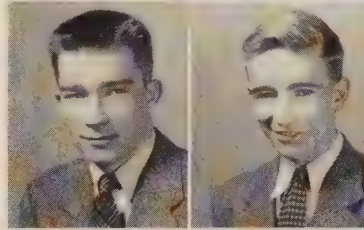
An ardent baseball fan in our midst, she follows the Cincinnati Reds in particular . . . Jeanie belonged to the pep and knitting clubs . . . Hi-Tri was also on the list . . . hopes to travel somewhere . . . "It's fun, that's why!"



WARD T. LANGSTROTH

Cueball

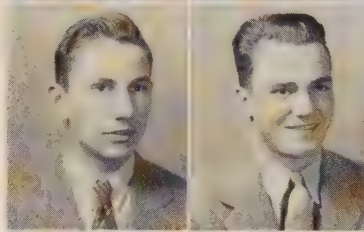
Ward's been vice-president of student council and president of library council . . . but "that doesn't cut any ice," states Ward, 'cause he gets just as much fun belonging to the liars' club!



RICHARD LARISCH

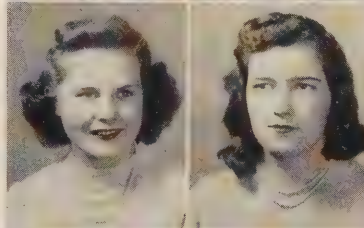
Dick

Dick's career as an electrical engineer will surely be successful . . . he joined the radio, chemistry, and math clubs . . . "Jumping Jupiter," as Dick would say, radio, stamps, reading, and writing interest him most of all!



LAVERNE LARSON

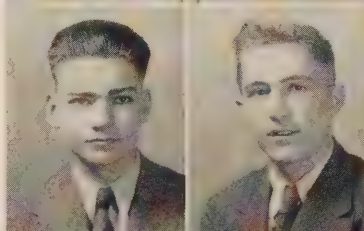
A peach of a girl with a million-dollar smile, LaVerne is new to PHS . . . she enjoys Hi-Tri and "young folks in general" . . . she'll add grace to anything she enters in the future.



ERIC G. LASSEN

Emile

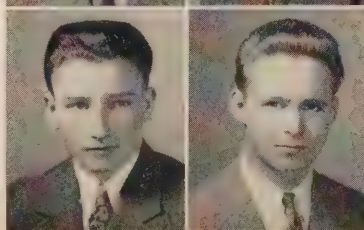
Freshman class president, senior treasurer, student council, town hall club—yes, he's heading for law . . . writing, reading, stamps for leisure . . . music with the band . . . "Senior year was tops!"



WILLIAM J. LAVIGNE

Bill

"Join the Navy and see the world" is Bill's motto. Homework and too much time to sports and clubs take up the rest . . . Bill likes women because they're "so understanding."



WILLIAM W. LAWRENCE, JR.

Shorty

Shorty Lawrence is one of those Junior Leaders' Club members . . . he also found time to participate in track and jayvee football . . . the photograph of the '42 Milestone is partially credited to Shorty who was a member of that staff and also Milestone circulation.

RICHARD P. LAWTON

Dick

Dick plans to become an Army Air Corps pilot, a "pugnacious one at that!" . . . his main interest settles around boxing . . . here's one senior who's sorry to leave school and the teachers he likes so much.

HENRY JOSEPH LEIBEL

Hank

Hank did a swell job carrying the old pigskin for PHS varsity this year and we only hope he does as well in his chosen profession—drafting . . . he's an outdoor man preferring hunting and swimming.

HELEN ELIZABETH LENTZ

With Helen, dancing rates high, followed by riding, thrift club, archery, basketball, psychology club, and student council . . . contrary to most, she has no pet peeve and "nothing annoys her."

HENRY LENTZSCH

Hank

Little seems to bother Hank . . . thinks PHS is a swell school and "so are the teachers and students" . . . here's another lad who enjoys competition as was evidenced in his swimming record, soccer, cross country, and track managership . . . chosen profession is forestry.

JOHN D. LICHTERMANN

Jackson

Music is the dominating influence in Jackson's life coupled with sports on the track and football teams . . . an enthusiastic member of the junior and senior bands plus the swing band, his hobbies are music and sailing.

CATHERINE J. LIOTTA

Kay

Being a cheerleader was the best part of high school for Kay! She also took part in basketball, badminton, archery and hockey . . . this sports fan expects to be a gym or dramatic teacher.

DOROTHY LOEBER

Dot

Dot is her name but there's nothing small about the big way she went in for school activities . . . patrol, pep club, archery, girl's leaders, Hi-Tri . . . Entree and Milestone business staffs . . . "M-m-m, how Dot loves the shore!"

WILLIAM LOVEJOY

Bill

To Bill, "working Saturday nights is torture" — we sympathize with you, Bill, drawing's his first love but sports show signs of competition.

WILLIAM MARTIN LUBECK

Bill

Bill goes for sailing, fishing, and drawing in a big way . . . thinks working after 1:30 a.m. is annoying . . . he's chosen industrial work and welding for his profession.

JOAN ROSEMARY LYNCH

A gal who's full of fun, Joan was active in Hi-Tri, student council, Greek club, and Milestone staff . . . she's one of our knitting friends . . . enjoys King's Daughters and "going to the shore with her friends."

JOHN W. LYNESS, JR.

Perhaps John would like to engineer the Chatanooga Choo-Choo . . . or maybe build a bridge . . . but whatever it is, he'll be sure to take it "slow and easy."

SYLVIA M. LYNESS

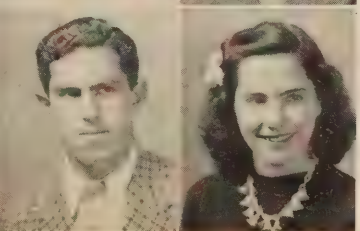
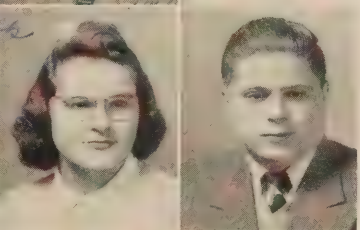
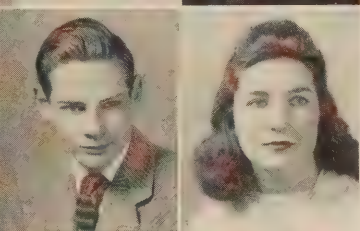
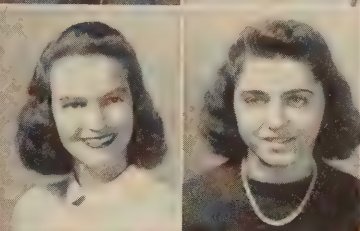
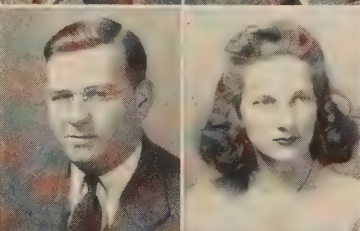
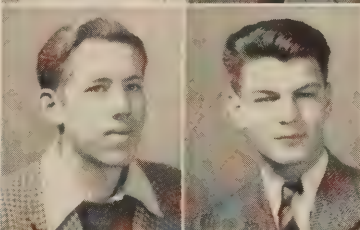
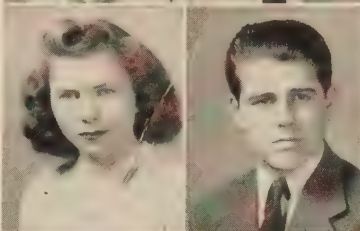
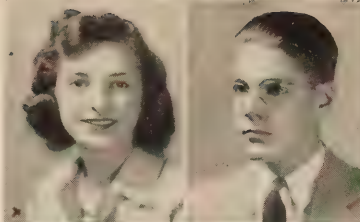
Syl

Syl is headed for college . . . active in patrol, girls' chorus, Hi-Tri, archery, tennis, knitting and psychology clubs, she spends her spare time horseback riding, and driving her car . . . loves vacations at the shore.

LEONARD R. MACHI

Lee

Lee's record included the glee club and boys' chorus . . . he is interested in printing but plans to become a mechanical engineer . . . belonged to baseball and football clubs . . . he dislikes "too much homework."



ROBERT CORBIN MADDOX

Bob

"All work and no play will never make Bob a dull little boy . . ." However, he has been secretary of the stamp club, student council, press club, and baseball player.

ROBERT MAHLER

Bob

"Hi ho, hi ho, away from school Bob goes." He got a real thrill from PHS's victories over a certain rival in his four years in high school. His future plans? He's going to be a business executive someday.

GEORGE J. MALZMANN

"Success makes me work harder" — and George should know as Milestone associate editor, junior vice president, chess champion, and in soccer, swimming, and tennis . . . chemical engineering is his goal—but "down with conservatism"!

GENEVIEVE S. MANDAGLIO

Genny

"Shorthand is a shortcut to success," philosophizes Genny, who plans to be a secretary . . . she's been a member of the swimming, leaders and forum clubs, and a capella choir . . . Genny is "nuts about dancing and singing."

MARGARET MARY MANGIONE

Meg

Meg is an active member of the library council and Old Testament Club . . . hates gossip and conceit, and enjoys helping others . . . patience is her virtue so we predict success in her teaching future.

ELAINE MARCOIS

Chick

Elaine looks forward to weekends, but that doesn't prove she didn't make the most of her school days . . . drama, pep club, hockey, swimming, junior play, and homeroom secretary.

SAMUEL A. MARINO

Sam

Happy Sam is what he am . . . and no kid-din'. Sam didn't participate in school activities, but he intends working like mad in either an engineering or aviation school.

MARIAN CHARLOTTE MARSH

Shorty

Would rather swim than anything else . . . swimming team, hockey, baseball, archery . . . loves to take hikes in the country by herself . . . dislikes snap judgments, which ought to go towards efficient secretarial work.

Classics or Swing -- Both Rate!

WE'VE lots of hidden talent here,"
The senior class proclaims—
"Rachmaninoff the second," in McGee;
In Redfern, "Harry James."

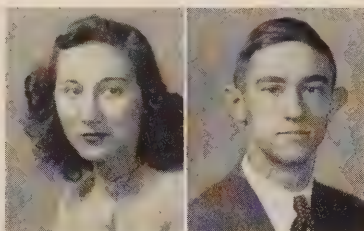
Left to right: Mary Alice McGee and
Donald Redfern, "Most Talented."



IRENE MASTRANGELO

Renee

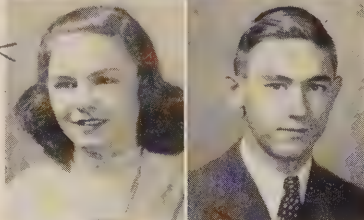
Renee belonged to the world friendship and typing clubs. Her special interests include swimming, ice skating, roller skating and dancing, but for her ambition she turns to designing hats.



JEANNE MCCARTHY

Mac

Mac sure is going to make one *Best of Everything* little nurse . . . she has sat on the student council bench and been a member of the knitting and badminton clubs. "Don't chew gum around McCarthy, please!"



MICHAEL F. MCGEE

Mickey

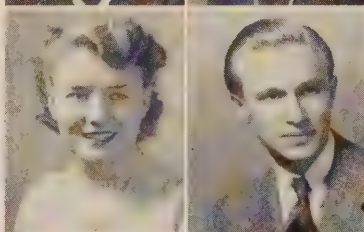
Mickey's business-bound . . . for her record membership in the Tri, basketball, badminton, archery, and knitting club. Mickey's success as a white collar girl isn't far off.



MARY ALICE MCGEE

Mickey

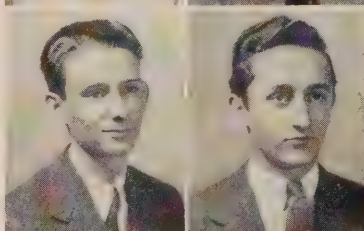
What was our gain was Australia's loss when Mickey came to PHS from the land of kangaroos . . . her strong personality was evidenced in tennis, a cappella choir, drama, student council, archery captain, and junior class secretary.



CHARLES MCGIBBON

Mac

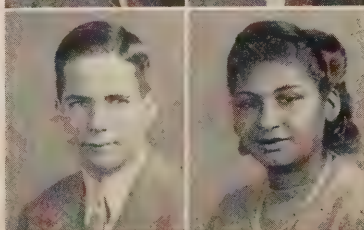
Mac was president of the projection squad, a member of student patrol, stamp club, airplane club, and intramural basketball . . . he enjoys building model planes but has no definite plans for the future.



DONALD W. McVAY

Mac

Enjoys "exciting things" . . . so he loves a thrilling sports event . . . student council, stamp club, archery club, jayvee baseball, usher squad . . . his ambition is to be a certified public accountant.



RICHARD MEEKS

Squeeks

Squeeks just whizzes on that typewriter, and that's no lie! . . . he sped as thoroughly through chess club, typing, senior band, classes, in general. Golly, was that his shadow the photographer caught?

ROBERT MEEKS

Rob

No, we aren't repeating ourselves, this fellow is just the other's twin and what a team they make . . . junior play, typing and machine clubs were part of Rob's interests with baton twirling a favorite hobby.

MARY T. MERRILL

Mare

Badminton, tennis, and archery fiend . . . is "crazy to dance and listen to good music" . . . pet peeve is being bored because just living is an enjoyment . . . fondest memory of PHS is her first and last years.

RICHARD S. MERRILL

Dick

Dick's fondness for photography has made him a familiar figure behind his camera and has distinguished the '42 Milestone and The Eptree by his work . . . chess, summer vacations, and sweater girls also appeal to his better nature . . . he's a natural for the gas engineering profession.

ALBERT A. MILLER

Al

With all the future machinists from PHS, Al's going to help along and make '42 a machine age . . . he has the rare quality of making real friends and rarer still, he "enjoys them!"

EDITH CAROLYN MILLER

"Enjoys making people happy"—gives us a pretty good picture of Edith . . . loves to write and keeps a scrap book of poems and short stories . . . gum chewers annoy her.

WILLIAM F. MILLER

Bill

Motorboating and working on automobile engines is fun for Bill . . . the latter he plans to make his life work . . . belonged to student council and aviation club.

BETTY LEE MINTZ

Bobby

Perhaps some day Bobby will be known as a great oral hygienist . . . at the present, she gets much enjoyment from fencing, photography, and all sports . . . also active in Girl Scouts and Hi-Tri.

FRANCES MONAHAN

Fran

Hates being called "Shorty" . . . tennis, GAA, badminton . . . enjoys "being with people and dislikes being alone" . . . will be an asset to the nursing profession.

SIMON MONFORTE

Si

"Hipskeneven!" Si is quite the lady killer . . . you can take this literally or otherwise . . . the lad is also fond of records and reading . . . what a honey of a reporter he'll make with that line!

JOHN FRANCIS MOORE

Jackie

"Oui, oui, monsieur," or "Si, si, senor?" which will it be, Jack? . . . at any rate he is going to enter a foreign service school . . . don't let them "put anything over on you, fella."

MARION L. NEAGLE

Mickey

Mickey, an all-round girl, puts art at the head of her life's ambitions . . . she's travelled far considering her program of dramatic society, hockey, and participation in many school productions.

LEMONT NEILL

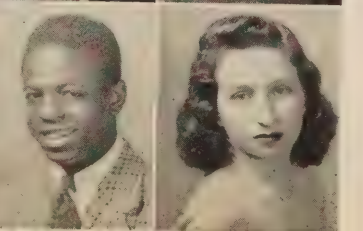
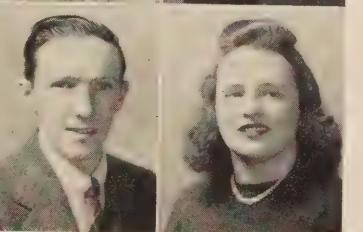
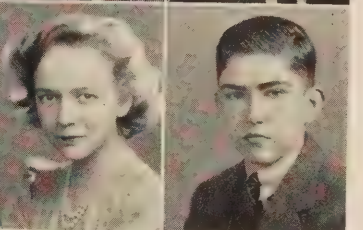
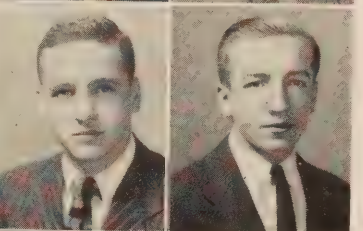
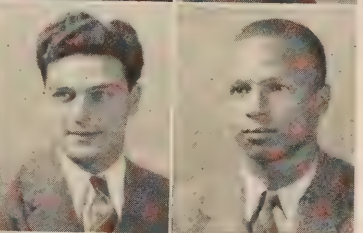
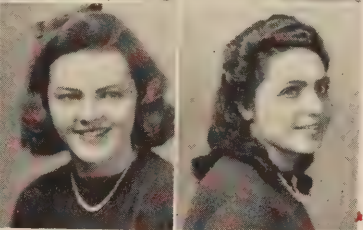
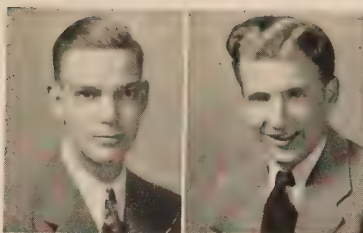
Mont

Ah—a—a, he broke the record! In case you're puzzled, we refer to Mont's cross country record . . . "you aren't kiddin'." Mont, "nagging's a bore, and how!"

WILLIAM W. NESBITT

Bill

Bill is hankering to roam the seven seas . . . nice work if you can get it, Bill . . . band, hunting, horseback riding, and football are his hobbies . . . he's content to let the future take care of itself.



BRUCE E. NEWMAN

Cheeks

Bruce played mellow sax in PHS's swing band . . . hunting, fishing, and hockey rate high with him . . . "going to parties, having fun, and going to college" tie up this report.

JOAN DOROTHY NILSEN

Pon-(e)

We really can't blame Joan for a dislike of braggarts, 'cause she's such a swell gal herself . . . student council, a cappella choir, world friendship, archery, and Milestone staff filled up her list of activities.

MARY M. NOCERA

A very religious girl . . . started the Old Testament Club . . . member of the Miracle Book Club . . . annoyed by "people always looking for a fight" . . . teaching is her future choice.

RALPH NORMENT

Limes

Norment's definition of hunting: "I've got that old feelin' . . ." Chemistry intrigues Limes and he has hopes of entering that field . . . he'll spend vacations camping, betcha!

ROBERT O'CONNOR

Bob

Bob is purely the outdoor type . . . he goes for swimming, basketball, fishing, sailing, and gymnastics . . . to become a machinist is his goal and not lacking confidence, he'll get ahead.

JAMES D. O'KEEFE

Butch

"Don't put off 'til tomorrow what you can do today," is Butch's adopted motto . . . baseball, intramural basketball, Milestone business staff, and boys' cooking club . . . technical work holds a vast interest for Butch.

MARGARET M. O'LEARY

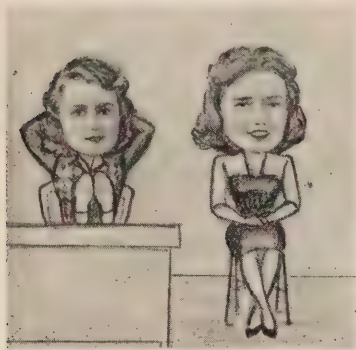
Marg

Nursing patients or being a telephone operator appeals to "Marg" . . . she sews, draws, hikes, plays tennis . . . hates "to hear people try to play tunes with silver ware."

MARIE ANN OLSON

Marie will be among those many efficient secretaries who are leaving these portals in June . . . participated in tennis, girls' chorus, and typing club . . . likes to listen to music and sketch.

Charming Either Way



Left to right:
Hanna Flanders, "Least Dignified;"
Jeanne Laing, "Most Dignified."

GEORGE OTANI

"Conceit just doesn't fit in George's idea of fun" . . . an ardent tennis and hockey fan, his pleasures also run into fishing and hunting . . . aeronautical engineering is his next stop.

DORIS EVELYN PALMER

Dot

Dot goes for sports in a big way . . . was president of archery, participated in hockey and badminton . . . "Some people slay me" —yet she likes to make "men friends" . . . doesn't like the overcrowdedness of PHS.

CARMELLA A. PANELLA

Car

Car definitely wants to be a nurse . . . or a secretary . . . anyhow whatever is her choice, she'll come out on top . . . dancing and roller-skating appeal mightily to her.

MICHAEL LOUIS PARILLO

Mike

We're inclined to wonder a little at Mike's danger-zone hobbies of hunting, motorcycling and racing cars . . . but then, it's every man to his own choice.

JAMES E. PARKER

The Professor

"The Brooklyn Bums just ain't no good," argues Jim . . . our senior thinks "eating is a perfect recreation," along with Greek and forum clubs, and philosophizing over horn-rimmed glasses in "Young April."

WILLIAM R. PARLETT

Bill

Bill's vital personality has really gotten him places as is evidenced by his participation in many sports, band, student council, Milestone associate editor, and the junior play. "Winning honestly in keen competition" is Bill's motto.

BEAT around," have lots of fun,
Life for you has just begun;
Or go the opposite, be superior,—
Keep that calm and cool exterior.

KATHERINE ANN PASCAZIO

Kitty

Kitty goes in for collecting records, pictures, and dancing in a big way. Lending an ear to the classics "gives her a great deal of pleasure . . ." She hopes to glamorize ladies in her profession as a beautician.

RAE L. PATICCHIO

"No kiddin'," Rae believes in a democratic school system and thinks PHS fills the bill . . . she enjoys holidays from school. Rae has found fun in press, archery, typing, and badminton.

*Only 2 more years
Jim Patterson*

JAMES A. PATTERSON

Pat

Remember Pat? He's the fellow who has been showing PHS movies for the past three years . . . his hobbies are hunting and fishing . . . his connection with Mother Nature should make him a good conservationist.

JAMES PEARSON

Jim

Jim "just won't bring pretty flowers to a girl who uses baby talk," but that doesn't indicate the lad isn't active otherwise . . . stamp club, Hi-Y president, senior play, and homeroom chairman prove our point.

VIRGINIA J. PERELAIKO

Ginnie

We hope Ginnie's plans to enter secretarial school materialize . . . she loves to dance and enjoys drawing, photography, and hiking . . . she was a member of Hi-Tri . . . "Glory be" yours, Ginnie.

EVELYN SYLVIA PERRY

Evie

Evie "enjoyed all four years in PHS" . . . plans to be an illustrator or designer . . . belonged to knitting and world friendship clubs. Don't worry, Evie, there are shorter people than you!

BETTY JANE PETERSON

Petey

During her four years, Betty was on the patrol force, and was an avid school booster in the pep club . . . she plans to become a nurse next year. It's the choice of a real worker, Betty.

Pete

ANGELO PETRELLA

Ang

MARIE L. PIERSON

Re

ALFRED C. POSBERGH

Al

MARGARET POWER

Peggy

BONNIE JUNE PRICE

ANGELINA CECELIA PROCINO

Chic

JANE MARIE QUILTY

Janie

HERBERT NORMAN RAAB

Herb

"What d'ya know, Herb?" . . . we know you were active in cheerleading, dramatic club, and Entree managing editor . . . Herb just isn't sure what real enjoyment life has to offer, but he's waiting . . . has chosen three fields of professions—law, economics, or banking.

KERMIT REDD

Muscle

"When PHS beat Morristown with 45 seconds to play" was Kermit's fondest memory. Jayvee basketball, varsity football, and glee club were on his activity list . . . Kermit's heading for oratory.

TAYLOR REDD, JR.

Mike

Here's a lad who needs no introduction to students or faculty . . . he came through our football games with more than flying colors . . . other activities included Bible and forum clubs, usher squad, and Entree . . . plans to enter Rutgers and become a pharmacist.

DONALD REDFERN

Doc

"Music is as music does, and it does plenty to Doc" . . . he's a super trumpet player and used his talent well in the swing band . . . usher squad and fishing also used up some of Doc's time.

MAURICE REILLEY

Butcher

Butch likes to do things . . . much as they're sports! . . . football, bowling, and basketball to name a few. The first day is Butch's fondest memory, but now he's looking to be where which holds a position of machinist for him.

JOHN J. REINMAN

Lefty

What a man! No wonder Lefty says he doesn't get enough sleep . . . he's participated in football, Pan-American club, Milestone circulation staff, student council, basketball, and baseball. Whew!

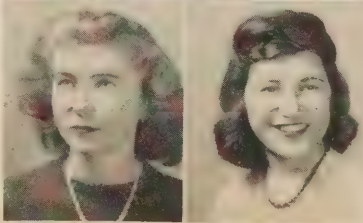
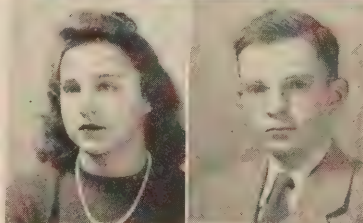
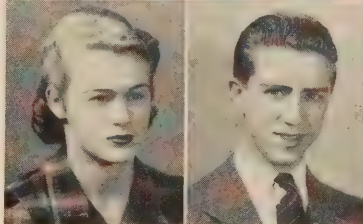
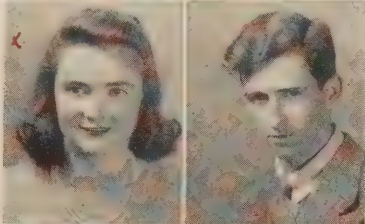
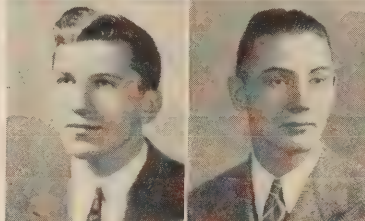
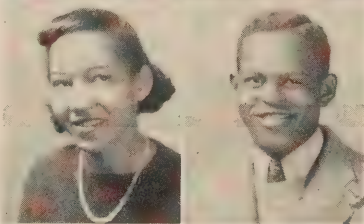
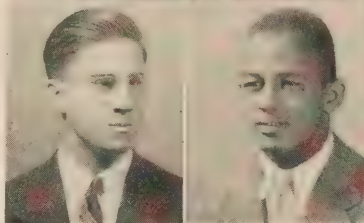
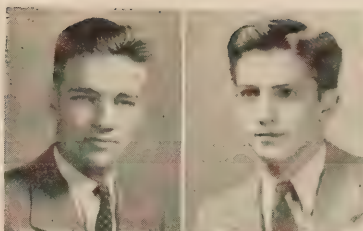
ROBERT C. RENICK

Bob

More fun, more pictures taken! Bob's a camera enthusiast and was treasurer of the camera club, besides being an active member of senior band and the chemistry club . . . his fondest memory of PHS is "the day school closed because of snow."

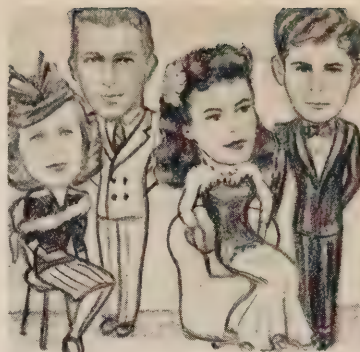
ANGELINA L. RILLO

We think Angelina will qualify admirably for a job as air stewardess, and we hope her future employers do also . . . a cappella choir, glee club, girls' chorus, badminton, basketball, and Hi-Tri filled her program to the brim.



What the Well-Dressed Students Will Wear..

FOR the latest fashions of '42,
For the newest style or up-hair-do,
Go to them for the latest trends—
Their knowledge of fashion never ends.



Left to right: Elaine Ruthowski, "Best Groomed;" Eleo de Matteo, "Best Looking;" Joan Whitford, "Best Looking," and "Best Groomed" (tied with Elaine); Lester Zega, "Best Groomed."

RUTH ELIZABETH RISKEN

Rer

Ruth likes people to conceal their feelings although in general "people fascinate her". Her lengthy record included archery, hockey, student council, library, Pan-American club, Hi-Tri program chairman, badminton, senior council. Nursing attracts this active senior.

CONCETTA RIVELLINI

Connie

Connie, a friendly person, will be an ideal fellow office worker . . . participated in a cappella choir and the junior play . . . is "looking forward with joy to graduation."

GEORGE CRAIG ROBERTSON

Mike

"Everything from homing pigeons to softball!" Mike's interests run far, but sports top the list, as proved by his participation on the soccer team and in basketball . . . he's an outdoor man, but his plan for the future is office work.

LOIS ROCHFORD

Edna St. Vincent Millay has nothing on Lois when it comes to writin' poetry . . . she's Jack of other trades too . . . likes all commercial and office work . . . member of girls' chorus.

ALICE JUNE ROGERS

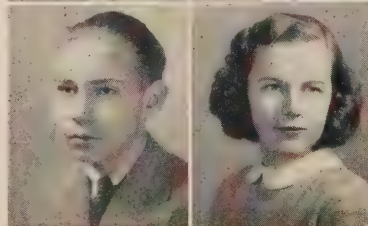
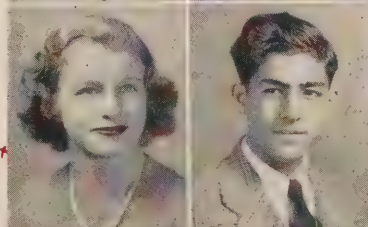
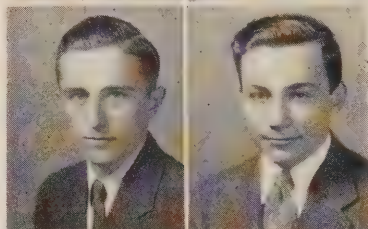
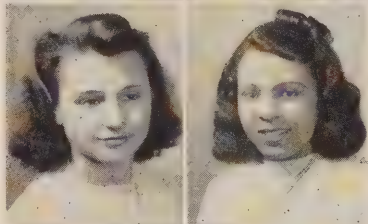
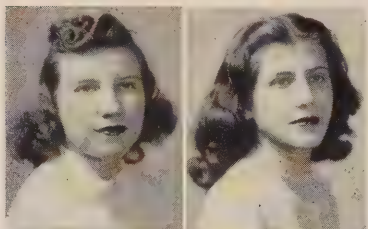
Peanuts

Peanuts likes all sports including ice and roller-skating . . . wants to enter the beautician trade . . . where she will not be pestered by boys that tease . . . most fondly she remembers her junior year in PHS.

EDWARD ROLLER

Ed

Judging by Ed's exclamation of "Shut-up! Can't you see I'm busy?" We know he is a conscientious little fellow . . . Ed was a stamp, radio, and chemistry club member . . . we have known him as a fun-provoker. Looks like engineering next year.



NORMA MARIA ROSSI

Norma is "mad about writing, skiing, and hockey." Relaxation is "pleasure-plus" to her and she found some of her hobby in Hi-Tri membership . . . choice of profession is nursing.

ELOIS ALICE ROUSE

Rousie

Elois's list of activities is lengthy: baseball, badminton, archery, tennis, world friendship, glee club, leaders' club . . . she is "peevd when her name is mispronounced" . . . plans to enter social service.

HARRY RUBENSTEIN

Hesh

Bowling! Traveling! Advertising! Harry's interests in three words . . . his activities included student council, homeroom chairman, banker, Entree typist, and typing club . . . will Harry ever forget his junior year with Miss Ariel as his practice teacher?

CLAIRE MARIE RUSS

"Vacations are my ideal," states Claire, "because you do just what you want!" . . . being an upperclassman was tops with Claire just as tennis, badminton, psychology club, and social club were . . . she's going to be a teacher.

LOUIS ROBERT RUSSO

Lou

Lou is well-remembered as our sophomore class president . . . also presided over press club . . . was an active member in the band, student council, Entree and usher squad . . . a future music teacher.

ELAINE GRACE RUTKOWSKI

Lynn

A neat dresser . . . she'll add to the scenery of any office . . . Lynn was an active participant in student council, Hi-Tri, forum, archery, knitting, and hockey . . . dancing is a leisurely "must" to Lynn.

WILLIAM RYAN

Pete

You never know what's going to happen next with Pete, but there's never a dull moment . . . ice hockey holds his special interest along with a wide field in sports . . . Pete was a student council law-maker!

FRANCIS J. RYSHAVY

Footer

Roller-skating, ice-skating, and fishing fill the bill for Frank . . . being a machinist is his ambition . . . he was a member of the forum club . . . "What do you say, Bud?"

WINIFRED LOUISE SAFT

Winnie

Inconsistent people just don't rate with Winnie . . . however, badminton, a cappella choir, pep club, tennis, archery, and Hi-Tri game on the school favorite list . . . this time next year Winnie will be a frosh college co-ed.

CLARA SAUNDERS

Clara's full of pep and animation and has proved it by her active participation on the basketball, apparatus and hockey teams . . . she would like to be an undertaker, but we know that whatever she "undertakes" will turn out right.

WILLIAM HAROLD SAUNDERS

Cap

Give Cap basketball and women and the boy will have reached his goal in life . . . his activities were a little less fantastic—glee club, cross country, track, and basketball . . . "Ambition sure is wonderful!"

EDWARD SCHICKLING

Chick

Don't ever give Chick a jab in the ribs—it annoys him . . . model plane building takes up his spare time, when he's not sleeping . . . Chick looks forward to schooldays off.

RUTH SCHIONNING

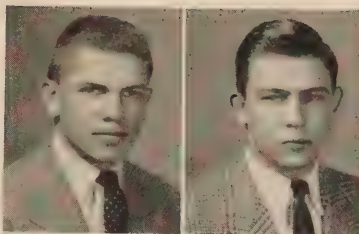
Ruthie

Ruthie is a very likeable girl . . . she has shown this by the many friends she has made . . . besides being the GAA secretary and basketball member, she loves ice-skating . . . child nursing seems to be an appropriate choice for Ruthie.

LORRAINE ELIZABETH SCHLENTER

Betty

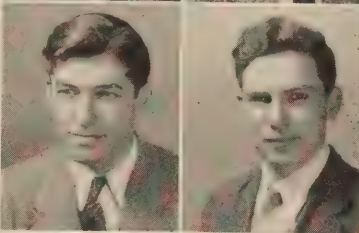
Betty's temper matches her sweet smile . . . her chosen profession is nursing and with that disposition she'll restore anyone's health . . . Betty likes "to read, knit, and shoot bows and arrows."



DONALD D. SCHMIDT

Dutch

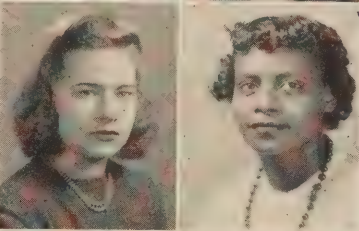
"Yankees are coming," and with them our own fight . . . that is after four years of Georgetown . . . an outstanding pitcher, he played basketball . . . was Entree sports editor, Brian in "Young April," student council and press club.



ALFRED W. SCHULTZ

Al

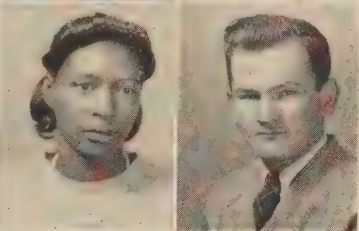
Greek myths in his freshman year interested Al . . . he engages in several sports outside school . . . plans to enter mechanical drawing as a career . . . stamps are his hobby.



LOUISE SCHULER

Schuler

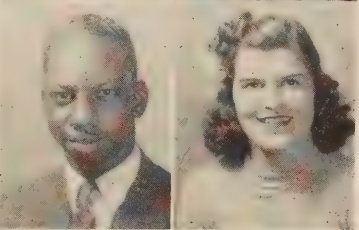
Remember, Louise in that honey of a cake walk in the "Holla on 40?" . . . well, she was just as full of animation in basketball, hockey, badminton, and social service club . . . nursing is her next goal.



JOHN EDWARD SENCIAK

Johnny

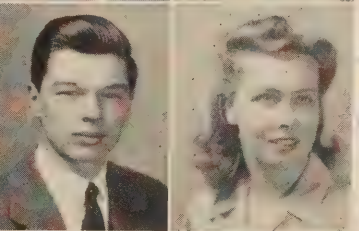
With his special hobbies of shooting, bowling, and painting cars, Johnny will qualify beautifully as a muscle-man on the State Police force . . . he's been "looking forward to graduation."



RUTH L. SHARBACK

Porky

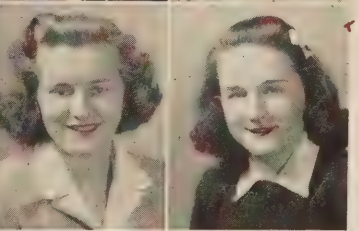
Here's a really good-natured girl . . . nothing annoys her . . . thinks PHS teachers best ever . . . spends most of her spare time devouring good books . . . future years will find her in a stenographer's chair.



DOROTHY ELIZABETH SHEA

Dotie

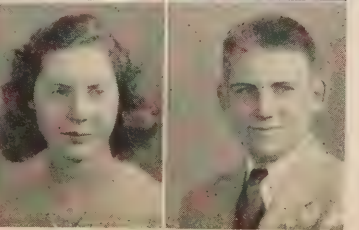
Dotie has the right idea . . . dislikes groceries . . . had fun in girls' chorus, patrol, and student council . . . dancing, swimming, and ice-skating fill her spare time . . . aims to make the grade of a good nurse.



RITA SHEA

Ritzie

One of our quietest and best behaved seniors, Rita found most of her pleasure in orchestra, typing club, badminton, and either form of skating . . . Rita has good reason for "disliking conceited people" with her swell disposition.



MILTON SHEING

Milt

Milt is a real outdoorsy man . . . hunting, fishing, trapping—these are right up his alley . . . becoming a machinist seems to run high on his favorite list . . . keep those campfires burning, Milt.

Best by Test

THEY never let it get them down;
They never grouch, they never frown;
They're always ready to have fun
And share their pleasure with someone.

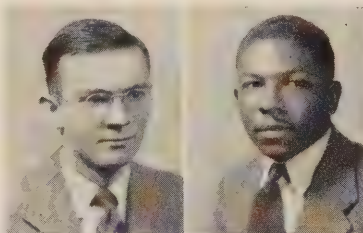
Left to right: Doris Young and Georgine Sinclair, tied for "Best-Natured."



FREDERICK SHIELDS

Fritz

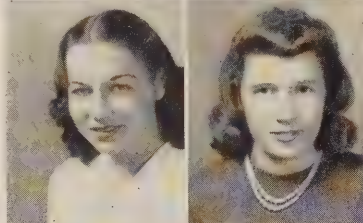
Well, Fritz, you won't have to worry about homework any more . . . his chief enjoyment is seeing PHS win a football game . . . he specializes in drawing, fishing, baseball, and swing music . . . Fritz's senior year brings back fond memories.



ANNA M. SHINNOCK

Ann

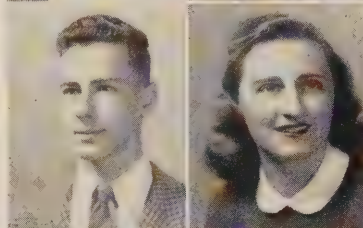
Here's another name to add to the list of ice-skating fans . . . feels pretty good being a senior but gets peeved at "a boy who needs a hair-cut" . . . to work in a telephone office is her ambition.



GEORGE SHUMLIN

G-G

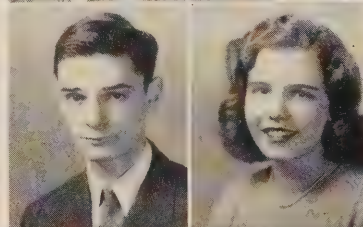
George had many activities in PHS, including stamp club and junior orchestra . . . he passes the time fooling with photography and stamps and plans to spend the rest of his time going to college and training to become a public accountant.



LOUIS B. SILVERSTONE

Lew

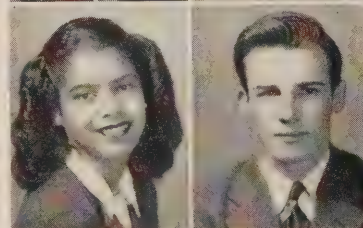
Basketball, it appears, is Lew's favorite sport; he's been in intramural basketball for four years . . . but cartooning comes in pretty close, too—it's Lew's choice for a profession after he leaves "these sacred portals."



AUDREY LOUISE SIMS

Gypsy

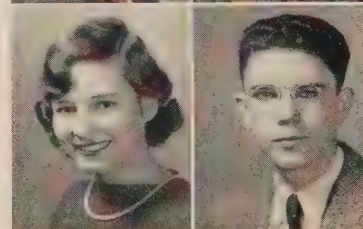
Audrey belonged to the world friendship club, patrol, cashier club, and tennis . . . her ardent desire is to own her own dress shop in which we sincerely wish her success.



GEORGINE PALMER SINCLAIR

Georgie

Georgine is quite an actress—was dramatic society chairman, took part in "Invisible Controls," "Follies of '40," junior revue and senior play . . . she is full of fun which makes her ideal for her future kindergarten pupils.



ROBERT J. SMALLS

Bob

Bob is quite the tennis player . . . also very active in camera and biology clubs . . . played four years of intramural basketball . . . expects to study for medicine and research work.

BARBARA M. SMITH

Smitty

Smitty's a horsewoman—not literally, please . . . canoeing is also on her list and she's not bad at it either . . . a cappella choir, pep club, usher squad, Hi-Tri, and archery add to Smitty's activity program.

NORMA A. SMITH

Fiddle

"Gentlemen beware! Be fair with Fiddle!" A grand sport, she swings a mean tennis racquet. She's crazy about drawing, swimming, badminton, and dancing . . . was a student council member and leans toward office work.

ROBERTA SMITH

Bobbie

Here's a girl who "hates conceited people" . . . drawing and knitting are her accomplishments. She belonged to the pep club, press, usher squad, patrol, and Hi-Tri . . . to Bobbie, the shore is "solid!"

JACK SNYDER

Jackson

Jack, our senior president, completed a swell job . . . this versatile member enjoyed student council, sketching, junior play . . . he's interested in football, tennis, dogs, gardening; and thrills to big-game fishing . . . plans to enter the electrical engineering field.

JAMES HAROLD SOLTOW

Jim

Jim held assistant sports and news editors' jobs on The Entree, Town Hall club and creek club also on his list . . . collecting swing records and avidly "know-it-all's" make Jim a very contented fellow.

ALFONSO JAMES SORIANO

Al

Aviation—that's Al's dish. It's his hobby and he plans to make it his "life work" . . . plans to be either an aeronautical engineer or aviator . . . participated in both intramural and varsity tennis and was on the usher squad.

JEAN ANN STAATS

Potts

Jean may distinguish herself one of these days as one of our nicest primary teachers . . . she has been a member of archery, tennis, pep club, and homeroom committee . . . also participated in junior play and "Follies of 40."

ISADORE STACHURSKI

Isadore, unlike so many other "student geniuses" actually likes math . . . ought to send this one to Ripley . . . the boy's normal otherwise . . . he likes football, baseball, and wants to attend aviation school.

CATHERINE BARBARA STEBOR

Kitty

"Number, please" will be Kitty's greeting this time next year . . . before coming to PHS, she was active in NPHS's glee club and nurses' club.

CAROL RENE STERNER

Red

Carol has no special interest except that of becoming a future co-ed at William and Mary college . . . she isn't as frightened of activity as she is of snakes . . . proof: press, pep, Greek clubs, student council, Milestone business staff, hockey, and junior play.

GILBERT STEWART

Gee

Welcome newcomer! Hope you enjoyed your "life in general in PHS" . . . wish you luck in your hobby, stamp collecting—and your future ambition—mechanical engineering.

HERBERT G. STOLZER

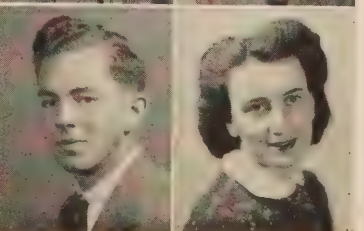
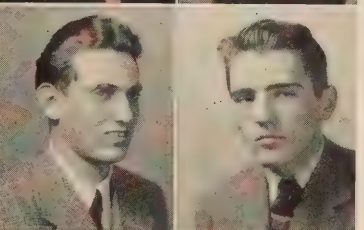
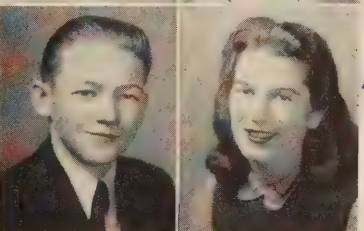
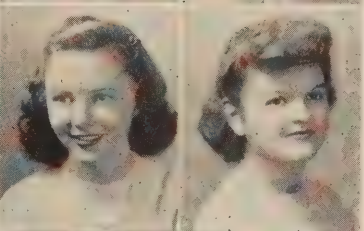
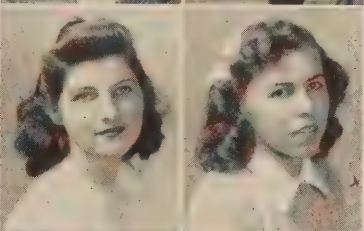
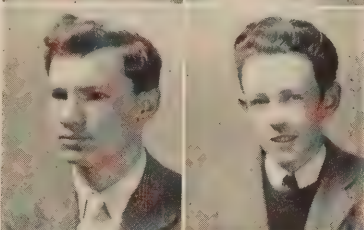
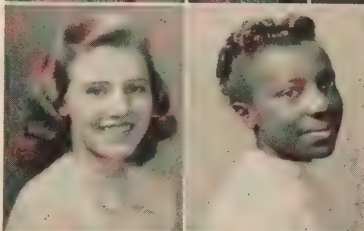
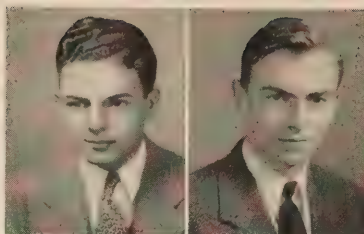
Apples

Apples was another addition to the class of '42 this year, and we're glad he was . . . his chief interests lie in chemistry and photography . . . electrical engineering enters the future-career list.

CHARLES I. STRASSLE

Babe

Charles is one of our most diversified seniors as shown by his list of basketball, boxing, soccer, boating, fishing and dating . . . he is also a DeMolay member . . . here's hoping Charles hits a cloud of success in the aviation world!



EDWIN STROH

Eddie

Member of the junior play cast, he has also thoroughly enjoyed the Greek club, all sports in general, and swing music . . . Decision of a future has been postponed for the present.

LAURA C. STUDIVANT

Lot of success
Just a homebody, "she loves to sew!" But life is worth while if she can have health and high spirits . . . Her former sports, baseball, hockey, basketball, lacrosse—and, of course, knitting.

JOHN LAWRENCE SULLIVAN

Red

Best of luck
Red is a typical-looking Irishman—without the blarney . . . basketball, baseball, checker and other clubs constituted his activities . . . here's hoping you don't meet up with that guy who repeats what you've said!"

ELIN J. SUNDVALL

El

Solving a photocrine intrigues El . . . she's another PHS student whom the business world will claim . . . took part in winter sports such as ice-skating and skiing . . . is quite interested in art work.

ELIZABETH SWEET

Lizzie

Liz wants to become an "angel of mercy" . . . oh, pardon, we really mean a social service worker . . . same thing? Anyhow, she won't be so bad as either one . . . Hi-Tri, pep club, and leaders were her program.

SHIRLEY C. SWEET

Good Luck
"Make a letter, Miss Sweet" . . . that's the tune Shirley will be dancing to after graduation . . . she was keen on the pep and office machine clubs, and was a member of the musical cast in the "Follies of '40."

JOHN FRANCIS SWENSON

Swede

Swede's likely to be a traveling salesman one of these days . . . he's just nuts about traveling places and general sports . . . held a membership as homeroom chairman, in gym club, and on the senior executive board.

URSULA TARNO

Welcome to America! We hope you enjoyed PHS and your favorite activities: sailing, swimming, classical music, science, and dancing . . . good luck to you as a gym teacher.

*A*H, those castles in the air,
Those cities large, those fortunes fair!
They build them in imagination
By little thought and relaxation.

Left to right: Ralph Carver and Peggy Hall, "Biggest Day-Dreamers."



ANNA TAYLOR

"A pretty girl is like a melody," and Anna fits the lyrics perfectly . . . badminton, tennis, hockey, GAA membership, world friendship, and student council played a large part in her school activities . . . we envy your future patients, Nurse Taylor.

ELIZABETH D. TAYLOR

Betty

Betty has what is termed a keen personality . . . she has been active in outside clubs as well as high school, with a membership in knitting club, whittling, archery, badminton, King's Daughters, Hi-Tri, and the cheerleading squad.

MARCO P. TEDESCO

Duke

Duke is what you might call a swell guy . . . he enjoyed the boxing club, "punches and all" . . . as soon as possible he hopes to secure a steady job as a machinist.

RICHARD CLARK TEITSWORTH

Monk

To Monk, "real interest in anything someone undertakes" rates high with him . . . goes strong for chemistry, math, biology, and basketball . . . chemical engineering may be "tough potatoes" to some fellows, but 'tain't so with Monk.

JOHN TER LINDEN

John prefers studying the technicalities of electricity . . . He's a mighty strong baseball fan, even participating himself now and then.

DONALD ROSS THAYER

Sports head Donald's list of interests—track and swimming . . . he also belonged to the art, French, poster, bowling, and glee clubs and the orchestra . . . plans to do writing or art work . . . "enjoys a good laugh."

ANN BETTY THOMPSON

Betty

Sportsmanship and graciousness contribute to Betty's popularity . . . she has been one of our most sportsminded girls in baseball, basketball, tennis, cheerleading, and as president of the GAA.

HENSIL THOMPSON

Softball, football, and basketball are Hensil's favorites . . . he played on two championship intramural basketball teams . . . Hensil is training for an office position.

MERRILL N. THOMPSON

Baldy

Navy or Army! Merrill isn't particular as long as it's either West Point or Annapolis . . . he's been active in press, biology, and Leaders' clubs . . . a talented writer who "hates long themes!"

RAY THORNER

"Veterinary Thorner, Esq." . . . Aha, them's sweet words . . . Ray sees them as a reality in the near future!

RICHARD THOMAS TOBEY

Dick

Future forest ranger, Dick has participated in chess club, of which he was president, student council, and exchange editor of *Entree* . . . hobbies include chess, poetry, and hunting.

ANN C. TORNABENE

Torny

Personality and ability define Torny to a . . . Milestone literary chairman, participated in tennis, archery, a cappella choir, usher squad, Pan-American and typing clubs, junior play, and Hi-Tri . . . and can she play the piano!

JOHN P. TOWNLEY

John's hobby is hunting . . . ambition is printing. Enjoyment in life, eating continuously. Activities included intramural basketball, soccer, first aid, and football.

JEAN PHYLLIS TOWNSEND

J. P.

Jean came to us from Westfield and takes horseback riding, swimming, and ice-skating all in her stride . . . was a member of Hi-Tri, riding club, and a cappella choir . . . recalls with a thrill her first orchid.

ROBERT DOUGLAS TRIBELHORN

Trip

Draftsman or draftee, that is the question . . . we'll see which gets Trip's services first . . . his main interests are swimming, tennis, sailing, jayvee football, and his model "A" —"when it runs!"

JAMES MAURICE TURNER

Jim

Jim was on the intramural basketball team, student council, senior executive committee, and cashier's club . . . fond of drawing and wood carving and would like to become a draftsman.

RALPH STANLEY TURNER

Scouter

Scouter hopes to find a position at a mechanical engineer after he finishes high school . . . held a membership in glee club, and intramural basketball.

MARY L. URQUHART

Urky

An active female! . . . baseball, basketball, hockey and badminton club . . . loved to go to the field after school for sports . . . hobby is "baking goodies and nursing people back to health."

RICHARD G. VAN ALSTYNE

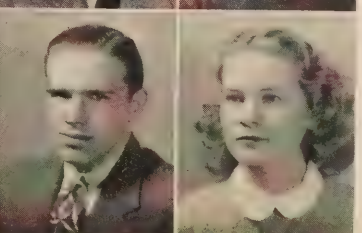
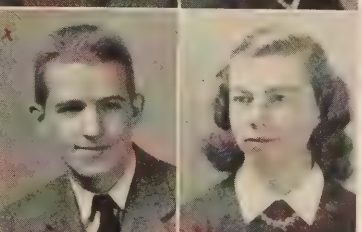
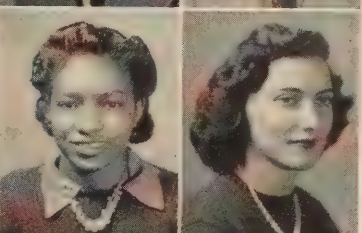
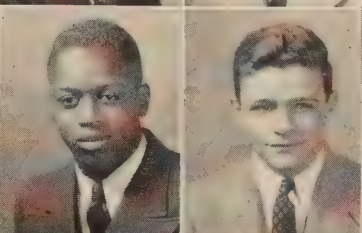
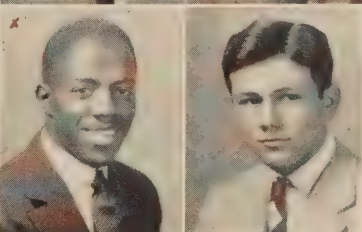
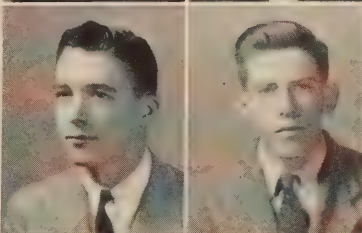
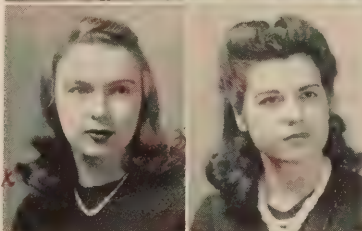
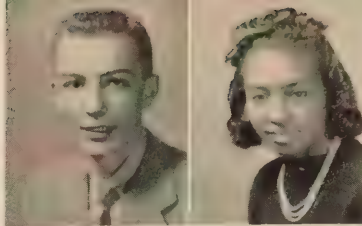
Fuzzy

No introduction is needed to one of our most popular seniors . . . we know by his record in baseball, tennis and hockey that Fuzzy is sports-minded . . . the science world will grab him next year.

JOHN J. VAN NEST

Hurricane

Hurricane Van Nest, varsity tackle for the last two seasons, lives up to his name if you've ever seen the boy play football! He keeps in practice with drumming and "being with my honey."



NORA LEE VANCE

Vancy

Vancy's interests are varied: photography, singing, and writing . . . she has participated in basketball, social service club, and girls' chorus . . . we know that she'll make a swell physical education teacher.

VIOLET A. VECCHIOLLA

Vecchi

"Jeepers!" but Vecchi is sure athletic. Tennis, archery, baseball, golf, and hiking keep her in trim . . . derives enjoyment from dancing, listening to new song hits . . . looks to the future of stenography.

WILLIAM SALVAN VELARD

Clarkey

Clarkey goes in for sports . . . his record of intramural basketball, swimming, baseball, and soccer proves it . . . was a member of the science club and YMCA . . . printing is his choice for the future.

ROCCO MICHAEL VENEZIANO

Rock

Rock is literally the word for this lad . . . his worry about playing for PHS . . . never let it be said a football player has no music in his soul . . . no siree! Rock has been a member of junior orchestra and senior band.

JEROME JACK VOGEL

The Head

Getting in and out of trouble are Jack's memories of PHS . . . played soccer and intramural basketball . . . he belonged to general science, math, and chemistry clubs . . . photography and engineering are his aims.

ELEANOR CAROL VREELAND

El

El's pet interests run into dancing, music, sports, reading, junior red cross, and Hi-Tri . . . life's treasured hope is to become a nurse.

ELIZABETH WAGMAN

Betsy

Honor roll student, Betsy was a member of many sports including hockey, badminton, archery, and apparatus—and can she twist herself into a knot? . . . Betsy is striving toward a social service worker's goal.

EDNA DOROTHY WAINWRIGHT

Peaches

"Happiest when seeing other people happy"—that's Edna! No gossip for Florence Nightingale at Muhlenberg—but more of the success she's had in five sports, Hi-Tri, and as sophomore secretary.

Taciturn Tacticians

WE call them "quiet as a mouse,"
They never say a peep;
But we don't know their great resources—
They might talk in their sleep!

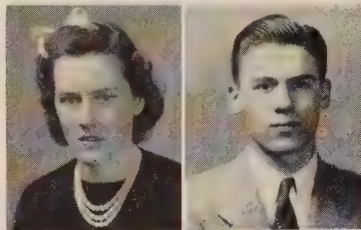
Left to right: Jack Heron and Elin Sundvall, "Quietest."



JUANITA H. WALKER

Snookie

Roller-skating and dancing are tops with Snookie because "you meet such interesting people" . . . baseball, archery, photography, and swimming are also favorites . . . men annoy her—but telephone operating intrigues her.



ROBERT WEBB

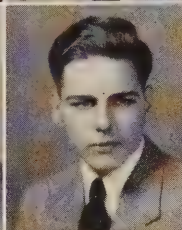
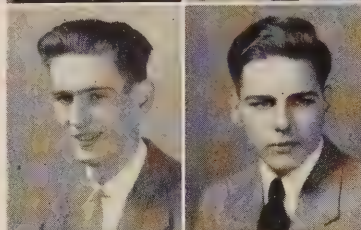
Pop

Pop's been a busy man! Library council, student council, jayvee football, track team, cross country team, math club chairman, and co-advertising chairman of Milestone.

HAROLD WALLMANN

Stretch

Stretch Wallman is one person almost everyone in PHS must have seen strolling about 'way up there . . . he was active in the aviation, swimming, and glee clubs and played intramural basketball and soccer.



WALTER F. WEBER

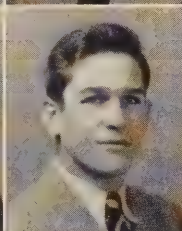
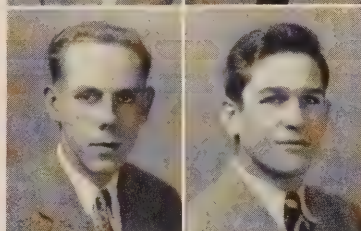
Wump

Wump is a cheerful soul who claims he enjoys everything . . . spends spare time sailing with the Sea Scouts . . . this time next year we'll find him working as a machinist.

EDWIN J. WALLS

Professor

Professor is a great lover of animals and Mother Nature . . . he sincerely hopes to become a veterinary . . . Ed held membership on the rifle team, football, soccer, and basketball.



EDWARD WEIS

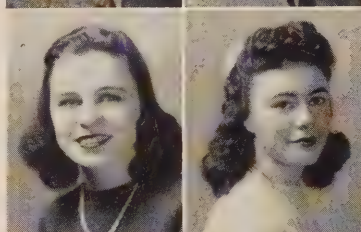
Eddie

Eddie prefers his car to girls. Why? It never lets him down . . . on the activity list there was swimming and science . . . favorite hobbies include fishing, ice-skating, and bowling . . . professions may be hard to choose but Eddie points to Diesel engineering.

FRANCES F. WALULIK

Fran

Fran has been homeroom secretary, member of Hi-Tri, Pan-American club, and baseball . . . her motto is "we're only young once" . . . "greatly annoyed by people who lack a sense of humor."



JOAN C. WHITFORD

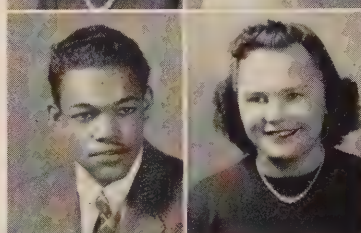
J. C.

Joan may proudly recall someday that she presided over one of the world-wide organization units of Hi-Tri . . . besides being Hi-Tri's senior president, Joan has been a member of student council, library, usher squad, yearbook business staff, and pep club.

FREDERICK THOMAS WARD

Bud

Bud is very contented "to attend a wild-and-woolly Western movie because they aren't really true" . . . took the technical course and the boys' cooking training and was "crazy about both."



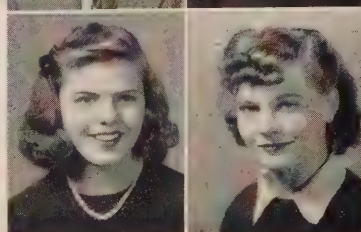
JEAN WIECZOREK

Be sweet, be natural, and be a friend to Jean, who was an active member of the knitting and typing clubs . . . her ambition is to join the flourishing army of desk brigadors.

INGRID L. WASEN

Porkie

"Laugh and the world laughs with you" . . . thus, Porkie found pleasure in many school activities . . . lost and found club, student council, patrol, Hi-Tri, and archery. Future prediction: Successful business and social woman.



MARION ELEANOR WIGSTROM

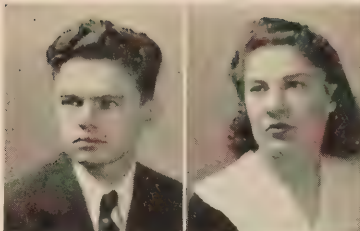
Piggy

Ever-active Piggy was prominent on patrol, GAA, library council, Entree girls' sports editor, Milestone, hockey, Hi-Tri, and cheer leading . . . she spends most of her spare time writing and shooting . . . she's aiming toward nursing.

HARRY WILLIAMS

Harry

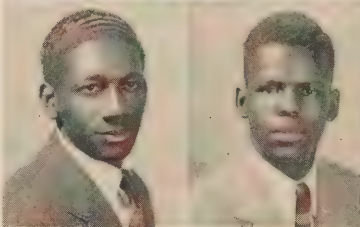
Harry gets a "kick out of defeating NPHS (in anything)" . . . photography and Bob Hope are on Harry's "must" list . . . he plans to become an accountant.



MAC WILLIAMS

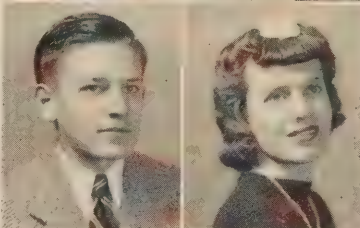
Fussy

Mac is an honor-roll man with a ready smile at all times . . . has been active in student council. He also loves to tinker around with cars which ought to qualify him for a machinist's work after high school.



CARTER WILSON

Did the narrow halls of PHS cramp Carter's style? At any rate his membership in basketball, band, Hi-Y, and stamp club gave him a chance to vary his talents . . . aviation is his goal.



DORIS F. WILSON

Dot

Dot, another fledgling R.N., was a member of the pep club, girl leaders' club, and library council . . . "people and excitement" thrill this girl.



VIRGINIA HOWARD WILSON

Ginny

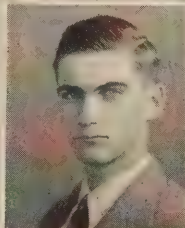
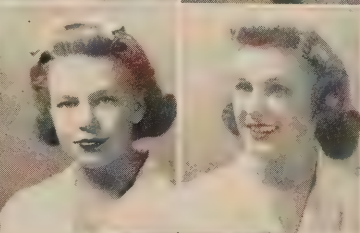
Ginny takes much enjoyment in sewing and reading . . . thinks pet names such as "dear" and "darling" are taboo . . . is an ardent admirer and member of Hi-Tri and recommends it to future posterity in high school.



GAIL WOODHULL

W. Gail

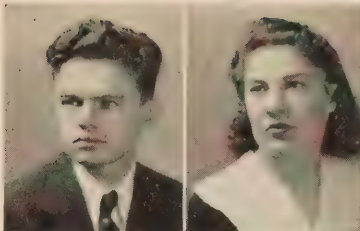
Versatility, popularity, and ability won "Woods" the following titles: chairman of PHS's welcoming committee, Entree feature editor, and membership in Hi-Tri, press club, patrol, and cheerleading . . . worldly ambition—advertising journalist.



DORIS A. WUNDERLICK

Sugar

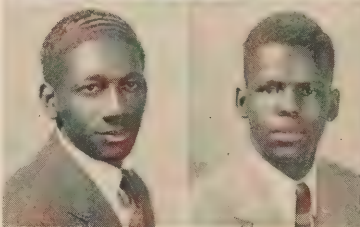
Student patrol has been her chief interest in PHS . . . writing, tennis, and dancing also come under musts for Sugar . . . as a nurse she will be associated with her pet annoyance—men!



JOHN ROBERT YANCEY

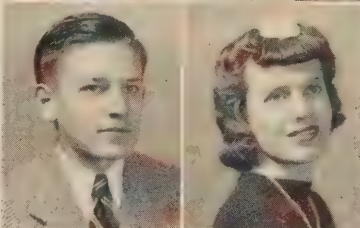
Head

Head spent two years in boxing club trying to develop his muscles. Did he succeed? Well, just take a look! Plans are to go to a vocational school and train for the machinist's field.



DORIS VIRGINIA YOUNG

Doris is interested in secretarial work and from what we know of her ability, she's chosen the right field. Spent most of her social hours in knitting club, ice-skating, dancing, and Hi-Tri.



LEONARD M. ZBONACK

Zeb

"Give this man a plane he can fly" . . . he'll be your lifelong friend . . . Zeb plans taking naval aviation up as a career and we wish him the best of luck.



LESTER WALTER ZEGA

Les

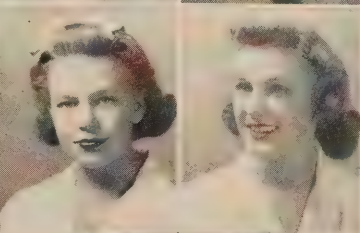
Always recognizable by his ready smile and dapper clothes, Les was our senior vice-president, homeroom chairman, and member of track team, sketching club, Greek club, "Understanding women and study" are aims, but business administration is definite.



EVELYN ZIEMAN

Evie

Evie's willing to design anything she can get her hands on . . . oops . . . sorry! . . . we mean after she takes a course at Michigan State . . . was active as cheerleader, feature editor of Milestone and Entree, dramatic society member—and as swell a sport as you'd want to meet!



RICHARD N. ZIRNITE

Zerk

Dick's scholastic and high-honor-roll record has our vote for a brilliant future . . . His activities prove our point: camera club, chemistry club, student council, and math club . . . Dick is the proud owner of a high chemistry award.

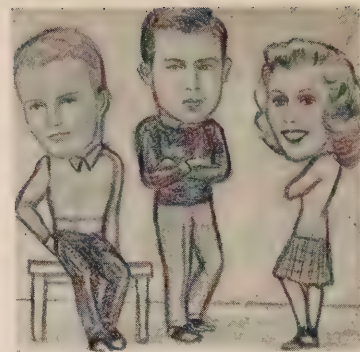


Last - -

But Not Least Among Us

We're Proud of Them!

JUST tops" is their only name,
The best sports in any game!
Our admiration knows no end—
Each one is "The perfect friend."



Left to right: Brooks Dexter, "Most Popular;" Don Schmidt, "Best-Natured," "Best Sport," "Most Popular" (tied with Brooks), "Best All-Around," and "Best Personality;" Evelyn Ziemman, "Wittiest," "Most Popular," "Best All-Around," and "Best Personality."

HARRY ASHTON

Beau Brummel had nothing on Harry, as we can testify . . . besides being a smooth dresser, Harry decidedly went in for patrolling, boxing, and football . . . his future is not as definite.

JAY CURRAN

Here's a future Steinmetz . . . crazy about science and test tubes . . . plans to be a chemist . . . he's the sort of guy Uncle Sam's going to grab for the American labs.

ALFRED FARLAND

Al

"I haven't got any homework?" Queer guy! prefers football loafing . . . still retains the old-fashioned habit of blushing in front of girls!

RICHARD P. FLYNN

Dick has "struggled many years for his points," so he leaves PHS with "a clear conscience!" He is one of those "Smilin' Jack" fans.

JOSEPH GARDNER

Punchy

A sports-minded senior is Joe . . . he participated in football, wrestling, and other gymnastics . . . an active YMCA member.

JEANNE ANN GOTBERG

Jeanne is one of our more recent newcomers . . . she prefers "playing a difficult piano concerto to figuring out A plus X equals ????" . . . is undecided between modeling and nursing.

WILLIAM ELLIS LOBB

Bill

Take a good look at "Homer" in the "Henry Aldrich" movies and you have his double in PHS's Bill Lobb . . . rarely on time, Bill usually "sees the funny side of life—which isn't bad" . . . member of Leaders' Club.

MARY JEAN McDONOUGH

Musically appreciative she is, but there were three other "musts" on Mary's activity list: Hi-Tri, basketball, swimming . . . "the latter two could be for any reason."

JOHN WOOLLEY

"May I help you, madam?" or "I'm shipping 2,000 crates of that blue material today" . . . sounds important . . . well, that's exactly what John wants to be, a merchant.

Vignettes From September To June

Gridiron Nightlife

The floodlights on the field shine,
The players crash the enemy line;
Shouts from the crowd and from the
band—
As pigskin passes from hand to hand.

War Came in December

Suspense settled in the halls;
Stillness hung from the very walls,
As every student offered a prayer;
God bless and save our land so fair.

A Young Woman's Fancy

The house lights dim, the curtain rises;
And then, "Young April" 's on display;
Hoffman, Raab, Parker, Daley—
All doing their best in the senior play!

June's Grand Finale

At last, at last, our graduation,
The day for joy and exultation;
Yet as we walk in solemn paces,
We wear soberly glad faces.

With Music and Laughter

The swish of skirts, the trumpet's blare,
Starlight scattered here and there,
The hot jive of the big bass drum;
The senior prom has finally come!

1

9

4

2



Clay Figures by Jerome Abrams

Engulfed in Classes and Traffic . . .

Actors, Clowns, and Magicians



Officials Need No Introduction

Left to right: Ann Pederson, treasurer; Bette Smith, secretary; Blaine Starkweather, president; and Ralph Slonim, vice president.

In position, ready to go, the junior class is just itching to take over the title of seniors, to have the best seats in assembly, to be able to write its own excuses when absent, to look disdainfully down at the rest of the school! No final exams . . . decisions about college, careers, business . . . thinking up ideas for the yearbook . . . It sure sounds good!

Under the leadership of Blaine Starkweather as president, Ralph Slonim as vice-president, Bette Smith as secretary, and Ann Pederson as treasurer, the year passed quickly but with distinct achievement.

Will Bruce Bassett be a second Paul Muni? Has David Kapralik possibilities as a character actor, or a clown—or will his talent turn to great lover stuff? Where did that rabbit really come from, the one that Milton Grant pulled out of the hat? The junior entertainment in November left the class surprised, pleased, but wondering . . .

Then after December 7 the war came! With much defense work to do, the class was kept busy at air raid posts, in first aid classes, collecting papers and tin cans, knitting at home, and buying defense stamps.

All in all, absorbing experiences for underclassmen—"But wait till next year," adds President Starkweather!

Honors Won by Juniors

HOMEROOM 311

First row, front to back: Elizabeth Renick, Martha Palmer, Bertha Porter, Marie Pierson, and Doris Palmer. Second row, front to back: Elizabeth Reigel, Dorothy Perrine, Arleen Pharr, Elizabeth Pinn, and Barbara Randolph. Third row, front to back: Virginia Pieslak, Jean Roberts, Ruth Nestle, Bill O'Leary, and Michael Pelle. Standing, left to right: Jane O'Neill, Catherine Pendelino, Tom O'Brien, and Hiram P. Kistler, homeroom teacher.

Chairman: Betty Pinn.



HOMEROOM 121

First row, front to back: Dolores Bates, Dorothy Beeching, Anna Blacknall, Barbara Blimm, and Alice Bost. Second row, front to back: Gloria Ashton, Gertrude Bailey, Janet Bareford, Jean Barrett, Irene Bartholomew. Third row, front to back: Helen Bowlby, Floyd Bailey, Betty Allen, Edith Alston, Joyce Apgar. Fourth row, front to back: Bruce Bassett, Robert Beaumont, George Bilyeau, Joe Boguski. Standing in rear, left to right: Mrs. Constance Bush (homeroom teacher), Harry Ashton, Clayton Baer, Charles Anderson, William Abel, Alfred Aitken, Adolf Andreasen, Clement Bohl, and Joseph Apisa. Absent from picture: Gilbert Bolsterle.

Co-chairmen: Dolores Bates and Robert Beaumont.



HOMEROOM 363

First row, front to back: Robert Van Buren, Burt Weisbecker, William Vincent, and John Woodward. Second row, front to back: James Vanderbeck, Helen Ziehardt, Pat Ziegler, and Jean Young. Third row, front to back: Mary Wilenski, Florence Zweifel, Dorothy Wolworth, and Juanita Wells. Fourth row, front to back, Joseph Worth, Rita Kazmierczak, James Vance, and Bob Wassen. Fifth row, front to back: Richard Stuart and Mike Golanovich. Standing in the rear is Mrs. Nellie Hastings, homeroom teacher.

Chairman: Edward Yelle; secretary: Rita Kazmierczak.



HOMEROOM 262

First row, front to back: Edith Indico, Mildred Isaacson, Elsie Jackson, and Liane Jaeger. Second row: Grace Kane, Doris Kaplan, Charlotte Kantor, Yula Hyland, and Edith Kappmeyer. Third row: Jane Kellberg, Jean Kelly, Pat Kelley, Frances Hodge, and Betty Keiderling. Fourth row: Jean Kirch, Jeanne Kirkpatrick, James Hodgden, and Charles Katz. Fifth row: Velma Jacobs, Anthony Izzo, Guy Juenemann, and David Kapralik. Standing left to right: Ralph Jacobs, Robert Jensen, Richard Kern, Kenneth Kessler, and Harold Kearsley.

Chairman: Grace Kane; secretary: Jane Kellberg.



Junior Entertainment Becomes Grand Memory

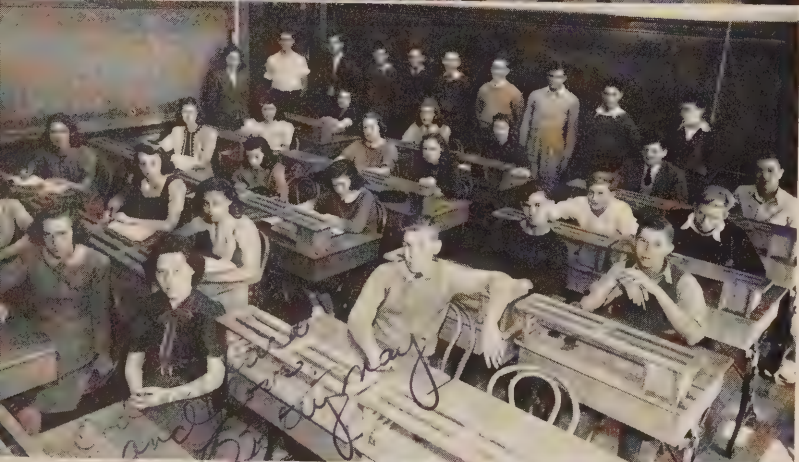
The "jolly juniors" are just biding their time until they become seemingly the most important members of the student body. As June rolls around they ponder on the all-important questions of—who will be president of the senior class next year? . . . How will we get along without seniors? . . . Who will share the offices of student council president, Hi-Tri, Leaders and Hi-Y presidents? . . . With whom will we go to the dances next year? . . . Will we be able to go to the shore this summer



HOMEROOM 341

First row, front to back: Helen Samuelson, Carl Saueracker, June Sill, Margaret Smerdon, Bette Smith, Ruth Swiggett, and John Snedeker. Second row, front to back: Jean Sudec, Agnes Ryshavy, Anne Scavuzzo, Barbara Schaaf, Jeanne Rollerson, Marion Schell, Patsy Stiglitz, and Johanna Sterenberg. Third row, front to back: Hensil Thompson, Louise Scudder, Lois Rochford, Richard Satter, Jeanne Stoeckle, Bernice Vail, Selma Ruskin, and Phyllis Tinsman. Fourth row, front to back: Frank Tramontano, Ray Thorner, Eleanor Schneider, Richard Shields, Ralph Slonim, William Talley, Elsa Thielhart, and Helen Tolley. Fifth row, front to back: John Smith, Marvin Shapiro, Robert Stout, Blaine Starkweather, Alfred Schultz, William ter Linden, and John ter Linden. Standing, left to right: A. E. Smith, (homeroom teacher), Karin Rosengren, Charles Sivco, and Frank Smith.

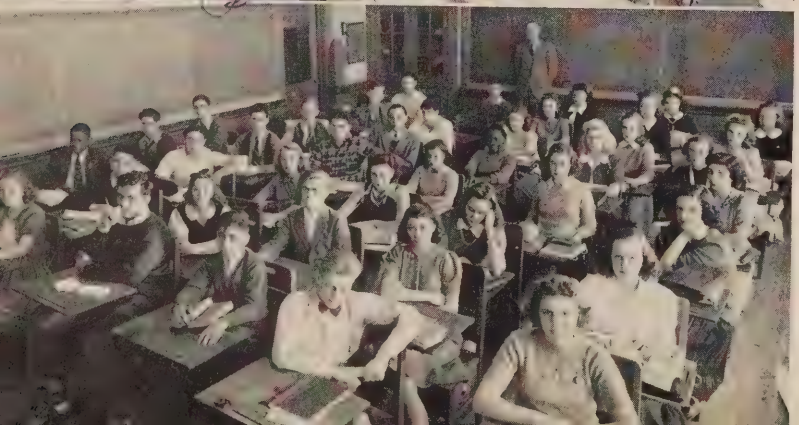
Chairman: Theresa Schaefer.



HOMEROOM 263

First row, front to back: Barbara Kriney, Anita Kruman, Reba Leader, and Ruth Lebowitz. Second row, front to back: Bernice Lewis, Frances Lewis, Louise Locke, Mary Logan, and Edith Kistler. Third row, front to back: Lois MacDonald, Louise Madden, Christine Mandatta, Janet Martin, and Gloria Matheson. Fourth row, front to back: Elizabeth May, Tilghman Koons, Teddy Koperstynski, Otto Krienke, and Joseph Kurtzman. Fifth row, front to back: Richard Lommel, James MacLeod, and Robert Macrae. Standing left to right: Alyce Mae Lewand, Paul Mansberry, Bernard Lewis, Royce McClellan, Frank Lobaugh, Gordon Laird, John Marion, Robert Madson, George Mango, and Dominic Mastrogiuseppe.

Chairman: Joseph Kurtzman; secretary: Barbara Jean Kriney.



HOMEROOM 150

First row, front to back: Thomas Carter, Richard Christmas, John Cuifo, and Robert Bradley. Second row, front to back: Audrey St. Vrain, Stanton Davis, Frank Decellis, Irwin Bussell, Webster Dawley, Leonard Cummings, and Arthur Coltri. Third row, front to back: Earl Clark, Miriam Cowley, Mabel Case, Harold Conn, Russell Carpenter, Ernest Carlomango, and Pat Cecere. Fourth row, front to back: Michael Cortez, Joseph Curran, Virginia Burks, Florence Brown, Marion Brown, Carol St. Vrain, Mary Braco, and Marie Cusmano. Fifth row, front to back: William Corliss, Jean Brandt, Balbina Brokaw, Yetta Crowetz, Mary Jane Conover, Margaret Cronin, Barbara Britton, and Sylvia D'Agostino. Sixth row, front to back: Eleanor Burnett, Bernice Brown, Peggy Daly, Mary Louise Chirojane, Doris Brokaw, Ruth Bradshaw, and Helen Christensen. Standing in rear, Leland Winkler, homeroom teacher.

Chairman: Stanton Davis.

As Next Year's Problems Near

with the war situation as it is? . . . What will the coming year mean to America? . . . Will I have to go to summer school? . . . Will we be able to get any wool next year? . . . What college should I decide on? . . .

All these problems and many more crowd the brain of each junior as he finishes up his next-to-last-year and tries to wangle two tickets to the commencement dance!

HOMEROOM 266

First row: Bernard Lewis. Second row, front to back: Thelma McClellan, Virginia Lott, Laurice Meyers, and William Miller. Third row, front to back: Audrey Neill, Eugene McMahon, Ralph Munsie, and Jerome Mendel. Fourth row, front to back: Mildred McMahon, James McGlone, and Mrs. Eleanor C. Henderson, homeroom teacher. Absent from the picture: Leonard McCracken, Raymond McCue, Richard McEvoy, James McGarry, Richard Miller, Robert Miller, Edwin Monsell, Jack Moore, Robert Noble, Mary McElhone, Jane McMakin, Barbara Mercer, Julia Merola, Mary Ann Mervia, Joan Miner, Audrey Morton, and Florence Nappa.

Co-chairmen: William Miller and Joan Miner.



HOMEROOM 221

First row, left to right: Jenny Friedman, Joseph Fleischman, and William Evans. Second row, left to right: James Folk, Evelyn Fritz, and Donald Durrah. Third row, left to right: Geraldine Ferra, Frederick Dennick, Robert Feldman, and Donald Galbraith. Fourth row, left to right: Marvin Fulton, Winifred Gardner, Doris Durrah, and Anna Downing. Standing left to right: Miss Ethel Albright (homeroom teacher), Kevin Fitzpatrick, Arthur Fitzpatrick, Dorothy Dzeiglewitz, Catherine Dubey, Frank Ferraro, and Donota Dell'Olio.

Chairman: Brooks Dexter

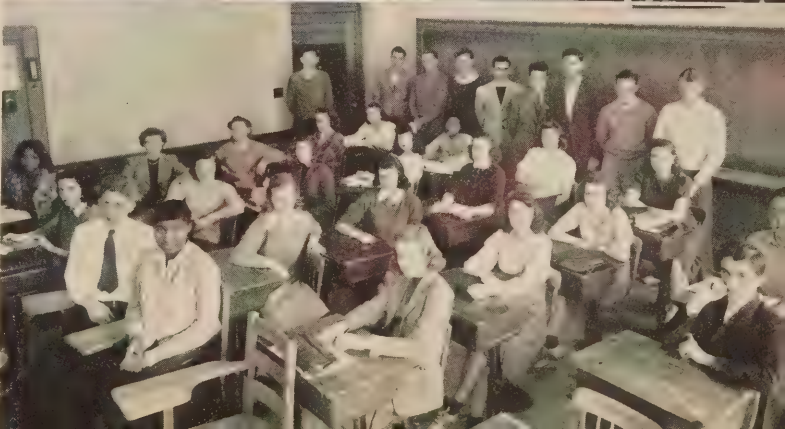


HOMEROOMS 240 AND 250

First row, left to right: Louise Glenn, Catherine Heidelberg, Lawrence Gleason, and Williamae Ingram. Second row: Virginia Wintermute, Corinne Markey, Ruth Gladden, and Alice Brown. Third row: Mary Hocko, Kathleen Gannon, Florence Loizeaux, Bertha Govlick, and George Gould. Fourth row: Elsie Gregory, Sara Hill, Adelaide Gould, Elizabeth Grant, and Milton Grant. Fifth row: Gertrude Garretson, Ruth Hobson, Joan Ginder, and Jean Hallard. Standing left to right: Robert Clark, Herbert Jackson, Seaman Higgins, Francis Rotondo, Eli Lamastra, James Perree, Victor Reed, Robert Galvin, and Roland Bonorden.

Room 240—Chairman: James Harvan; secretary: Joan Ginder; program chairman: Joy Gidding.

Room 250—Chairman: Virginia Wintermute; secretary: Hazel Dorman.



Sophomores Are Good Skates!



Leaders Plan For Action

Left to right: George Turk, treasurer; Tom Morris, president, and Jean Anderson, secretary. Absent from picture: vice president William Causbrook.

Who says a president can't have any fun? The photographer caught sophomore president, Tom Morris, and Eloise Schlichting, just as a date was beginning at the sophomore roller skating party, October 11, first of the class activities.

lots of fun to Tom

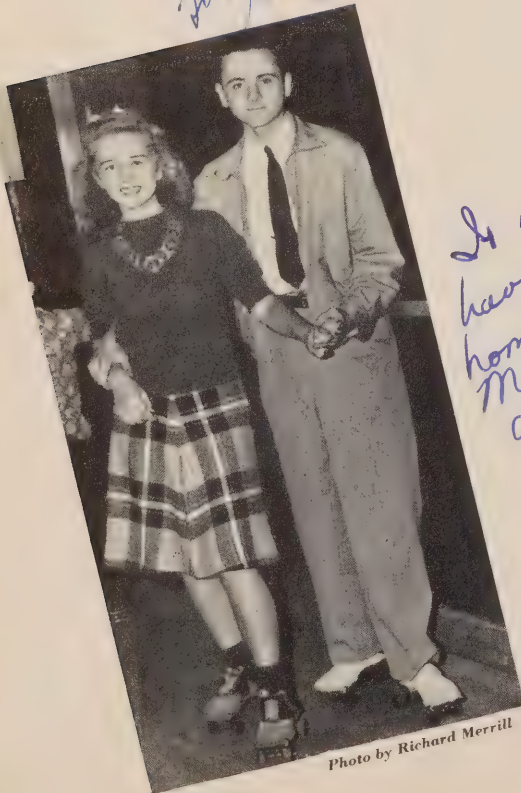


Photo by Richard Merrill

It was nice having you in homeroom 362 - May we meet again? Alice R. Ainsworth

No longer freshmen, but rather self-assured sophomores, the class of '44 marched into high school in September, as "wise fools" ready for anything and everything!

Spending the first few weeks directing the freshmen to elevators and kidding them for not asking for waiters in the cafeteria, the class finally got around to electing an executive committee with one member from each homeroom. As soon as elections were over the committee began planning for the year's activities.

Tom Morris, class president, and the other officers which had been elected the previous June decided on a roller-skating party! Tom set the date, Jean Anderson, secretary, made the plans; George Turk, treasurer, practically spent the profits, and William Causbrook, vice president, filled in with the other details. October found the class skating to a profit of nearly \$90!

HOMEROOM 362

Seated first row, front to back: Howard Troy, Kenneth Troy, Arthur Dexter, Arethia Tucker, Ruth Turer, Irene Wanczak, and Antoinette Tramantano. Second row, front to back: Raymond Turner, Arthur Conk, Betty Vail, Barbara Van Arnam, Ann Van Blake, Nickolas Vastino, and Vincent Vecchiolla. Third row, front to back: Tony Veneziano, Josephine Ventriglia, Philip Vinci, Vida Thickstun, and Eileen Waldron. Fourth row, front to back: Charles Wells, Jean Wendell, and Edward Tunison. Standing left to right: William Toolan, Evelyn Toresco, Josephine Tornabene, Benjamin Toresco, Irving Terry, Joseph Wallace, Aston Thompson, Doris Venable, Joseph Thul, Walter Thielhart, Mary Velard, Barbara Tinsman, Ruth Townsend, Nancy Weglau, June Turner, Miss Alice Ariel (homeroom teacher), Charles Tombre, George Turk, Edward Trabilsy, and Robert Tomson. Chairman: Edward Trabilsy; Secretary: Ruth Townsend.





Homeroom 300: Earl Lovejoy, Robert Lundstrom, Mario Machi, Richard MacLeod, Robert Maguiness, Louis Malang, Walter Marienschek, Sidney Marks, William Martin, Salvatore Mastrianni, Joseph May, Richard McAleer, Benedict McAvoy, Kevin McCrea, William McCrea, Hugh McCulloch, Andrew McDonough, Peter McDonough, Ada Jasin, Margaret Jenkins, Margaret Johnson, Rosalind Johnson, Dorothy Jones, Dolores Lotz, Mary Agnes Ludwig, Jane Lum, Jean Luthman, Marion Madison, Irene Mahalick, Virginia Manning, Joan Many, Elaine Martinkovic, Mary Mastriana, Florence Mastrianni, Angela Mastroianni, Henrietta Mauser, Marilyn McCall, Jane McCarthy, Kathleen McDonough, Catherine McGauley. Chairman: Robert Maguiness.

Homeroom 201: Mount Fitzpatrick, Paul Flagg, Neal Foley, Herbert Force, Frank Fosbre, Wilbert Freeman, William French, John Gee, John Gibbon, Joseph Giddings, Jack Gillman, Gordon Glass, Bernard Goldberg, Madge Evans, Shirley Feldman, Armenia Festante, Edna Fisher, Geraldine Fitzgerald, Mary Fitzgerald, Nancy Flanders, Constance Flynn, Harriet Fosbre, Jennie Frankowski, Georgina Gage, Philomena Ganacel, Jeanne Garabrant, Kathleen Gardner, Barbara Garwacke, Doris Giberson, Josephine Gioino, Rae Glass, Rhoda Goldsmith, Dolores Gore, Jessie Gray, Roberta Green, Gladys Greenblatt, William Sulewski, and Edward Sullivan. Chairman: John Gee; secretary: Neal Foley.

Homeroom 251: William Kling, Alan Knoop, Heinz Koegel, Edward Kunzman, Henry Lajewski, Ernest Latham, Robert LaVine, Alex Lavish, William Lavish, Robert Lawrence, Robert Lehman, William Leighs, Edward Lenart, Steve Lenart, David Lennihan, Roger Lewis, Anthony Liotta, Robert Lippman, Richard Logan, Nunzio Loggi, Timothy Loizeaux, Joyce Kohler, Eleanor Kolenski, Myrna Kornblum, Joyce Kress, Patty Krohn, Vera Krogh, Catherine Lappin, Bernice Larson, Janet Latham, Mary Jane Lee, Betty Lenhart, Lois Lippincott, Joyce Lock, Gloria Locovitz, Connie Loizeaux, Louise Loizeaux, Veronica Longeran, Isabelle Long, and Harold Wright. Chairman: Richard Logan; secretary: Louise Loizeaux.

Homeroom 211: Ralph Hallock, Robert Hammann, Alfred Hammon, Ralph Hann, Donald Hefti, Harry Heidelberg, Warren Hellyer, Philip Hilley Swank, Joseph Himelstein, Fulton Hines, Jack Hirsch, George Hoffman, John Hunting, Lillian Grillo, Doris Gruisen, Doris Gunderson, Helen Guttridge, Carol Hahn, Claudia Hahn, Catherine Hamill, Doris Hardgrove, Phoebe Hardingham, Lois Harrie, Margaret Harvilick, Esther Henderson, Dorothy Hennessy, Shirley Hennessy, Desiree Henriksen, Gloria Henry, Louvinia Hester, Helen Hetfield, Lois Higgins, Edith Hill, Jane Hoffman, Mildred Holcombe, Vera Hooper, Ruth Keets, Marilyn Kesselman, Charlotte Kircher, Ruth Kleiner, and Clayton Towle. Chairmen: Donald Hefti and Esther Henderson; secretary: Gloria Henry; treasurer: Harry Heidelberg.

Homeroom 131: Robert Albers, Hubert Amundson, Richard Arndts, Herbert Ashley, Bradford Baker, Houston Baker, Reinhart Balkhaus, William Banks, Charles Barry, Elmer Barto, Joseph Bergen, William Bergen, Stanley Bielawski, David Bifton, George Bishara, George Bishop, William Bray, William Bristow, Olivia Adams, Lillian Alberti, June Albert, Flavia Anderson, Jean Anderson, Gene Andy, Shirley Arman, Betty Arthur, Alice Awe, Nancy Barnard, Catherine Baron, Rita Baron, Joyce Bartlau, Lucille Baxter, Shirley Beekman, Hannah Berger, Teresa Bianco, Rose Billera, Shirley Blume, Ester Bonordon, Elizabeth Botcher, Leonora Bowser, Catherine Braco, Frances Bradshaw, June Brady, Bertha Braxton, Joan Bray, Agnes Brennan, Carol Bronston, Durrell Jones, Frances Jones, Gladys Kane, Margery Karner. President: Gene Andy; secretary: Joyce Bartlau.

Homeroom 31: Leon Asch, Joseph Daly, Henry Danyus, Rufus Dent, John Falzarano, Alfred Frankowski, Lawrence Gambino, Carl Giacobbe, Charles Hadley, Einer Hansen, Cameron Harkness, George Harris, Howard Henry, Arthur Hess, Michael Hocko, Walter Hodge, John Holmes, Irving Howard, Royal Hubbard, George Hurtack, Kenneth Jamison, Alfonso Johnson, Clarence Johnson, Thomas Jones, Joseph Kostszycki, and August Laggren. Chairman: Joe Daly; secretary: Joe Kostszycki.

Homeroom 161: Owen Cook, Joseph Corcoran, William Corcoran, Edward Coughlan, Warren Cox, Jefferson Craig, Douglass Crone, Robert Daly, Charles Daniels, Max Daniels, Marvin Davidson, Albert Dealaman, George Deats, Walter Denny, Charles Dever, Arthur DeVitalis, Arthur Dexter, Bruce Dickerson, George Doeringer, David Doyle, Robert Drake, John Driscoll, Arthur Erber, Marion Copeland, Dorothy Cordrey, Mary Coyne, Marjorie Craig, Elaine Croat, Eleanor Culver, Peggy Curran, Barbara Cutler, Gladys Daval, Emma Davis, Jane Davis, Nancy Dawley, Margaret Dean, Lucille DeLisle, Mary Dellaventura, Margaret DelPapa, Ernestine DeMarco, Ruth DeMeza, Helen Denis, Katherine Denny, Louise DeVitalis, Mary Dicellis, Marjorie Dilley, Jenese Dunn, Marie Engerto, Mary Enright, Marion Erickson, and Betty Erny. President: Louise DeVitalis; vice president: Robert Daly; secretary: Gladys Daval; treasurer: Marion Erickson.



A sophomore's lot is a peculiar one. He is not an upper-classman, yet he has graduated from the rank of freshman. The sophisticated sophomores certainly tried to live up to their name. Already well initiated into the secrets of "hen" and "bull" sessions, bowling, rug-cutting, and getting their man, the class of 1944 is well on the way to becoming full-fledged uppers!

This fall they enjoyed the exquisite pleasure of telling the freshmen how to get around the halls. Half the time they imagined themselves grown up by going to senior assembly; the other half of the time they looked down with a disdainful air at the freshmen from the lofty heights of the balcony.

That In-between Age!



HOMEROOM 330

First row, left to right: Audrey McGlone, Evelyn McLinsky, Pat Mercer, and William Hyland. Second row, left to right: Tom McNeill, David Jackson, Frank Merrill, Bob Moore, Herbert Metz, Robert Miller, and Dorothy McNelly. Third row, left to right: Richard James, Robert Meesler, Ed McNellis, Meyer Mofowitz, Charlotte Myers, Johnette McNeeley, and Sally Mitchell. Fourth row, left to right: Bob McCready, Irwin Mirkin, Richard Jetter, Leon Missimer, Esther Miller, Jay Mintz, Richard Mooney, and Dominic Mirra. Fifth row, left to right: Andrew Miller, Ogden Mills, George McNellis, Doris Messler, Eleanor Moore, and Charles Husbands.

Chairman: Eleanor Moore; vice chairman: David Jackson; treasurer: Pat Mercer; secretary: Evelyn McLinsky.



HOMEROOM 350

First table, left to right: Jacqueline Pierson, Joe Petrella, Monica Perree, Bertha Philipps, Harold Redd, and Grace Quilty. Second table, left to right: Joseph Peritti, Eleanor Piquette, Barbara Penny, Helyne Perrey, Angelo Ramelle, Charles Pierce, and Stanley Pearson. Third table, left to right: Doris Phaff, Florence Popavitch, Joe Price, Robert Pittard, Charles Peterson, Marjorie Prim, and Elizabeth Paterson. Fourth table, left to right: Angelina Pompilio, Pat Polys, Francis Petak, Mary Woods, Carmen Perry and John Piriggi. Standing in the rear is George A. Smith, homeroom teacher.

Chairman: Barbara Penny.



HOMEROOM 20

First row, left to right: Charles Banks and Robert Bissett. Second row, left to right: Irving Bittle, Alvin Black, Sam Boghdan, Earl Bomke, Clarence Bumpus, and Roger Campbell. Third row, left to right: Michael Campolatano, Edward Caparelli, Leo Cetuk, Salvatore Aiello, Fiore Ciarfello, and Alex Ciufio. Fourth row, left to right: Julius Colman, Bill Coyle, Gaylord Craig, Lawrence Baler, William Benson, and Sidney Baker. Standing in the rear is Henry F. Oesting, homeroom teacher.

Chairman: John Chabok.



HOMEROOM 370

First row, left to right: Eileen Whitehead, Daisy Whittington, Jean Weiderhold, Carol Zimmerman, Betty Wilks, Leo Wilson, Auston Wolf, and Winston Williams. Second row, left to right: Florence Winters, Margaret Wormser, Elizabeth Williams, Robert White, Joan Zephus, and Eleanor Yepson. Third row, left to right: Lois Woodruff, Marjorie Wilson, Francis Wilson, Jack Wild, Elwood Whitely, and Joe Zazzara. Fourth row, left to right: Lorrie Yance, Jacqueline Willis, DeWitte Willis, Amos Williams, and Charles Williams. Standing on the left is Victor Liske, homeroom teacher.

Chairman: Robert White.

HOMEROOM 351

First row, front to back: Harvey Satter, Harry Saunders, Ralph Schmeier, Philip Schneider, Norman Kantor, James Keating, and Peter Kelly. Second row, front to back: Gilbert Rosenbaum, Louis Rothberg, Karl Rubin, Charles Ruckstuhl, Edward Rymer, Seymour Sack, and Mick Santacross. Third row, front to back: Florence Schwartz, Robert Refler, Max Renner, Clarence Rhea, Miles Riggan, Norman Rinehart, and Worth Rock. Fourth row, front to back: Shirley Salowe, Ann Santangelo, Mary Santonastaso, Joan Saunders, Doris Schaaf, Marjorie Schaefer, and Eloise Schlichting. Fifth row, front to back: Helen Robinson, Dorothy Rose, Jean Rounsaville, Annette Rubel, Mary Russell, Marguerite Russo, and Norma Russo. Standing left to right: Frank Santy, Raymond Klemm, Francis Kennedy, Edward Roeth, Stanley Rohrbacher, Marjorie Ring, Margaret Rhea, Vivian Reina, Holly Reichert, Miss Gladys Paul (homeroom teacher), James Kennedy, Laurel Reichert, Alice Refler, and Beverly Robertson.

Chairman: Joan Saunders; secretary: Peter Kelly.



HOMEROOM 331

First row, front to back: Edward Oszyck, Francis Morano, Peter Parelo, Miss Frances Lord (homeroom teacher), Petro Pasquerello, Margaret Parry, and Theodore Partyka. Second row, front to back: Lawrence Paoli, Margaret Parker, Charles O'Neil, Jeremiah O'Neil, Henry O'Neil, Jean Ortman, Virginia Ostrom, James O'Sullivan, and Henry Ostrowski. Third row, front to back: Tom Mullin, Norman Nichol, Jean Morris, Jay Nicholson, Phil Noonan, Robert O'Neil, and Daniel Olson. Fourth row, front to back: Robert Derine, Charles Nagengast, George Nagengast, Margaret Naples, Virginia Nappa, Tom Morris, Jay Morse, Jack Moran, Robert Neuman, and Venable Morton. Fifth row, front to back: Eve Olson, Bob Moore, Bill Moore, Jeanne Munzer, Allan Muraski, Ann Murphy, and Ethel Jackson.

Chairman: Phil Noonan; secretary: Jean Ortman.



HOMEROOM 361

First row, front to back: Cecil Sharpe, Anne Shedecker, Meredith Spotswood, Bob Soby, Allan Sweet, Jean Snyder, Bill Staats. Second row, front to back: Robert Shaff, Jacqueline Smith, Frank Sorbo, Florence Taber, George Smith, Irene Sheleski, Jean Sisci, and Mary Tedesco. Third row, front to back: Rose Teoletto, John Shevy, Joyce Seal, Jane Schranif, Marjorie Scott, Julian Siegal, Isabel Stryker, Fortunatus Sweeney. Fourth row, front to back: Jeanne Shallow, Ruth Strom, Peter Shumsky, Charlotte Smith-ton, Albert Smith, Doris Taylor, John Sheppard, and Betty Sheing. Fifth row, front to back: Elsie Sloth, Alma Sullivan, Irving Tanzer, Ann Steward, Jack Swaysland, Mae Stubblebine, and Estelle Sobel. Standing in the rear, left to right: Rumsey Sharpe, Joe Smith-ton, Charles B. Bogart (homeroom teacher), Jack Shuster, Randy Stelle, George Schraefer, Albert Stryker, and Teresa Horel.

Chairman: Jack Shuster; secretary: Elsie Sloth.



HOMEROOM 141

Standing left to right: Louise Ceterti, Alice Cook, Ted Campbell, Bryce Brown, Irene Buxton, Bette Burke, Gladys Burke, Oliver Brown, Warrick Brown, Leah Burak, Marie Browne, James Coles, Mrs. Josephine Currie (homeroom teacher), Howard Carl, and Sallie Churchill. First row, front to back: Frank Connolly, Jack Conover, Frank Commune, Marie Cicere, Anna Coleman, Gloria Cloer, and Tom Clendemen. Second row, front to back: Mary Chichut, Irene Chimeski, Camile Chanda, Mary Cerrilo, Arthur Clark and Bill Clarkson. Third row, front to back: Marjorie Scott, James Carey, Ann Caulfield, Georgine Cassett, Nancy Casserly, Mary Busto, and Mary Carter. Fourth row, front to back: Vivian Camplatano, Felixa Siegel, Jean Bullock, Jeanette Carlamagno, Mable Carolis, Ann Carter, Julia Carter. Fifth row, front to back: Patricia Calendar, Jenny Camplatano, Dorothy Byklo, and John Buy.

Chairman: Robert Buzlow; secretary: Ann Caulfield.



Half-hidden Behind Books? -- Freshmen!



... That Wears the Crown ...

Left to right: Robert McKay, treasurer and Joan Brunner, secretary. Absent from picture: president Robert Cox and vice-president George Zirnite.

What's this coming down the hall, half-hidden by books, going up "down" stairways, and running vainly for the little room that isn't there? Why, it's a freshman, of course.

This state of confusion was only for the beginning of the year, however. After a few weeks they learned not to ask directions of sophomores or to carry all their books home every night, and they settled down for some real work.

An election resulted in Robert Cox's becoming president of the class. Although he left to go to Peddie after the first semester, the frosh were able to carry on successfully with George Zirnite, the former vice president. They also had full reason to be proud of Joan Brunner and Robert Mackey, secretary and treasurer. Altogether it was "a fine year"—and they're all busy now thinking up schemes to torment next year's freshmen!

HOMEROOM 320

Pictured on the right: James Waldron, William Walker, Ted Wallenstein, Joseph Wankow, Donald Waters, Donald Wean, Gerald Weil, George Weiss, Ralph Weiss, Byron West, Mitchell Wichowski, Robert Wilcox, David Williams, James Wilson, John Worth, David Wroten, George Zirnite, Marie Vassalo, Florine Waddy, Stella Walulik, Cornelia Washington, Cornelia Webb, Janice Weinstein, Bernice White, Earline Wilmot, Christina Wissel, Julia Wolf, Anna Wood, Mary Woolley, and Theresa Zampella. Raymond A. Quadt, homeroom teacher, is standing on the left. After Mr. Quadt resigned in March to go into business, Eric Nelson was homeroom teacher.

Homeroom chairman: Stella Walulik; secretary: Janice Weinstein; vice president: Joseph Wankow; treasurer: George Zirnite.



Those pictured and absent from freshman homerooms:

Homeroom 80: Edward Abrams, Herbert Abrams, Joseph Allam, Stanley Allen, Gordon Arner, Ralph Bailey, Henry Banta, John Baxter, Thomas Baxter, Jerry Bellows, Richard Bennett, William Benwell, Joseph Bivona, Margaret Accarde, Margaret Ackerman, Vera Ackerman, Virginia Adams, Jean Adel, Mary Allen, Rachael Amoddia, Audrey Andersen, Emma Andrews, Gloria Angelo, Minnie Argiro, Jean Aschenback, Angelina Ballome, Sophie Balogh, Florence Banas, Elizabeth Banks, Shirley Bannehr, Bernice Barrett, Sally Bartholomew, Lois Beal, Anita Veaumont, Florence Bedson, Edith Bencivengo, Ruth Berlin, Teresa Bianco, Muriel Biffen, Mary Jane Blimm, Sylvia Bloom, and Gwendolyn A. Bock.

Chairman: Shirley Bannehr; secretary: Jean Aschenback; treasurer: Sally Bartholomew.

Print shop: Fred Adams, Earl Alexander, James Arrindell, Louis Bamonte, Ralph Barbara, Alfred Billingham, Samuel Brown, Walter Buck, Walter Cassett, Alexander Celluzzi, John Cusmano, Clifford Dearing, Fred Dellaperute, Frank DiGiovanni, Robert Dorman, James Duny, Alfred Fox, Joseph Galbraith, Eugene Gamvino, Wesley Garner, Junius Jackson, Boston Jones, Joseph Makowski, and Carmen Rosa.

President: Fred Dellaperute; vice president and secretary: Wesley Garner; treasurer: Boston Jones.

Electric shop: William Allen, Albert Beckwith, Carl Brewer, Joseph Bushman, Arthur Chieco, Kenneth Doerr, Anthony Galluzzo, George Govlick, Robert Kreuzinger, William Locke, Frank Losavio, Stanley Madjeski, Norman Madsen, Harold Mofsovitz, Jack Moody, Norman Palmer, Kenneth Reagen, Ralph Rosen-gren, Robert Shields, Raymond Smith, Norman Stewart, Andrew Tagliaferro, Allen Trimmer, and Earl Woodruff.

Chairman: William Allen; general assistant: Frank Losavio.



Those pictured and absent from freshman homerooms:

Homeroom 270: John Sarte, Norman Scherer, Walter Scherer, Francis Schneiders, Marvin Schrager, Robert Silverstone, Thomas Simpson, Elliott Sincoff, Stanley Skolnik, John Sloyan, Millard Smith, Gloria Santucci, Marie Seelsa, Amelia Schickling, Nancy Schmeyer, Catherine Schultz, Myra Schwartz, Selma Schwartz, Jean Scott, Dorothy Seal, Katherine Siegrist, Gloria Singer, Marie Sloyan, Alice Smith, Elizabeth Smith, Louise Smith, Pauline Snedeker, Evelyn Snyder, Marilyn Snyder, and Barbara Soltow.

President: Stanley Skolnik; vice president: Norman Scherer; secretary: Evelyn Snyder.

Homeroom 90: George Bost, Robert Boise, Robert Boyd, George Bradley, William Brand, Roger Briggs, William Brighton, Howard Brown, Robert Brown, Fred Burgess, Robert Burner, Philip Burrell, Myron Bussel, Jack Byrne, William Cahill, Harry Carr, Robert Cary, Sterling Cary, Frank Catanese, Carmen Cito, Edward Chabak, Anthony Cherego, Robert Clark, Joseph Cospito, Audrey Bonime, Janet Borman, Barbara Boylan, Gloria Boylan, Louise Brown, Doris Browne, Jean Brumley, Joan Brunner, Irene Bryniarski, Doris Burnett, Mary

Capobianco, Mary Cardie, Zita Catapano, Ruth Cazeneuve, Joy Chakoff, Alice Chir-ojiane, Bertha Christiansen, and Marian Clark.

Chairman: Joan Brunner; secretary: Gloria Boylan.

Homeroom 280: Carl Soriano, Joseph Sperr, Kenneth Stiphany, Alan Stewart, Raymond Stilwell, Walter Stochel, Philip Surowity, Paul Tate, Theodore Taylor, John Tierney, Malcolm Townley, Harold Trabilsy, John Turner, Robert Vander-

beek, Michael Velard, Arthur Velinsky, James Vinci, Mary Spinelli, Jeanette Squier, Margaret Staats, Lois Staib, Helen Statkowski, Esther Steinman, Marilyn Sweet, Agnes Swiatek, Priscilla Tietjen, Geraldine Taynor, Shirley Tiffany, Marion Tornabene, Louise Trocideo, Sally Turi, Etta Tyler, Marian Vano, Lois Varner, Alberta Vaughn, Anne Venezia, and Anna Vuolde.

Chairman: Walter Stochel; secretary: Geraldine Taylor.

(But Oh! The Fun They Have . . .)

Where did you say that elevator is? . . . Good heavens! this is the boys' gym! . . . Do I have to use a tray? Please let me go to the library; I have to do my homework! . . . I'm sorry, Miss M——, I'll never run again . . . What's this little white slip for? . . . Are you selling activity tickets? . . . I wonder if mother will let me go to the Meadowbrook next year . . . What! Report cards again? . . .

The problems of a freshman are many and varied. (But, oh, the fun they have!) Freshmen are human, too, although some upperclassmen don't seem to realize it. The day will come when the worm will turn—and then, seniors beware!



Among those pictured and absent from freshman homerooms:

Homeroom 151: M. Geiger, H. Gerlack, S. Genovese, F. Gibbons, V. Graves, J. Guerino, E. M. Hall, W. Hall, D. Hallad, B. Hanger, A. Harold, N. Harvey, G. Hayden, C. Henriksen, C. Heron, L. Hartpence, D. Herman, D. Hanzel, E. Hoffman, Z. Gabruk, M. Gallaher, E. Garretson, L. Gerber, R. Giddings, E. Gilbert, W. Giles, A. Goldstein, T. Grillo, W. Hamilton, D. Hansen, W. Herring, F. Hilditch, J. Hogan, E. Hopkins, A. Gerofolo, J. Haley, A. Galluzzo, M. Gordon, and H. Haley.

Chairman: J. Hogan.

Homeroom 21: O. Anderson, R. Kleiner, S. LaRosa, E. Lavinge, E. Long, J. Martin, R. Martin, A. Menditto, G. Mico, C. Mitchell, E. Mitchell, C. Mone, K. Moore, D. Orem, P. Raffaniello, W. Robinson, T. Russo, M. Rymer, C. Sorbo, A. Van Nest, C. Veneziano, E. Wilson, J. Paretti, and J. Mastriana.

Chairman: E. Wilson; secretary: C. Veneziano.

Homeroom 130: J. Fitzgerald, Y. Esolda, B. Drake, J. McEvoy, R. Finelli, D. Fitzner, M. Fitzpatrick, L. Farmer, J. Ely, B. Farland, E. Fox, J. Frey, D. Flammer, J. Erber, J. Dumas, J. Falconeri, W. Fitzgerald, J. Fallon, H. Evans, M. Fleischman, J. Fulton, J. Furino, E. Eddy, J. Feinsilber, J. Fisher, and V. Frank.

Chairman: L. Farmer; secretary: M. E. Fitzpatrick; program chairman: J. Feinsilber.

Homeroom 241: B. Newton, P. Moore, J. Oszyezcik, E. Murray, V. Muir, E. O'Sullivan, J. O'Brien, M. Paccioni, A. Meyers, M. Alden, C. Meyers, M. Nevad, R. Munzie, W. Moon, O. Nagy, H. Neill, A. Panella, J. Olmstead, D. Minicozzi, R. Neu, D. Nestle, F. Morton, J. Noonan, R. Mundy, J. Nelson, W. Madison, J. Mandora, and F. Makowski.

Chairman: B. Newton.

Homeroom 170: C. Lavine, M. Lanzoro, S. Levy, I. Kaufman, E. Kupferman, H. Lajewski, R. Laonetti, D. Lane, B. Kamandy, F. Kearns, C. Jackson, W. Ingram, F. Leavy, T. Lappen, A. Jacob, A. Kuhlthau, G. Kleiner, L. Levy, M. Jenkins, M. Lechars, B. Lee, I. Jacobs, H. Hopkins, D. Levitz, R. Kessler, V. LaVine, B. Jonap, W. Kennedy, V. Ianniello, M. Jones, E. Lewis, I. Howard, R. Howell, A. Hunting, E. Hurtack, O. Jack, R. Jensen, W. Jensen, E. Johnston, F. Jonas, R. Kelly, S. Kovacs, W. Kramer, W. Krieger, W. Kutznitzoff, R. Lane, E. Lattimore, G. Leader, R. Lentzsch, W. Land, and M. Lechars.

Chairman: L. Levy; ass't.: E. Jonas; secretary: A. Kuhlthau.

Homeroom 50: I. Payten, H. Grausso, G. Glenn, J. Peterson, E. Yorlano, E. Payten, E. Smith, M. Casterline, H. Herner, D. Whitehead, M. Pelle, E. Ceder, K. McManus, E. Plosnay, L. Hart, L. Mount, A. Williams, S. Yancey, E. Mitchell, B. Griggs, J. Guidone, J. Nobile, T. Heatherine, and D. Walls.

Chairman: E. Yorlano; pres.: M. Pelle; sec.: J. Peterson; vice pres.: E. Plosnay.

Homeroom 120: A. Collucci, F. Comune, M. Coppola, M. Cordrey, D. Cowell, B. Cruver, M. Dachnowski, J. Daley, V. Daley, M. Darish, D. Davis, J. Delaurier, L. Doty, C. Doughty, M. Doughty, E. Tyler, D. Judson, D. Clokey, F. Close, A. Cortese, J. Cap, E. Coyle, T. Curran, E. Dacey, K. Davis, H. Day, P. deMatteo, D. LiLillo, A. DiPaolo, R. Dolt, L. Domenick, M. Donato, and R. Cox.

Chairman: H. Day; secretary: J. Delaurier.

Homeroom 60: M. Allmond, T. Anisa, M. Baker, A. D'Angelo, M. Esaldo, P. Evans, G. Ferraro, M. Gallo, L. Gray, O. Lundstrom, H. Luthman, J. McCracken, L. Perinas, E. Pope, M. Propsner, A. Sbordone, B. Towles, A. Tumontana, L. VanSteen, C. Weiland, T. Wilson.

Pres.: O. Lundstrom; vice pres.: P. Evans; sec.: L. Perinas; treas.: H. Luthman.

Homeroom 260: D. Perretti, M. Russ, H. Rothberg, A. Pearl, W. Parker, S. Parello, A. Pizza, T. Perry, G. Rogers, H. Rothschild, M. Santonastaso, C. Rogers, L. Russell.

Continued next page



Clay Figures by Jerome Abrams, Photography by Richard Merrill

'Plainfield Is Winning Again . . .'

R. Ridgway, O. Polidori, M. Rauscher, W. Polett, J. Reilley, M. Santacross, V. Rohlfing, A. Phall, E. Robinson, D. Ryshavy, R. Quelly, A. Reppert, G. Polizzano, G. Predmore, J. Rillo, G. Royster, M. Pellegrive, M. Rapp, L. Reppert, C. Rush, B. Richards, R. Pauls, J. Penny, F. Peterson, G. Quarantiello, J. Rosenkrans, E. Perrine, E. Rygiel, A. Robinson, P. Procino, E. Rose, D. Peterson, J. Rennie, R. Rhodes, J. Prigge, L. Russo, J. Penn, A. Petrella, E. Propsner, C. Rosengren.
Chairman: S. Parello.

Homeroom 231: P. Maguire, L. McCarthy, T. Lyness, R. Magee, J. Long, H. Millson, H. McDonough, M. Loeber, R. McNulty, R. McKay, M. Manhart, R. McDonough, M. McGrath, G. Mastrangelo, D. Milan, B. Miller, L. Lyons, A. Mastroianni, M. Lizzi, M. Ludgate, W. Mauney, W. Minarck, W. McKenny, A. Miller, R. Lilleston, E. McDonough, E. Mangione, B. McIntyre, P. Mathews, T. Lloyd, T. Lizzi, C. Mikolon, E. McLean, M. Marthaler, J. McGlone, J. Manning, R. May, and R. Meyer.
Chairman: R. Magee.



We Want A Touchdown!

FOOTBALL SCORES 1941

Plainfield	Opponent	
12.....	Princeton	0
	Columbia	cancelled
0.....	Bound Brook	6
0.....	East Orange	32
12.....	Morristown	7
6.....	West Orange	19
13.....	North Plainfield	0
0.....	Westfield	(forfeit) 1

Our Cardinals winged their way to victory three times, starting off with an artistic and physical success at a nocturnal game (the first in PHS history) with the Tigertown squad early in the fall. But the Cards struck a snag as a result of the Princeton game. One of the Princeton team had infantile paralysis and, as a precaution, the Cards were quarantined for two weeks. Consequently, the Columbia game could not be played. As the

Cards sought to proceed along the comeback trail, they were overpowered by the crushing attacks of the Bound Brook Crusaders and the East Orange Panthers.

Nevertheless, the team played a brilliant brand of football in trouncing powerful Morristown, even in bowing to West Orange. The Westfield game proved unusual because of a disagreement which resulted with the Cards walking off the field!

Everyone agreed that the 1941-42 season was really outstanding in football. Not to be forgotten is the impressive manner in which Ida De Lisle paraded our snappy red and blue band onto the field to thrill the stands. Climaxing another pigskin season, the Cards once again conquered their formidable opponent, North Plainfield.

The team: first row, left to right: Fred Delaparuti (G), William Cogger (G), Douglas Crone (C), Kermit Redd (B), Thomas Mullins (T), Robert Mercready (B), and Charles Daniels (B). Second row: Eleo deMatteo (E), Rocco Veneziano (T), Robert Van Buren (E), Walter Stochel (G), Earl Clark (T), Reinhart Baulkus (B), Lawrence Gleason (E), and Richard Kern (G). Third row: Coach Jack Liddy, Nunzio Loggia (B), Henry Leibel (B), Taylor Redd (E), Kenneth Hess (B), Ray McCue (E), Harry Ashton (B), Joseph Black (B), Gene McMahon (G), Blaine Starkweather (G), Royal Hubbard (G), and Roderick Crowley (G).

Top left, the band marches down the field during intermission; below, a group on the sidelines enjoy the play: Ray Turner, Harold Trabilsky, George Smith, George Beshira, and Anthony Calhoun. Top right, among those recognizable: Henry Leibel, Earl Clark, Charles Daniels, and Robert Mercready.

Bottom left, on the bench: Vincent Lesneski, referee, and "Dutch" Kleinfietlter, umpire; below: Coach Evert R. Percy,

John Van Nest, and John Swenson. Bottom center: Coach Percy with Edward Trabilsky and Fred Thompson. Bottom right: among those recognizable: Barbara Smith, Dorothy Brubaker, Joan Nilsen, Alice Gavett, Ethel Cordani, Mary Alice McGee, Richard Van Alstyne, and Robert Krieger.

In the stands, on the bench, in the locker room, a spirited discussion and just waiting for something to happen! There's more to a football game than only the action on the field.

First picture, left to right: Harry Ashton, Tony Calhoun, Lawrence Gleason, T. R. Loizeaux, Sr., Dr. James R. Lyerly (medical inspector), Bob McCready, and Warren Hellyer. Second picture, left to right: Walter Stochel, Tony Calhoun, Rocco Veneziano, and Coach Jack Liddy. Third picture, left to right: Bruce Dickerson, Coach Evert Percy, and Coach Liddy. Fourth picture: Bob Mattson.



Nice Work, Ken!



All Set For Indoor Practice



First row, left to right: Warren Hellyer, Gregory Carty, and Richard Kern. Second row, left to right: Mitchell Wechowski, Jack Orville, Robert Clark, William Talley, Leo Wilson, Angelo Petrella, Julius Coleman, and Charles Nagen-gast. Third row, left to right: Norman Reinhart, Robert

White, William Peterson, Dale Carlyle, Donald Schmidt, Hank Leibel, Donald McVay, Tom Clendening, and Joe Gidding. Fourth row, left to right: Teddy Taylor, Earl Woodruff, Roger Lewis, Walter Stoekel, Joseph Black, Gene McMahon, Albert Striker, and Royal Hubbard.

"One strike! Two strikes! Three strikes—and he's out!" That's how fast the Cards put their opponents out this year!

With the energetic group of players that went to bat this year, what could we expect, but a "homerun" season? With few exceptions PHS ball players had a successful record.

With such splendid spirit and enthusiasm shown by our Cardinal fans, the Cards really had to "bring home the bacon," and they did!

Down The Floor . . . Shoot!

The PHS Cagers, under the direction of Coach Wilbur Brann, started slowly this year, gained speed as they went along, and finished with many good games to their credit. The boys began early to learn their positions, with Bill Peterson and Larry Friedman on pivot posts and Ed Kane, Bob Kochan, and Paul Mansberry working on the outside.

The Red Raiders had a highly victorious season and the smooth working boys showed they were mighty tough to beat. They lost a few games in the early part of the season, but made up for them during the rest of the time. Eddie Kane should be remembered and congratulated for his floor play; Bob (Pluggy) Kochan, for his speed; and Bill Peterson, for his baskets.

Left to right: Angelo Petrello, Ernie Carlomango, Robert Kochan, Ed Kane, Bill Peterson, Ferdinand Saunders, Larry Friedman, Joe Black, Paul Mansberry, Alfred Frankowski, James Vance, Kenneth Kessler, and Coach Wilbur Brann.



Speed Plus Stamina Equals Soccer

Bob White



Many seasoned veteran members of the soccer squad went out for practice this year. The booters' schedule consisted of eight games, starting with the Summit game in September, which the Cards lost with "dying colors."

Bill Peterson led the PHS booters to victory by scoring three goals to repulse Pingry Prep to the tune of 5-0 in October. This year had four defeats, two ties, and two victories.

Although this year's team was to some degree a "builder-upper" for next year, the boys showed enthusiastic action and the sportsmanship of winners!

Bill Peterson
First row, left to right: Robert White, Kevin Fitzpatrick, Robert O'Brien, George Harris, Mike Hocko, James Harding, and James McGarry. Second row, left to right: Irving Howard, Fulton Hinds, Richard McAvoy, George Robinson, Marvin Kaplan, William Peterson, and Isaac Howard. Third row, left to right: Salvin Velard, Arthur Hess, Ed Frankowski, John Moran, Jack Vogel, Edward Kane, William Walls, and Charles Strassle. Fifth row, Harold Wallman.

Before The Courts Were Ready

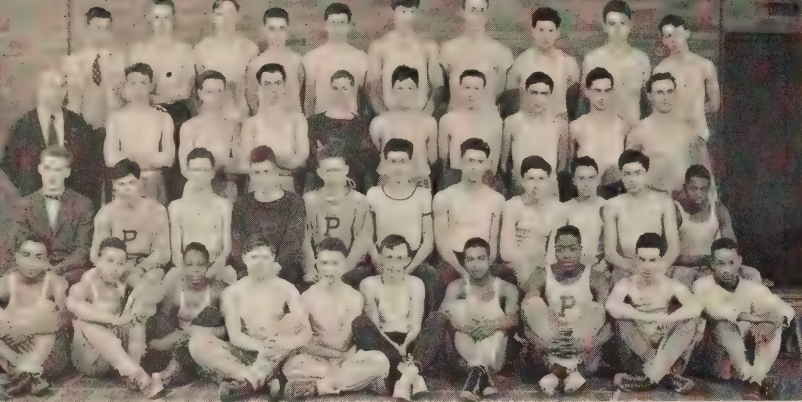
"Whack!" The ball flies through the air — back and forth. The boys leap, gyrate, jump, and stretch—giving the ball a sock that sends it flying over the net!

That's what this year's boys did, boys who knew speed, accuracy, and skill on the courts, playing hard.

Al Soriano was among those who gave the spectators a show for their money. Under the direction of Coach William Sette, tennis has thrived in PHS.



First row: left to right: Melvin Russ, Marvin Schrager, Ted Campbell, Aston Thompson, and Robert Pittard. Second row, left to right: Burton Jonap, Jefferson Craig, Robert Krieger, George Malzmann, Al Soriano, and DeWitt Willis.



First row, left to right: Andy Miller, Ernest Wilson, Rumsey Sharpe, Donald Thayer, Ralph Weis, Ralph Hann, Charles Pierce, Charles Harris, Jack Sloan, and Alfonso Johnson. Second row, left to right: Blaine Starkweather, Louis Rothberg, William Lawrence, William Ellis, Jack Shuster, William Brown, Robert Webb, John Buy, Robert Moore, Jack Hirsch, and Emmett Mitchell. Third row, left to right: Coach Harold Bruguere, Charles Sivo, Bruce Dorman, Jack Swaysland, Philip Hilley-Swank, Seymour Sack, LeMont Neill, Jay Morse, Marvin Davidson, and Kenneth Jamison. Fourth row, left to right: Robert Madsen, Richard Logan, Thomas DeMeza, Austin Wolfe, James Keating, Stanley Beilewski, Fred Dennick, Joseph Fleischman, Alfred Farland, and Harry Saunders.

Pick 'Em Up!

The gun is aimed in the air and the trigger's about to be pulled. The boys are on the starting line. As the report of the gun is heard, they're off! Every trackster shows what it takes and a desire to come home winners!

Under the encouragement and instruction of Coach Harold Bruguere, the boys started to loosen their joints early in the season. Practice after school every afternoon led up to the great days when they had to perform.

And as the boys neared the end, they let themselves go with a burst of speed and whizzed against the tape—first! That's how it was this year on the track . . .



'Otto the Great'

Victor B. Liske

Photo by
Henry Lentzsch



In The Modern Swimming Style . . .

Splash! Like a flash they're in the tank gliding through the water with unbelievable speed. Under the direction of Coach Victor Liske, the PHS mermen started "soakin'" out their acts and pairs, and began to get down to real work with 55 reporting for practice the first day.

This year's team consisted mainly of underclassmen, while the tank team included the diving artists and breast-strokers. "The team showed some very good prospects for next year," Coach Liske believes.

you're really "Roger"

First row, left to right: Ralph Carver, Charles Nagengast, Charles Rogers, Karl Rubin, Otto Krienke, Harry Heidelberg, and Bill Cogger. Second row, left to right: Sam Rounds (manager), Roger Lewis, Ralph Slonim, Pete McDonough, Joseph Kurtzman, Hal Conn, Wallace Flemming, Arthur Clark, and Bruce Dickerson. Third row, left to right: Lawrence Gleason, James McCleod, John Prigge, Clement Bohl, John Woodward, Ed Yelle, Arthur DeVitalis, and Robert White (manager). Standing on the right: Coach Victor Liske.

To Go Down In History . . .

BASKETBALL SCORES 1941-1942		
Plainfield		Opponent
42	Weequahic	46
20	Rahway	29
35	Dunellen	36
23	Asbury Park	44
26	Regional	41
60	Linden	37
41	Hillside	39
29	Cranford	23
39	Red Bank	36
29	Regional	21
43	Princeton	40
27	Rahway	30
22	Cranford	22
38	Linden	33
30	Somerville	21
23	North Plainfield	26
27	Roselle Park	25
41	Westfield	44
40	North Plainfield	36
42	Rahway	24
44	Bound Brook	
33	North Plainfield	

SWIMMING SCORES 1941-1942		
Plainfield		Opponent
30	Columbia	36
36	Pingry	21
40	Montclair	26
43	Pingry	14
39	Kearny	27
45	Asbury Park	21
46	Bloomfield	20

CROSS COUNTRY (low score wins)		
Plainfield		Opponent
40	Union	15
46	Rahway, Regional	20, 54
40	Thomas Jefferson	15
32	Union County Meet;	23
Thomas Jefferson, second;	Union, first;	
third; Regional, fourth;	Rahway,	
fifth; Cranford, sixth.	Plainfield,	

SOCCER SCORES		
Plainfield		Opponent
3	Summit	5
0	Chatham	4
0	Long Branch	2
5	Pingry	0
5	Pingry	0
2	Summit	3
0	Thomas Jefferson	2

On Your Mark . . . Get Set . . . Go!

Those "up-hill-and-over-dale" boys sure can run! But even though they showed spirit and ability, they weren't fast enough to come in first in the runnings.

They started to shake a leg early in September under the direction of Coach Harold Bruguere, running "a definite track, which covers miles of territory."

William Parlett was in most of the action, proving himself one of the fastest runners in the school. William Ellis showed possibilities of being the speediest of the bunch next year.

Jack Shuster

Left to right: Coach Harold Bruguere, John Buy, Richard Logan, Phillip Swank, Marvin Davidson, William Brown, William Ellis, Jack Shuster, Seamore Sachs, William Parlett, Louis Rothberg, Ralph Hann, and Joseph Bushman.





Drawing by Edmund Chimleski

A cheer goes up from hundreds of voices as the pigskin is hurled over for the winning touchdown . . . Spectators hold their breath as the ball circles the basket and scores . . . and there, among the winners and the losers, are the ideals that can make a school great, the qualities that make up the ideal athlete.

A skillful player, a good sport—but he doesn't tell everyone about it. A leader when necessary, he is still a team player. "I must do my part and the play will be a success," not "Give me the ball and watch my smoke!" He pats his team members on the back when they make a score, but considers it luck when he completes a strategic play. He doesn't take a poke when an opponent clips him; he works all the harder to win fairly.

Sulky? Not our ideal athlete! When the coach hollers "All up!" he's the first one up. He doesn't groan at a couple more laps. To be at the given time, he's also the first one out on the field to crowd in some extra practice. In the game he is not always the one who makes those runs, but he makes them possible. He's the one who blocks his opponent and gets up to tackle the guy behind him. He doesn't have to be brilliant in his studies, but he should work. Not everything comes easy to him, but he qualifies himself for everything. All his games might not be victories, but he enjoys and learns from every one.

He participates in more than one sport. He makes either a backfield or lineman in football, probably a forward in basketball, and undoubtedly plays any position in baseball—or at least goes out for these other sports.

He's the guy who is both well-liked and respected by the fellows. He goes to dances but can still enjoy an evening with the rest of the family. He tackles real problems just as he tackles them on the track or in the field. He can take a correction or setback good-naturedly and gives his all without expecting honors or praise. Big? Perhaps. But only his own efforts make him stand out from the squad. His integrity, might, speed . . . He appreciates the real values in life because of his close contact with emergency, crisis, snap-decisions, and clean sportsmanship.

In substance, he is the shouting of the crowds, the band's playing, the cheerleading, the discarded programs, the soda pop, confetti and the school song . . . He is the character of American youth, the spirit of high school life . . .

—T. J. C.

Splitting The Voice Box: Razzle-Dazzle, Sis-Boom-Bah!

Through the inspiring work of the cheerleaders at pep assemblies and games, genuine PHS spirit was aroused during 1941-42. Everyone agreed that this year had a group of the most vigorous and audible cheerleaders ever.

All those "Hesitations," "Down by the Rivers," and "Individuals" were among the cheers that brought forth bursts of enthusiasm and excitement which sent the football team to a smashing climax against North Plainfield. Always to be remembered is the impressive manner in which Bruce Bassett and the others led the student body "to the skies . . ."

"T—E—A—M . . . Yea, TEAM!" Left to right: Maurice Meyers, Elsie Gilbertson, Gail Woodhull (co-captain), Evelyn Zielemann, and William Parlett. In the picture on the right, left to right: Louise DeVitalis, Betty Taylor, Jean Heyman, and Bob Anderson.

Those not present include: Bruce Bassett (co-captain), Joe Curran, Joe Kurtzman, Henry Lentzsch, Tom Morris (manager), Herbert Raab, Ann Betty Thompson, and Marion Wigstrom.



Photos by Richard Merrill





Left to right: Jean Beck, Jean Ann Staats, Ann Torna-bene, and Elin Sundvall.



First row, left to right: Doris Palmer, Sylvia Lyness, Patricia Howell, Miriam Adams, and Ingrid Wassen. Second row, left to right: Marilyn Gilks, Elaine Rutkowski, Ruth Risken, Jean Beck, Eleanor Vreeland, and Phyllis Costuma.



First row, left to right: Marie Coletta, Constance Hochberger, Ruth Risken, Gail Woodhull, Elaine Rutkowski, Blondell Jones, and Louise Scudder. Second row, left to right: Jean Duffy, Helen Cumming, Joan Lynch, Carol Sterner, Marion Neagle, Ann Taylor, Beatrice Kaplan, and Katherine Kling.



First row, left to right: Effie Mae Campbell, Elaine Rutkowski, Ruth Risken, Margaret Hall, Elois Rouse, Betty Taylor, Marilyn Gilks, Catherine Liotta, Angelina Rillo, Katherine Kling, Helen Johnston, Clair Russ, Jean Ann Staats, and Dorothea Shea. Second row: Francis Monahan, Anna Taylor, Doris Brokaw, Mildred McMahon, Edith Kappmeyer, Irene Jagodzinski, Miriam Clokey, Grace Jackson, Helen Lentz, Barbara Smith, Dorothy Harris, Patricia Howell, and Phyllis Henderson. Third row: Edna Wainwright, Yetta Crowitz, Doris Kaplan, Ann Peterson, Marion Wigstrom, Peggy Daly, Ruth Bradshaw, Betty Arthur, Dorothy Klenc, Alice Gavett, Sylvia Lyness, Phyllis Costuma, and Doris Palmer.



First row, left to right: Joyce Lock, Mary Catherine Siegrist, Alice Rogers, Evelyn Snyder, Mary Spinelli, Blondell Jones, Edith Alton, Arleen Pharr, and Alma Sullivan. Second row: Marie Cecere, Catherine Lappin, Doris Messler, Ruth Berlin, Marion Ludgate, Helen Guttridge, Clara Saunders, Sallie Mitchell, Louise Maden, Catherine Collins, and Ferdella Williams. Third row: Eva Mae Campbell, Ruth Schianning, Betty Thompson, Rita Shea, Olga Nagy, Marjorie Schaefer, Sophie Stochel, Grace Jackson, Mary Sutton, Victoria Brown, Virginia Adams, Anna Dorming, and Pauline Snedeker. Fourth row: Constance Jackson, Ann Caulfield, June Turner, Irene Chimeski, Virginia Ostrom, Dorothy Seal, Jeanne Peterson, Ella Smith, Gladys Clem, Louise Scudder, Antoinette Panella, and Jean Oszyeczik.

More About Love

Tournaments were pretty swell—but just plain practice, learning trick shots, improving serves, and getting “downright winded” at the Randolph Road courts—were enough to hold the girls’ interest and create good sportsmanship, under the captaincy of Elin Sundvall and presidency of Ann Caulfield.

Feminine Robin Hoods

Fifty-three doesn’t seem to be such a huge number, does it? Yet, it was by 53 points that the seniors with Captain Mary Alice McGee lost the archery tournament November 3 to the juniors, after Monday and Wednesday practices at the Randolph Road field with Mrs. Elizabeth Persinger, gym teacher.

Form, Speed, Skill

“Put the skids on that center! Smash that end! Who says boys have all the excitement?” They can talk all they want to about storybook endings in football, but they can’t beat the 2-1 senior victory, ending the girls’ hockey season November 10.

Swat The Birdie!

They bat the little birds around the gymnasium annex every Monday, Tuesday and Thursday and have a “simply marvelous” time doing it, if anyone can judge their joy by the laughter that floats out through the door.

Only juniors and seniors are allowed to participate in badminton, coached by Mrs. Ruth Gilbert, gym teacher.

Through the Net to Score

“Pass, dribble, shoot. Come on now, girls, a little team work here! You will never know how to play basketball if you won’t cooperate or learn team spirit,” exhorted Coach Marion Snyder with good effect to the upperclassmen, every Thursday at the beginning of the season.

'Will the Class Please Come to Order?'

Starting only four years ago, girls' leaders has proved to be so popular and worthwhile that it has attracted attention even outside the school. Plainfield is more or less a pioneer in this line.

The girls learn to take responsibility, and their duties range from such routine work as taking attendance, all the way through to assuming complete charge of a class.



First row, left to right: Doris Wilson, Alice Rogers, Starling Jeffery, Hanna Flanders, Elizabeth Sweet, Janet Bareford, Roberta Smith, Helen Cumming, Joan Lynch, Dorothy Loeber, and Gail Woodhull.

Second row, left to right: Joan Whitford, Janice Haskard, Eloise Rouse, Sophie Stoechel, Ruth Higgins, Eleanor Flagg, Jean Townsend, Katherine Heidelberg, Christine Mandatta, Genevive Mandaglio, Pauline Bomke, and Betty Wilkes.

Third row, left to right: Mrs. Elizabeth Persinger, gym teacher; Jean Hoffman, Doris Henry, Grace Jackson, Doris Kaplan, Katherine York, Elsa Thielhart, Yetta Crowitz, Marie Coletta, Barbara Britton, Helen Christensen, and Yula Hyland.

Fourth row, left to right: Florence Eisenberg, Blondell Jones, Sylvia D'Agostino, Marian Schell, Theresa Schaefer, Barbara Shaaf, Shirley Gindoff, Marge Ashton, and Irene Jagodzinski.

Human Pyramids (The Riddle Is -- How Do They Do It?)

Bars, mats, boom, ropes! It's Monday, 3—4:30 at the apparatus club with Mrs. Elizabeth Persinger, gym teacher. Beginning with fundamentals in December, they branched out later to perfect themselves in preparation for the apparatus meet, held just before Easter.

Center pyramid: bottom—Edna Wainwright, Mary Agnes Ludwig, and Sallie Churchill; middle—Barbara Tinsman and Dolores Milan; top—Marjorie Ring. Bending over in front: Selma Slitz and Lucile Baxter. Holding them: Mary Sutton and Doris Venable. Hand-springers: Betty Arthur and Irene Chimleski. Holding them: Myrna Kornblum and Joyce Lock. Standing in rear: Janet Borman, Helen Hopkins, Mary Allen, and Kathleen Gardner.



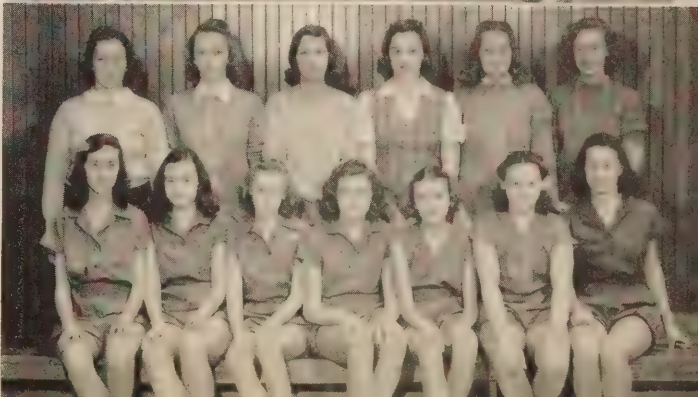
You Can't Duck a Fish

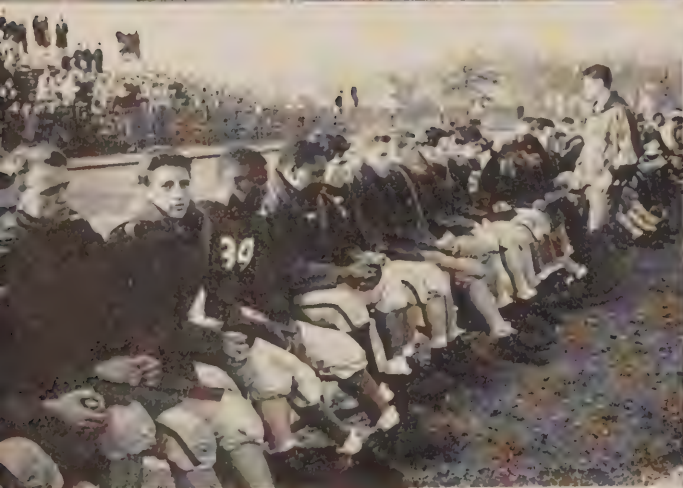
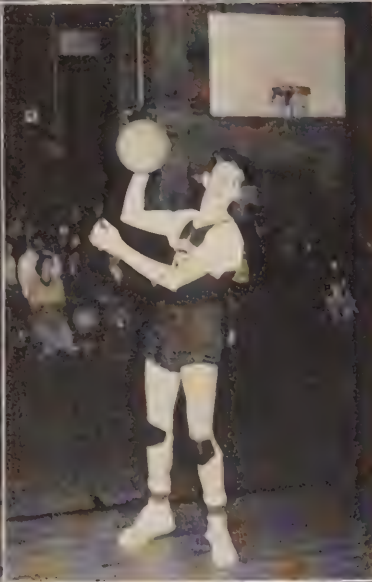
They're off! Who's going to win? Just a little more kick. Yea!—we won that one!

"Very good work," says Mrs. Elizabeth Persinger, gym teacher. "Hope you can keep it up."

"I wish we could swim more than once a week, though," adds a team member. "Only Thursdays doesn't seem like half enough!"

First row, left to right: Virginia Ostrom, Lucile Baxter, Marjorie Ring, Dolores Milan, Lois Beal, Dolores Lane, and Georgina Gage. Second row, left to right: Helen Guttridge, Dorothy Klenck, Betty Edwards, Joan Ginder, Doris Messler, and Joan Brunner.







Clay Figures by Jerome Abrams

Activities are the Spice of Life

Top left, among those recognizable are: Miss Marie Whelan, nurse; Mrs. Ruth Gilbert, gym teacher; Miss Catherine Moraller, assistant librarian; Mr. and Mrs. Frank Santy, and Miss Alice Ariel, history teacher. Top right, among those recognizable: Katherine Otani, Nancy Flanders, Jerry Karner, Desiree Hendriksen, and Phoebe Hardingham.

Second row left, among those recognizable: Michelina Santacross and Genevieve Ferraro. Second row center: Paul Mansberry. Second row right, left to right: Edward Trabilsy, Joseph Kurtzman, Harold Trabilsy, Jr., Frank Sorbel, and Ben Toresco.

Third row left to right: Reinhart Balkhaus, Gene McMann, Nunzio Loggia, Armstead Robinson, Tony Veneziane, Gregory Carty, Walter Stochel, Walter Hochler, Robert Lippman, and Edward Trabilsy (standing.) Third row, right: Coach Harold Bruguere and Donald Schmidt, jumping, and Otto Hill, back to photographer.

Bottom left: Gail Woodhull and Bruce Bassett. Bottom right, left to right: Betty Taylor, Gail Woodhull, Joseph Kurtzman, and Bruce Bassett.

So Much More . . .

THE NIGHT WAS FRESH AND WARM . . . Music drifted gently through the open door, and couples strolled to and fro humming the lyric melodies . . . Organdie tickled the chin of many a dancer as he whirled over the floor with THE ONE held tenderly in his arms . . . It was the initiation of romance . . .

A shy damsel wistfully hoped that he would dance with her forever. Another, not so shy, angrily thought that he might dance with her once, after all! Still another wiped her eyes with dismay as a resounding rip—p—p—p! was heard, destroying “my only chiffon” . . . Prodding feet stumbled on toes and dresses . . . Bored partners wished for the end to come . . . Others sat in the almost-darkness holding hands, for they had no wish to dance—they’d much rather sit! The night wore on . . .

Shiny noses appeared out of flushed faces . . . Boys were straining at their collars . . . The musicians had an intermission . . . The water fountain was patronized—likewise the park. The clock went around and if the couples were tired they were also contented . . . It was spring . . .

Weary from their efforts earlier in the evening the musicians had resorted to low, sweet music, lulling happy hearts.

The evening was over. Suddenly it was time to go. Immediately there was a bustle of activity. Wraps were obtained and cars appeared outside. All was quiet and if one listened he could hear the janitors give sighs of relief:

“There goes the last of the spring prom . . .”

—Helen Pickel



Pillars of Student Democracy

From the successful establishment of the student activity ticket to the preparation of a Christmas tree in the front hall, the student council of 1941-1942 covered much ground.

President Walter Battistella declared that the council has supported the founding of a Junior Red Cross, sponsored several entertainments for auditorium programs, started plans for a National Honor Society in PHS, reinaugurated the sale of candy and carbonated beverages at the Randolph Road stand for a source of revenue, along the national defense line has started a hall committee, purchased a defense bond, revamped the student patrol, set up an S.A.T. for 1942-1943, licensed automobiles, sold decalcomanias, and continued the work of the friendship and welcoming committees.

Ward Langstroth was vice-president; Miriam Clokey, secretary; William Ellis, treasurer; and sponsors were Dean Iola Moore, and Henry Daum, history teacher.

Officers, left to right: William Ellis, treasurer; Ward Langstroth, vice president; Walter Battistella, president, and Miriam Clokey, secretary.
Council members: on the steps, left to right: Mary McGrath, and Connie Webb. First row, seated left to right: Burton Jonap, Irene Bartholomew, Dorothy Klenck, Joan Miner, and Elsie Sloth. Second row: Francis Schneider, Gregory Carty, Peter McDonough, Mary Alice McGee, Ruth Townsend, and Dorothy Shea. Third row, standing left to right: Herbert Abrams, Blaine Starkweather, William Lawrence, and Dorothy Howell. Standing left to right in rear and side: Robert Pittard, Edward Yelle, Lewis Rothberg, Robert Maddox, William Norman, William Brown, Thomas DeMeza, Donald Schmidt, Lois Lippincott, Mike Allen, James Hogan, Harold Trabilsy, Merrill Thompson, Robert Hoddeson, John Shabrok, and Irwin Bussel.



Deadlines, Datelines, and Bylines . . .

With a third term editor for the first time, a new humor column, and paste that wouldn't stay soft, *The Entree* not only recorded but also made history this year, reaching more students than ever before, since its distribution was included in the S.A.T.

Bringing laurels to themselves as well as to the paper, Editor-in-chief Marie Coletta and Sallie Churchill, news editor, led

round-table discussions at the Columbia Scholastic Press Association meeting in March when *The Entree* received first place (excellent) rating.

Climaxing the year, the Central Jersey Scholastic Press Association held its annual May convention, arranged in PHS by Helen Goodwin, president, and journalism adviser Carl K. Bomberger, secretary-treasurer.

High school coverage in *The Courier-News*? That's the job of the News Bureau! Whether it's a class play, regular assemblies, group meetings, or individual achievements, the journalism students are on the spot with speed and the nose for news! Directors this year included Sophie Coulfos and Sallie Churchill.

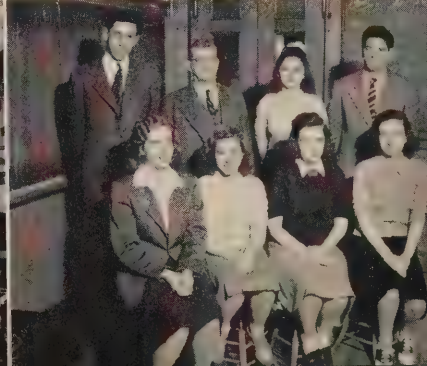


Second semester editorial staff (photo on *Entree*), in foreground: Marvin Kaplan (composing editor), Marion Wigstrom (co-sports editor), Richard Merrill (photographer), Donald Schmidt (co-sports editor), Gloria Matheson (alumni editor), Jean Squier (exchange editor), Miss Ann Demovic (practice teacher), and Sallie Churchill (news editor). In rear: Elsie Sloth (assistant feature editor), Edmund Chimleski (artist), Joe Cetuk (feature editor), Phoebe Hardingham (artist and reporter), and Carl K. Bomberger (Journalism adviser). Absent from picture is editor-in-chief Marie Coletta (see center photo of panel below).

Have your S.A.T. ready! Left to right (first picture of panel): Eleanor Henderson, Jean Hoffman (circulation manager), Helen Christensen, and Robert Daly are ready to give out papers. (It looks like the Thanksgiving issue!)

In center of panel, the Journalism office with the general first semester staff. Seated in foreground: Marie Coletta (editor-in-chief), Jean Hoffman (reporter), Gail Woodhull (feature editor), and Helen Robinson (reporter). Second row: Miriam Cowley (exchange editor), Helen Goodwin (reporter), Estelle Sobel (reporter), Joan Harper (reporter), James Soltow (assistant sports editor), Sophie Coulfos (reporter), Joseph Cetuk (alumni editor), Marion Wigstrom (girls' sports editor), Marvin Kaplan (managing editor). In rear: Sallie Churchill (news editor), Edmund Chimleski (artist), Carl K. Bomberger (adviser), and Phoebe Hardingham (artist and reporter). Absent from picture: Donald Schmidt (sports editor), Richard Merrill (photographer), and reporters: Kenneth Hess, Ward Langstroth, Paul Flagg, Leo Wilson, John Snedeker, Gloria Matheson, Gloria Cloer, Elmer Barto, Jean Squier, Ray Lentzsch, Elsie Sloth, Melvin Russ, and Priscilla Tietjen.

And last but not least—the money-makers! Advertising staff left to right, first row: Robert Smith, Dorothy Loeber, Helen Cumming, and Elsie Benner (accountant). Second row: Charles Bronston (manager, first semester), A. Hamilton Otto (adviser), Esther Miller, and Joseph Fleischmann (manager, second semester). Absent from picture: Shirley Feldman, Annette Rubel, and Ruth Strom.





First picture: Robert Maddox, Tilghman Koons, Stanley Allen, and Louis Rothberg complete some research work in books and newspapers. Second picture: Dolores Milan and Olga Nagy admire the display of new books arranged by the library council to resemble a Christmas shop-window. Third picture: "Due in two weeks," Tilghman Koons tells Robert Maddox. Others recognizable in the picture are Miss Josephine Miller, librarian, Peggy Daly and Doris Wilson.

'Due in Two Weeks'

The library council has a two-fold purpose: to give students a knowledge of library materials and how to use them, and to serve the school faithfully.

The members assist in the library during study periods by checking books and decorating the library, and entertain at parties throughout the year. The council also sponsored a Faculty Tea to help acquaint the teachers with the new books. This year's president was Beatrice Kaplan; vice president, Florence Brown; secretary, Joyce Lock; and treasurer, Barbara Schaal.



First row, left to right: Dolores Milan, Patricia Polys, Mount Fitzpatrick, Beatrice Kaplan, Florence Brown, Harvey Rothberg, Marjorie Ring. Second row, left to right: Miss Catherine Moraller (assistant librarian), Marie Cecere, Mary Cardie, Betty Williams, Flavia Anderson, Jean Shallow, Olga Nagy, Jeanne Stoeckle, Loretta Ciarfello, Jean Kloc, Rhoda Goldsmith, and Miss Josephine Miller, librarian. Third row, left to right: Shirley Gindoff, Douglas Nestle, William Clarkson, Dorothy Fitzer, Eva May Hall, Mary Coyne, June Turner, Ralph Hallock, and Thomas Perry.

To Enforce the Law

"A word to the wise is sufficient."

The student patrol might be tagged as "the watch dogs of PHS," for it is their job to promote law and order. They direct traffic in our crowded halls and remind us to keep the cafeteria clean.

A new hallway patrol was planned this year as an added protection during wartime.

They wear no uniforms—only arm badges—but they certainly "aid in carrying out the democratic ideals of the high school."

Left to right, first row: Frances Jones and Jenese Dunn. Second row: John Cap, Edward Coyle, Thomas Perry, and Theodore Wallenstein. Third row: Audrey Sims, Marvin Kaplan, William Land, and Robert Boise. Absent from picture: Philip Schneider, Joseph Panetti, Kenneth Siphany, Howard Banks, Irving Bittle, Mary Braco, Florence Nappa, Marie Cusmano, Alice Rogers (captain), Francis Tobey, Ann Snedeker (captain), Betty Lenhart, Marjorie Schaefer, Olga Nagy, Viola LaVine, Barbara Tinsman, Evelyn Toresco, Donald Orem, Earline Wilmot, Christine Wissel, Eva Olson, George Leader, Roger Lewis, Gilbert Rogers, Sterling Cary, Gwen Bock, Mary Agnes Ludwig, William Allen, Lee Zeek, and Donald Hefti (captain).





First violins: Yula Hyland, Dorothy Davis, Shifra Levy, and Adele DeVitalis. Second violins: Desiree Henriksen, Charmaine Henriksen, and Alan Trimmer. Cellos: Eloise Schlichting, Louise Loizeaux, Jean Anderson, and Marion Madison. First clarinets: Shirley Gray and Louis Levy. Second clarinets: Aston Thompson and Clarence Johnston. Drums: Gladys Greenblatt and Gilbert Bosterle. Violas: Jesse Gray and Carol Bronston. Bass: Peter Pasquarello, and Mary Jane Blimm. Trombone: Eric Lassen and Russell Cross. Cornets: Ted Campbell and Robert Sheriff. Horns: William Lawrence and Gordon Laird. Piano: Gloria Boyland and Jean Wiederhold. Conductor: A. Dwight Brown.

*"The man that hath no music in himself,
Nor is not mov'd with concord of sweet sound,
Is fit for treasons, stragagems, and spoils . . ."*

An orchestra is a must for any school! Proving the adage—"It's the little things in life that really count"—our orchestra was rather small this year, but certainly offered all the beauty of tone and quality that could be demanded of a larger and more experienced group.

During rehearsals, fifth period each day, the orchestra worked on overtures, light classical music and a concerto. Because of the technique and skill required, this was the first time a concerto was attempted. Shirley Gray graced the ivories while many of the other members learned to play instruments they had never tried before.

The director, A. Dwight Brown, seeks "to train students to play fine orchestral music and to advance appreciation of all types of music." His orchestra members believe he is succeeding!

Seated first row, left to right: Louis Russo, Al Aitken, Abraham Gerber, Bill Parlett, and Edwin Tornberg. Second row, left to right: Russell Cross, George Hadley, Jack Lichtermann, and Don Redfern. Standing, left to right: Eddy Roeth, Brooks Dexter, Bruce Newman, Sidney Simon, Gilbert Bosterle, Bob Gravenstein, and Leroy Gilmore.



Swing Is Music

"All ready? Let's go!" and the swing band rehearsal is started! During the club period "Star Dust" is tossed around "Night and Day," while "You Made Me Love You" leaps from the rhythm of "Doc" Redfern.

Playing at several dances throughout the year, the band gave us the most popular hits of the day. Clarence J. Andrews, music instructor, has developed a sweet band, that "makes 'em cut rugs on even the rug-less gymnasium floor."

When Jivers Shaq a Leg

Throughout the last three years a new and unusual band has sprung up, composed of high school boys under the sizzling baton of Gint Dexter. Remember the first job they had at the Unitarian Church playing for the Girl Scout Easter dance?! Since that time they have played engagements at the Stacy Trent Hotel in Trenton, the Morris County Golf Club, Twin Brooks Country Club, and many of the Hi-Y, Hi-Tri, and Leaders' dances.

The boys in the band have had a lot of fun and have made new friends, according to Gint, but "they sure are kept on their toes improving their style. If a boy is interested in modern music and a band, he can form one"—yes, and working hard on school work and music really amounts to something, too!



Photo by Tom Morris

Atta boy, Gint; swing it! Other members of Brooks Dexter's dance band include: trumpets, Donald Redfern, Frank Bartholemew, and Jack Lichtermann; trombones, Ed Fromm, and Russel Cross; saxophones, Gordon Hamilton, George Bache, Henry Hodulick, Alfred Aitken; rhythm, piano—Herbert Terry, bass—Bill Pavelka, guitar—Oscar Haynes, drums—Brooks (Gint) Dexter; vocals, Ray Locke and Doris Gunderson, property managers, Bob Van Buren and Doug Carone.

To The Skies . . .

"One, one, one-two-three! One, one, one-two-three!" goes our drummer as the "red coats" march on the field at the football games. Resembling the famous Mounted Police in their red and blue uniforms, the band helps us to beat the enemy. At football games, school assemblies, and "the" concert in spring, our band is always there, putting us in the spirit of things.

This year several of the members made the All-State High School Band. They were: Gilbert Bosterle (drum), Russell Cross (trombone), Phyllis Groff (flute), Abraham Gerber (saxophone), Robert Meeks (cornet), and Byron West (cornet). Byron, one of the concert soloists, is "only a freshman!"



Photo by Richard Merrill

Just a typical sight in seventh period practice!

Members of the band include: Flutes: Phyllis Groff (solo), Clayton Baer, and Barbara Britton. Oboe: Dorothy Davis. Bass clarinet: William Parlett. Clarinets: Alfred Aitken (solo), Leonard Cummings, Paul Mansberry, Van Boughton, Robert Feldman, Frank Lobaugh, Robert Alders, Harry Heidelberg, Marilyn Dow, Mary Jane Conover, Raymond Klemm, Clarence Rhea, Roger Briggs, Lester Gerber, Shirley Blume, Ann Pedersen, and Shirley Gray. Saxophones: (alto) Abraham Gerber, Emanuel Germinsky, Robert Rennick; (tenor) Louis Russo; (baritone) Edwin Tornberg. Cornets: Byron West (solo), George Hadley, Jack Lichtermann, Robert Meeks, Richard Meeks, Otto Anderson, John Fallon, Harry

Evans, Richard McAleer, Douglas Nestle, Jack Wild, Donald Redfern, Alfred Hammon, John Heron. French horns: Gordon Laird (solo), Alan Knoop, William Lawrence, Jan Folk, John Baxter, David Wroten, Charles Hadley, Robert Mundy, Raymond Smith. Trombones: Russell Cross (solo), Eric Lassen, and Charles Bronston. Baritones: LeRoy Gilmore (solo), Stanton Davis, Robert Kreuzinger, James Long. Bases: David Williams (solo), Clifford Mikolon, Joseph Wankow, George Weiss. String bass: Sidney Simon. Bass drum and cymbals: Robert Wasson. Snare drum: Edwin Walls, Albert Dealaman, and Arthur DeVitalis. Tympani: Gilbert Bolsterle.

'Lo, How a Rose E'er Blooming . . . '

A future Lily Pons might be a member of the a cappella choir, for members of this organization are chosen for vocal ability, cooperation, and willingness to work.

Composed of junior and senior groups, directed by Mrs. Mildred R. Searles, the choir appears at Christmas and Easter assemblies in addition to special programs. Several times during the year the group is invited to sing for outside organizations including the Daughters of the American Revolution, Ministers Associations, Parent-Teachers Association, and the Monday Afternoon Club.

The choir has an unusual reputation for original arrangements of songs, and is noted for varied selections, which include among the favorites: "God So Loved the World," "Finlandia," "Lo, How a Rose E'er Blooming," and—in a less serious vein—"Oh, These Men!" "The Cricket," and "The Hunting Song."

Sara Hill, Doris Brokaw, and Joyce Kress were star soloists this year, with Jean Wiederhold and Gloria Boyland, the accompanists.

First row, left to right: Gladys Daval, Marion Geiger, Dorothy Hallad, Mildred Holcombe, Grace Quilty, Pauline Moore, Marie Engerto, Vera Campotano, Helen Hetfield, Marjorie Parry, Jean Aschenbach, and Joyce Kress. Second row: Dolores Lotz, Marie Engerto, Phyllis Matthews, Eleanor Vreeland, Louise Brown, Barbara Soltow, Marion Copeland, Louise Farmer, Hilda Gerlach, Desiree Henriksen, Nancy Flanders, and Jane Ely. Third row: Lois Beal, Jean Anderson, Betty Wilkes, Betsy Wagman, Jayne Schrampf, Frances Petak, Jean Daley, Jean Brunner, Mildred Marthaler, Doris Brokaw, and Ann Rapalge. Fourth row: Thelma McClellan, Alma Neill, Eva Mae Campbell, Betty Wilkes, Madge Evans, Winifred Saft, Carol Zimmerman, Jane Lum, Joyce Kress, Doris Brokaw, Ann Rapalge, and Janet Bareford. Fifth row: Betsy Wagman, Jayne Schrampf, Gladys Daval, Barbara Cutter, Jane Quilty, Betty Vail, Betty Schneider, Jean Wiederhold, Dorothy Howell, Ruth Townsend, and Peggy Daly. Sixth row: Alyce Mae Lewand, Shirley Gray, Phyllis Groff, Barbara Kriney, Bonnie June Price, Dolores Lotz, Frances Petak, Jean Townsend, Audrey Neill, Barbara Smith, Ann Tornabene, Eleanor Vreeland, and Elizabeth May.





A New Champ?

The bell rings. "Round one!" They leave the corners. Each is sizing up the other. An upper-cut to the chin! Mike reels dizzily. He's down! "One, two . . . eight, nine . . . The winnah!"

Developing ring sportsmanship, self-defense, confidence, and poise in addition to learning the fundamentals of boxing, are the goals of the boxing club, directed by Raymond Quadt, science teacher.

They Also Serve -- Off-Stage



"No, you can't sit there—it's reserved for visitors . . ." Yes, your seat is in the center section." "Right this way, please . . ."

The usher squad is not just a club but an organization that helps students and visitors to find seats at assemblies. Made up of seniors, under the direction of Miss Gertrude Moody, biology teacher, the squad serves at commencement, all regular assemblies, and special school events.

The Winnah!

Kneeling left to right: Michael Velard, James Vinci, Joseph Cospito, William Cahill, Mike Hocko, Irving Bittle, Philip Vinci, Ted Taylor, Charles Huffsmith. First row standing: Raymond Quadt, adviser, Harry Carr, Charles Pierce, William Leighs, James Polk, Rumsey Sharpe, Ed Garretson, Isaac Howard, Robert Boyd, Richard Ridgeway, Nick Vastino, and Samuel Brown. Second row: Leonard Zbonack, Stanley Bielawski, Edward Schlickling, Stanley Caswell, John Townley, Joseph Boguski, Clarence Peterson, Bill Causbrook, and Clarence Johnson. Absent from picture: Alfred Billingham, George Turk, and John Woolley.

The World We Want

First row, front to back: Genevieve Mandaglio, Lester Gerber, Norman Rinehart, and Venable Morton. Second row, front to back: Millard Smith, Priscilla Tietjen, Carmella Panella, and Marvin Kaplan. Third row, front to back: Elaine Rutkowski and Taylor Redd. Standing left to right: Walter E. Kops (adviser), Louis Levy, Howard Carl, Jerome Abrams, James Parker, George Malzmann, Benjamin Greenblatt, Joseph Himelstein, and Stanley Bloom.



'Town Hall of PHS'

Training for leadership through discussions designed to forward understanding of current issues and world affairs is the basic principle of the forum club, sponsored by Walter E. Kops, history teacher.

While they don't always agree with each other, according to one of the members, they do have intense discussions which clear the air for straight thinking and action.



'This Way, Please'

First row, left to right: Janice Hasard and Ann Tornabene. Second row, left to right: Gail Woodhull, Carol Sterner, Jean Hoffman, Joan Whitford, Barbara Smith, and Dorothy Klenck. Third row, left to right: Eric Lassen, Edna Wainwright, Marie Coletta, Betsy Wagman, Alice Gavett, Mary Denny, and Kathleen Carty. Fourth row, left to right: Joseph Cetuk, and Donald McVay. Absent from picture: Roberta Smith, Evelyn Ziemann, Marye Adams, Taylor Redd, Donald Redfern, Louis Russo, Al Soriano, and Richard Merrill.

'A Soft Amber Glow'

Seated, Robert Dillingham. First row standing left to right: Ralph Hann, Sam Rounds, and Al Posbergh. In the rear, Robert Campbell. Absent from picture, LeMont Neill.

The stage hands might well be tagged "old faithfuls" for the positions they fill range from electrician to carpenter. They are responsible for the lighting in the auditorium during assemblies and during plays, the building of scenery, and any sound effects necessary to make the plays realistic. Anyone is eligible for membership if he can be congenial and able to "create" on short notice whatever effects are required.



What's this?! Oh, it's only the dramatic society in action! Mary Nunnally is kneeling on the left, Phoebe Hardingham kneeling on the right. Larry Friedman is standing behind Marion Neagle (in chair). First row, seated left to right: Marion Erickson, Charlotte Kantor, Bette Smith, Sara Hill, and Sylvia D'Agostino. Second row, standing left to right: Helen Goodwin, Gladys Greenblatt, Annette Rubel, Miss Ruth LeFevre (dramatic coach), Eleanor Flagg, Elaine Marcois, Nancy Weglau, Hanna Flanders, Jean Beck, and Mary Russell. Third row, left to right: Robert Lippman, David Kapralik, Herbert Raab, Carol Bronston, Barbara Kriney, Eleanor Daley, Georgine Sinclair, Russell Carpenter, and Mary Louise Chirojane. Fifth row, left to right: Janice Haskard, Kathleen Carty, Robert Lundstrom, and Ralph Jacobs.

"Will the meeting please come to order?" is the way Georgine Sinclair, chairman, would like to have started a meeting, but since everyone was trying to speak to Miss LeFevre at once, Georgine just laughingly exclaimed "sit down long enough so that I can check the attendance at least!"

There may have been a Barrymore or a Garbo in the club this year—Miss Ruth LeFevre, dramatic coach, is the one who is capable of making them.

Since the drama department cancelled "Fantasy of Light," the all-school production written and planned for a March debut, due to the "war's growing demands on the time of students and teachers," the society undertook a greater number of assemblies and separate projects, including the patriotic pageant "Fun to Be Free," given in March; an evening's entertainment for the North Plainfield High School dramatic society after a "delightful" party at NPHS; and a group of blackouts given at an invitation club assembly. In addition, the society staged "De-Press Clinic," an original skit, at the Central Jersey Scholastic Press Conference here in May.

What do they do in meetings?—make-up lessons, correct posture and walking, methods of sitting down, voice exercises—but always—"The play's the thing!"

Whenever the dramatic society is mentioned, one remembers the unique production of Sherwood Anderson's "Above Suspicion" in assemblies last December. Portraying the "rights we take for granted" the play expressed the feeling of a young refugee who came to America for the first time.

Characters, left to right:
 Wayne Ising Fritz, the refugee
 Eleanor Daley Mrs. Smith
 Mary Louise Chirojane Mary
 Ralph Jacobs Mr. Smith
 Carol Bronston Trudy
 Also (not in picture): Herbert Raab
 as Jimmy Rafferty.





Photo by Richard Merrill

Make-up is an art, at least as Miss Alice Ariel, history teacher, transforms Mary Louise Chirojane for her part as Lula, the maid, in "Young April."

"YOUNG APRIL"
(Characters left to right)

Robert Krieger	Dutch
Charles Strassle	Pete
Elaine Marois	Jane
Jean Beck	Mildred
Donald Schmidt	Brian McIntyre
Jean Hoffman	Terry McIntyre
(On the stairs and continuing right)	
Herbert Raab	George McIntyre
Janice Haskard	Diane Gilmore
Mary Louise Chirojane	Lula
Marion Neagle	Mrs. Miller
James Pearson	Stewart Miller
Kathleen Carty	Elsie
Eleanor Daley	Mrs. McIntyre
Charles McGibbon, James Edmundson,	
Sidney Simon, Frank Ryshavy, and	
Dwight Evans	Extras
(Seated on right)	
James Parker	Professor McIntyre
Georgine Sinclair	Vivian

Rehearsals! Rehearsals! Rehearsals! But how they love it! "No, no!" exclaims Director Ruth LeFevre. "Please, a little more emotion!"

"But, mother, I know whom I love . . ."

"That's excellent!" cries the director at last.

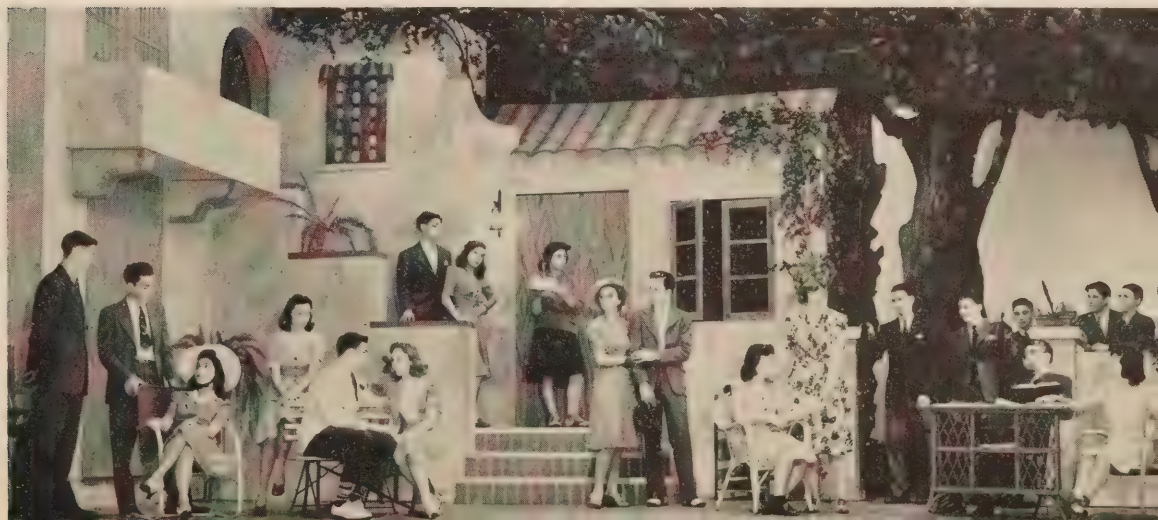
And that's exactly what the senior production of "Young April" was. Just one difficulty, however: Terry, the leading lady, could not find the proper mate. There was Brian Stanley of the "beef trust" and Stuart Miller of the "brain trust"; and we must not forget George, Terry's brother, and his "absolutely fallacious theory about love."

Poor Mother McIntyre said that "with just a little more of the late adolescent love-life" she would be "ready for her grave."

One of the most unusual and attractive settings ever built on the high school stage was the Spanish patio of a California home, with shrubs, tile roof, and tropical flowers.

Both audiences on January 30 and 31 acclaimed the play "box-office"—and for the cast it was certainly three acts of "top-notch" fun!

Photo by Lorstan





"FUNNY BUSINESS"

(Characters standing left to right)

Victor Reed.....	Sir Timothy Whiffle
Tilghman Koons.....	Bumpkin
Sylvia D'Agostino.....	Lady Whiffle
William Brown.....	Bromio
Marion Erickson.....	Trivia
Russell Carpenter.....	Craccus
Sara Hill.....	Columbine
David Kapralik.....	Pantaloon
Kenneth Kessler.....	Harlequin

(Seated left to right)

Bette Smith.....	Doris
Ralph Jacobs.....	Jerry

Tears welled in the eyes of the audience. A tugging at their heart-strings was evident—and then, suddenly, buttons snapped! Laughter spread like the mumps!

The curtain rose on full houses November 7 and 8 when the junior class offered two one-act plays, "The Valiant" by Holworthy Hall and Robert Middlemass; and Glenn Hughes' fantasy, "Funny Business." A bit of drama that has thrilled audiences for many years and repeated here by student demand, "The Valiant," told the story of a prisoner, who, although condemned to death, refused to reveal his identity. The hilarious comedy, "Funny Business" presented fragments of dramatic history while solving Doris' problem of writing a "sparkling skit that must be funny!"

But the juniors were versatile and even the intermission was full of fun with Theresa Shaffer and Juanita Wells dancing the duet "Kate and Duplikate;" David Kapralik (member of the "Maudie's Diary" radio skit) presenting a monologue, "Laments of Pagliacci;" Barbara Ridgeway singing "Estrellita" and "A Little Song of Life," and Gloria Ashton in a solo tap. Milton Grant pulled rabbits out of hats in his bit of magic, while members of the a cappella choir followed with "Ay, Ay, Ay," and "Without a Song,"—Sara Hill as soloist. Joyce Apgar added an appropriate climax with "Deep Purple" as a setting for an acrobatic dance.

And the curtain fell, with laughter, praise, and encores!

Photos by Lorstan



Left to right: Sara Hill, David Kapralik, and Kenneth Kessler snapped just after a pinch of snuff had proved fatal!

"THE VALIANT"

(Characters left to right)

Abraham Gerber.....	Father Daly, the priest
Bruce Bassett.....	Prisoner James Dykes
Edward Yelle.....	Warden Holt
Joseph Fleischman.....	An attendant
Charlotte Kantor.....	Josephine Paris

Also: Milton Grant—
Dan, a jailer (not in picture)





Senior Cabinet Concentrates

Seated left to right: Bette Smith; Carol Steiner; Doris Palmer; Joan Whitford, president; Winifred Saft; and Ethel Cordani.

Standing left to right: Evelyn Ziemann, Helen Cumming, and Jeanne Rollerson.

Pleasure Plus!

"What are little girls made of?" Parties and fun, and work well-done—that's what Hi-Tri girls are made of!

More than just a social gathering every Friday and Wednesday nights, this organization strives to promote fellowship among all kinds of girls. It is educational—since many speakers are presented on current topics and careers; it is wholesome pleasure—since Hi-Tri sponsors dances, teas, banquets, and takes part in many conferences.

And for leadership qualities—"It can't be beat," believes Joan Whitford, president this year.

One of the most active out-of-school clubs is the Hi-Y, under the supervision of Dean George Smith. Throughout the year one hears of formal and informal dances, basketball games, banquets, swimming picnics, tobogganning and ice skating parties held by these boys.

Although there is much social life, the club strives to further religious and athletic activities in the community. In the fall of each year representatives go to state and other conferences. James Pearson was the club's president this year.

Swish! A muscular Junior Leader flies through the air on the high horizontal bar or flying rings of the Y.M.C.A. gymnasium. Physical, mental, and moral betterment is accomplished through Bible study lectures, exercise, and social functions.

The annual Thanksgiving banquet, mid-winter and spring dances, gymnastic night, and a New Year's eve party added spice to activities advised by Dr. Willis B. Day and Henry H. Banta, PHS history teacher.

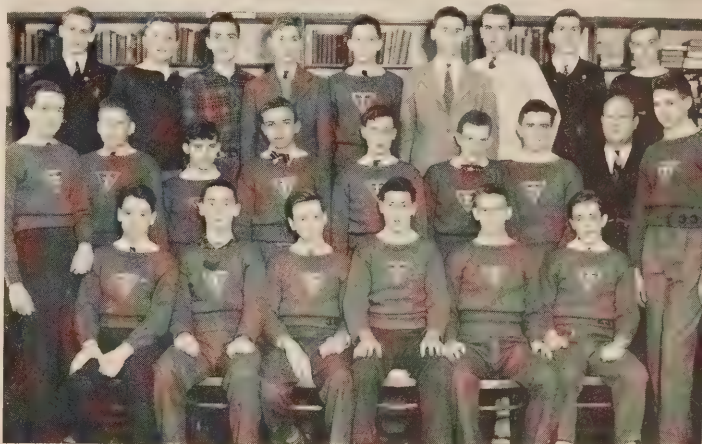
Boys of Character and Muscle

Time Out, Hi-Yers

Seated left to right: Worth Rock, Donald Redfern, Bruce Dorman, Bill Brown, Ed Yelle, and John Marion. Second row, left to right: James Pearson, Robert Van Buren, William Vincent, Milton Grant, Alfred Aitken, Houston Baker, William Norman, George A. Smith (adviser), and Robert Dillingham. Third row, left to right: Blaine Starkweather, Alfred Hammon, Robert Lundstrom, Tilghman Koons, Leroy Gilmore, Robert Webb, Gregory Carty, Al Posbergh, and Ralph Jacobs.

Leaders in Every Sense!

First row, left to right: William Herring, Francis Close, Richard Mooney, Louis Malang, Gilbert Bolsterle, and Ogden Mills. Second row, left to right: Charles Strotz (assistant chaplain), Ralph Carver (assistant treasurer), Merrill Thompson (secretary), Robert O'Connor (vice president), Walter Battistella (president), William Parlett (treasurer), William Lawrence (assistant secretary), and Jack Snyder (chaplain). Third row, left to right: William McKenney, Robert Vanderbeek, Henry Banta (adviser), John Frigge, Harold Kearsley, Owen Cook, Robert Merceready, and Robert Stout. Fourth row, left to right: Richard MacLeod, Timothy Loizeaux, Herbert Day, Robert Albers, John Driscoll, Robert Thomas, Charles Anderson, and Louis Rothberg.





It's Legal to Catch a Queen

"Check!" Homer Jones of Westfield High School (back to photographer) declares as Robert Maddox concentrates. Members of the chess team include: Richard Merrill (president), Jerome Abrams (secretary), George Malzmann, Richard Tobey, Eric Lassen, Harvey Rothberg, and Maddox.



But You Must Prove It's Yours

Left to right: Edward Coyle, Henry Danyous, Jean Scott, Selma Schwartz, Viola LaFare, and Marian Varo. Absent from picture: Orville Jack, Mary Ann Mervia, Jeanne Kelley, Kenneth Davis, Andrew Tagliaferro, and Anthony Contese.

Sing for Relaxation

Left to right rear row: Eva Olson, Helen Lajewski (president), Mary Velard, Mrs. Ellen M. Stubbs (sponsor), Dorothy McNally, and Eileen McDonough. Next row standing left to right: Lois Rochford (typist), Virginia Nappa, Catherine Hamill, Mary Jenkins, Dorothy Herman, Irene Manzyk, Elsie Gregory (song leader), and Helen Grausso. Front to back in first row of seats: Rose Leonetti (secretary), Ilona Kaufman, Gloria Mastangelo (treasurer), Ann Veneziano, Theresa Horel (vice president and accompanist), and Alberta Vaughn. Standing at rear: Bernice Towles and Ethel Mitchel. Absent from picture: Anne Mastroianni, Augusta Phall, Geraldine Labadie, Ida Payton, and Phil Formica.

Just For Fun

Based on ear music rather than sight reading, the girls' chorus emphasizes popular and semi-classical songs, participating in various school assemblies in addition to its annual concert.

"To sing for enjoyment, to learn the essentials of good singing, and to appreciate good music" is the aim of the club under the direction of Mrs. Ellen E. Stubbs, who is also a Latin teacher.



Checkmate

When a king's in trouble, and a queen is taken by a horse — it's chess! Designed both for beginners who wish to learn the intricate moves and champions who want their skill challenged, the nine-year-old chess club holds interschool games, as well as yearly round-robin tournaments for the PHS championship.

And when not only the queen is threatened, but even the novice is in danger of an up-set, it's expert Adolf Hauck, sponsor, who helps untangle the situation.

Five Cents, Please

Lose something? Well, prove your claim and you get it back—for a nickel! No matter whether a pencil or an expensive ring, the lost and found club imposes this fine to discourage carelessness among the students.

Although one of the smallest clubs in the school, it has a fairly large treasury which is used for high school improvements or entertainment. This year the club, directed by Mrs. Celia C. Whitford, Spanish teacher, co-sponsored with the student council the South American entertainment.

A La Pan-American

Getting boys to sew muslin flags for the Pan-American Day assembly in April was not the least accomplishment of the one-year-old Pan-American club. Miss Alice R. Ariel, sponsor, also spent several meetings teaching the rumba and other Latin American dances.

Ways to strengthen hemisphere solidarity have been discussed extensively; and various projects have included maps, prose theses, and research on political and cultural developments.

Perhaps It's the Conga!

Seated left to right: John Reinman, Stanley Jadeski, Ann Tornabene, and Sallie Churchill. Second row: Frank Dell'Olivo, Bill Lubeck, and Ruth Risken. Standing left to right: Jack Moore, Ben Toresco, Bob O'Connor, Ralph Carver, Ed Trabilsky, John Driscoll, Charles Bronston, Ann Scavuzzo, Jack Byrne, Mary Agnes Ludwig, Frances Walulik, Ed Heckman, Doris Young, Thomas Simpson, and Miss Alice R. Ariel, history teacher.



On The Air

Seconds only. Silence fell over the broadcasting room, lights signaled; buttons were flipped and dials were twisted in thousands of homes throughout the world. It was New Year's Eve in New York City, with only 15 minutes, eight seconds, before midnight and station PHS was ready to take the air for a summary of the year's news. But more than that—for the answer to the question the whole nation was waiting for. Would the decision be reached before the new year? The few remaining seconds before the program were up.

Announcer: The year 1952 in review!

A trumpet sounded, several bars of music, and the clear voice of announcer Ward Langstroth rang through the cold December night.

Announcer:

This year has seen some of the greatest advances in the arts, sciences, diplomatic relations, aviation—every field of human endeavor.

It is January in a little town of the middle east. Snow covers a small laboratory where the lights burn late into the night. A lone figure hovers over some test tubes — suddenly she straightens up, pushes a curl off a hot forehead, and smiles victoriously. Professor Marie Coletta discovered the germ that has caused untold deaths throughout the centuries—the common cold germ!

And in the following month came the greatest decrease in taxes ever to occur to the American people. Financier Charles Bronston organized a new treasury system in Washington . . . In New York, Hanna Flanders, champion figure skater, broke all attendance records by her appearance in the Ice Follies at Madison Square Gardens.

March brought the annual press photographers exhibit at Radio City with Richard Merrill copping blue ribbons in four major divisions.

An April teachers convention in Atlantic City named for outstanding service in educational progress — Catherine Liotta, Sophie Coulfos, Margaret Mangione, Mary Nocera, Claire Russ, and Louis Russo.

May! It is Carnegie Hall. The lights are dimmed. In a little pool of light on the stage, Shirley Gray and Ann Tornabene, concert pianists, are making their debut. The music stops, the applause is thunderous, bouquets are dropped at their feet—new artists are applauded . . .

June was a month of theater openings with Eleanor Daley's production of *Macbeth* at the Barrymore Theater, starring Jean Hoffman, James Parker, and Herbert Raab. Then there was the premier of *Not to Love You*, free verse dramatization by Helen Goodwin, editor of "The Country Press." Janice Haskard opened in the Ballet Russe, and Gint Dexter's Band took over at the New Yorker!

World traveler Jeanne Laing explored the

little-known regions of the moon early in July following Bruce Newman's non-stop flight to the green cheese planet . . .

One day, far south, under the rays of an August sun, Benjamin Greenblatt bent over some frail green bushes . . . Days passed and suddenly a new kind of vegetable burst into bloom. With ends like carrots, centers like tomatoes, and speckled with peas, the new creation caused a demand far beyond possible production. The entire South turned to the new vegetable.

September came with Frances Boseker receiving a gold medal at the Flower Show for the largest dahlia ever grown in America. In the field of art, Edmund Chimleski was awarded the Pulitzer prize for his cartoon drawings, Herbert Freinberg for commercial art, and Jerome Abrams for models in clay.

Sports took the limelight in October when the Dodgers won the series on the pitching of Robert Kochan.

It was an evening in November when all the country waited by the radio dials as the election returns came through. And the final results—Walter Battistella carried the entire south and won the presidency by an even greater majority than Lester Zega in '48.

In the fashion field, Jean Heyman's creations were shown by models Ida DeLisle, Elizabeth Fussell, and Ruth Higgins, and appeared in the December edition of "Punch—with Judy" edited by Evelyn Ziemann, with witty footnotes in Spanish by Gail Woodhull.

And that's the year . . . A year of progress, of pioneering and experimentation—and in just a few seconds the new year will be ushered in. Snow has begun to fall and noise-makers are getting wound up in Times Square below . . . Wait! Here it is! The flash the whole world has been waiting for.

The first World Peace Federation has been established after years of war, disagreements, and arbitration. Jerome Vogel, American Peace Ambassador, Secretary of State Robert Webb, Secretary of War George Malzmann, and Secretary of Commerce Richard Zirnite have convened with the powers of the world to form this peace organization. Reports have just come in that terms were drawn up and signed by every nation of the world early this evening in the White House.

President Battistella commented: "May tonight be the birth, not only of a new year, but also of a new world where man may live in peace and prosperity, where he may devote his wisdom, his energy, and his dreams toward a new, and more perfect world—a world democracy!"

Bells, loud and long, chimed in the new year . . .



Will the meeting please come to order! The editor-in-chief begs for attention; secretary Irwin Bussel clears his throat:

"The Wednesday meeting in 262 opened last week with a wave of uncertainty concerning the senior play—the drama editor was the book-worm and had to be at rehearsals! . . . Joan left her sick bed to come to our meeting—imagine, through a heartless blizzard of 40 below, and with a raging temperature of 94 she dragged her numb remains to our meeting! My, what courage, what a daring feat—what an amusing episode! . . ."

Laughter quiets down as Words Of Wisdom are requested from "Mr. C.K.B."

"Everything seems to be coming along fine . . . I like the club write-ups—they're good, better than average—but I think they could be still better. Will you try again? . . ." With his understanding and foresight, he encourages and criticizes, continually seeking the best, not satisfied until he's found it in student work.

"But, I object!" George characteristically interrupts. "Why must we eliminate color? Why can't we raise our budget? Why can't we advertise more? Why doesn't the whole school subscribe? Why can't we do something!"

"Say, they aren't bad." Artist Ed diplomatically switches the conversation to the life-like hall of fame sketches drawn by The Discovery, sophomore Jean Bullock.

"Neither are the clay figure on the cover, the cartoon end sheets, the sports hall of fame, and the linoleum cut, Ed" Jean adds. "How about my clay figures?" Jerry demands, at which Dick shouts: "Lotta good they would have been if I hadn't taken pictures of 'em."

"Say, those journalism classes can't spell in these identifications any better than we can!" Bill charges as he checks the work which had been corrected by the J. C. students.

"Oh, you mustn't lose faith in them," counsels Miss Ann Demovic, English and journalism practice teacher and editor of the Montclair State Teachers College 1942 yearbook. Her interest, help, and friendship this spring made her an important part of the yearbook routine.

And that was the year on Milestone: photography schedules, a filing cabinet with stamps under "K" and the dummy under "H", the day the photographer didn't come, sharing the Journalism office (or how to work in a sardine can!), the time Dick's camera broke, the press conferences and trip to see yearbooks at Columbia, those unusual informals from White's, the joy of the first set of proofs from Horan, the first batch of copy from Boise's, that April 1 deadline—and the pleasure and pride of "coming out" in time for autographs!

Standing left to right in back row: Joan Lynch, class committee chairman; Evelyn Ziemann, feature editor; Richard Merrill, staff photographer; George Malzmann, associate editor; William Parlett, associate editor; Edmund Chimleski, artist; Jerome Abrams, artist; Irwin Bussel, junior assistant editor; and Carl K. Bomberger, Journalism adviser. Left to right around editor-in-chief Helen Goodwin: Marion Wigstrom, girls' sports editor; Paula Gabler, literary committee; Bette Smith, general writer; William Lawrence, assistant photographer; Constance Hochberger, class committee; Ann Tornabene, literary committee chairman; Joan Nilsen, activity and literary committee. Seated on the right: Joseph Cetuk, boys' sports editor, and Marie Coletta, activity committee. Absent from picture: Jean Squier and Sallie Churchill, class committee; Gail Woodhull, feature assistant; Catherine Liotta, activity committee; Dorothy Brubaker, Barbara Smith, Nancy Weglau, and Doris Gunderson, literary committee; Miriam Cowley and Joan Ginder, junior assistants, and Jean Bullock, artist.

The scene is a store: any store. The time is spring. The characters: one proprietor, slightly cynical; one Milestone advertising staff member, very enthusiastic; one student, ignorant of yearbook doings; one member of the circulation staff, well-informed! Enter—Mr. Ad-Getter.

The proprietor: Why, with so many other forms of advertising, should I spend my money on an ad in your yearbook?

Mr. Ad-Getter: Why? (Emphatically) Why, because the yearbook is at least seen by every member of the student body and purchased by almost a third; because it reaches friends, alumni, and parents outside the school; because every time this year and in years to come that the book is examined, your advertisement will be there. It's permanent!

'Nuff said. Our hero walks out with the ad space sold!

But on the way out he encounters Mr. High School Student in a discussion with the informed Wanna-buy-a-book-man on "why students should buy the yearbook." Obviously he isn't a senior, and hasn't yet realized that the yearbook is "a picture of all high school life"—designed to appeal to every student as a record of the work and play in PHS.

Oh, the business staffs certainly had their hands full this year, with the usual problems in addition to those the war created at practically every turn.

For the first time the subscription campaign was limited to two one-week drives—evolving a production total of 540 yearbooks. "Not bad," commented George R. Strub, adviser of advertising and circulation.

Why advertise in Milestone? Ask them — left to right around George Strub, advertising and circulation adviser: Frances Jones, Violet Vecchiolla, Sallie Churchill, Merrill Thompson, Richard Zirnite, Robert Webb (co-manager), Richard Teitsworth, James Pearson, Dorothy Klenck, Dorothy Inciso, and Doris Wilson. Absent from picture: Joan Whitford, co-manager.

First row, left to right: Esther Steinman, Miriam Cowley, Doris Kaplan, Joan Saunders, and Betty Wilkes. Second row: Eleanor Kolenski, Jane McMahon, Gloria Matheson, Juanita Wells, Irene Bartholomew, Jeanne Rollerson, Elsie Sloth, Betty Edwards, Betty Vail, and Catherine Dubey. Third row: Jerome Abrams, Ethel Cordani, Ruth Riskin, Elois Rouse, Betty Mintz, Carol Sterner (co-manager), Betty Taylor, and Joan Ginder. Fourth row: Lester Zoga (co-manager), William Lawrence, William Brady, Richard Larisch, Francis Hilditch, Mount Fitzpatrick, Marvin Schrager, Robert Lundstrom, Frank Dell'Ohio, James O'Keefe, John Reinman, Harold Wallman, Charles Nagengast, and Charles Strassle. Absent from picture: Tom DeMeza, Dorothy Loeber, Jerome Vogel, Edna Wainwright, Virginia Glod, Helen Goodwin, Dwight Evans, Corinne Marky, Edwin Tornberg, Barbara Randolph, Salvatore Aiello, August Laggren, Frances Jones, Sallie Churchill, Carol Hahn, Gloria Millete, Lucille DeLisle, Donald Orem, Helen Hermer, Olga Lundstrom, Sally Bartholomew, Robert Brown, Bob Cox, Mary Fitzpatrick, Walter Krieger, Dick Magee, Dan Minciozzi, Thomas Perry and Judith Wolfe.







Say You Saw It Here!

History or math major, Desiree Henriksen? At top left Mrs. Edna Buckelew, counselor, advises a student. In the center, Dr. James R. Lyerly, medical inspector, begins the tuberculin tests in the boys' gym, while, at the right, Warren H. Held, Latin teacher, explains the formation of Latin verbs to George Leader and Roger Murphy, in one of his freshman classes.

Center left, Nurse Marie Whelan examines Marvin Fulton. "I wonder when we won that one?" Elsie Sloth questions Priscilla Tietjen as they gaze at the trophy case in the front hall, while Gerald Erber at the right spends his time over mechanical drawing.

Thomas Simpson, bottom left, learns the secret of industrial arts; and camera-shy home economic girls practice stitching skills on the right.

Congratulations and Best Wishes to the Class of 1942

from

THE PLAINFIELD HIGH SCHOOL ALUMNI ASSOCIATION

CARLYLE W. CRANE, *president*

RAYMOND JACOBSON, *vice-president*

CATHERINE A. MORALLER, *vice-president*

RITA M. WALDRON, *secretary*

FRED C. WEBER, *treasurer*

Be sure to join the Association! This year it will double your one dollar dues. Courtlandt P. Hull, Jr., class of 1879, has offered to contribute one dollar to our Scholarship Fund for every new member who joins the Association in 1942.

GINT DEXTER and HIS ORCHESTRA



Left to right, first row: Ed Fromm, George Bache, Gordon Hamilton, Henry Hodulick. Second row: Donald Redfern, Frank Bartholemew, Brooks (Gint) Dexter, and Bill Pavelka.

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To The Class Of 1942



We, the High School Parent-Teachers Association,
extend our sincere congratulations and to each of you go our
heartfelt best wishes for your success in the years to follow.

Sincerely yours,

MRS. HENRY L. MARION

President

MRS. HERMANN H. ALBERS

First Vice-President

MRS. NORMAN E. MOORE

Recording Secretary

MRS. RAYMOND C. PARLETT

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Where Young Folks Gather—



Left to right: Tom Morris, Ann Rapalge, Bill Bristow, and Lois Lippincott

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ICE CREAM

— SODAS —

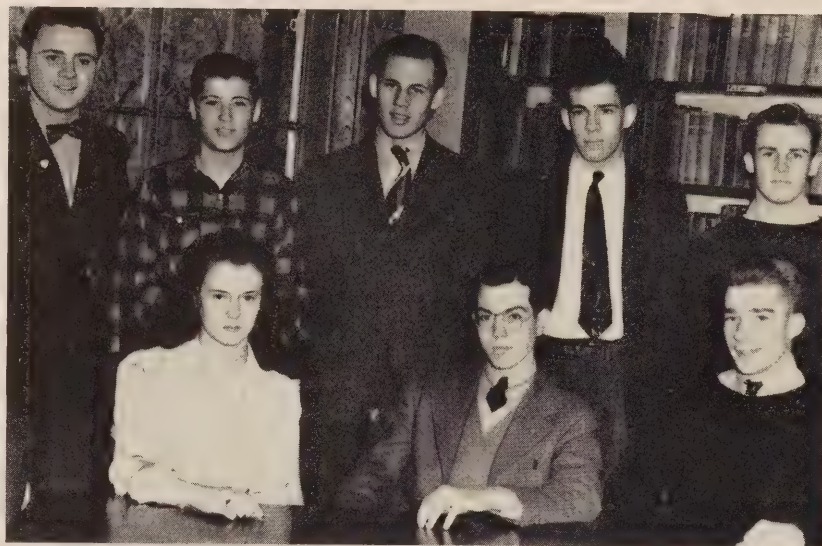
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LUNCHEONETTE

Dancing Too ---- If You Like

205 EAST FIFTH STREET

Our Democracy



STUDENT COUNCIL AND CLASS OFFICIALS:

Seated left to right: Miriam Clokey, secretary; Walter Battistella, president; Ward Langstroth, vice-president. Standing left to right: Tom Morris, sophomore class president; George Zirnite, acting freshman class president; Blaine Starkweather, junior class president; William Ellis, treasurer; Jack Snyder, senior class president.



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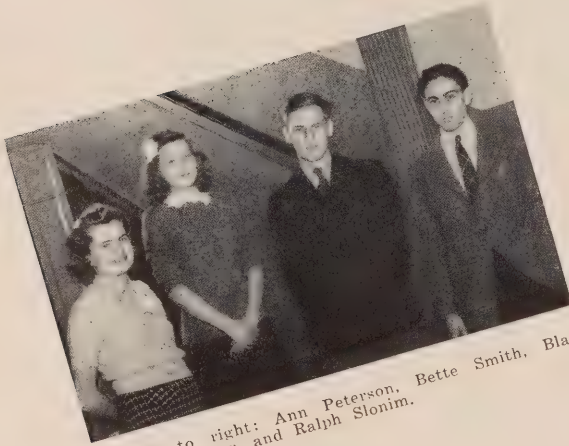
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Left to right: Ann Peterson, Bette Smith, Blaine Starkweather, and Ralph Slonim.

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GIVE YOU LOVELINESS AND FREEDOM



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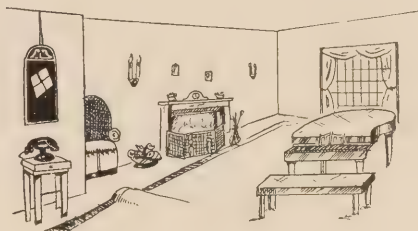
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